

Il Processo- Panis Angelicus

Tutti

A

Soprano

Contralto

Tutti

A

Tenore

Tut

A

Basso

Tut

A

Tromba

A

Campane

A

Organo

A

A

A

Violini I

A

Violini II

A

Viola

A

Violoncello

A

Contrabbasso

A

8

S.

C.

T.

B.

Tr.

Cmp.

Org.

V.ni I

V.ni II

Vi.

Vcl.

Cb.

16

S.

C.

T.

B.

Tr.

Cmp.

Org.

V.ni I

V.ni II

Vi.

Vcl.

Cb.

8

22

S

C.

T

B

Tr.

Cmp.

Org.

V.ni I

V.ni II

Vi.

Vcl.

Cb.

8

8

Solo

Solo

Solo

Solo

28

S

C.

T

B

Tr.

Cmp.

Org.

28

28

28

V.ni I

V.ni II

28

Vi.

28

Vcl.

28

Cb.

34

S.

C.

T.

B.

Tr.

Cmp.

Org.

V.ni I

V.ni II

Vi.

Vcl.

Cb.

8

41

S

C.

T

B

Tr.

Cmp.

Org.

41

41

41

V.ni I

V.ni II

41

VI.

41

Vcl.

41

Cb.

8

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It features vocal soloists (Soprano, Contralto, Tenor, Bass) and a full orchestra. The score is written in 3/4 time and the key of D major. The tempo is marked "a tempo". The score begins with a 48-measure introduction. The vocal soloists enter with the melody, and the orchestra provides harmonic support. The score is divided into measures, with a double bar line indicating the end of a section. The tempo is marked "a tempo" throughout the piece. The score is written for Soprano (S), Contralto (C.), Tenor (T), Bass (B), Trumpet (Tr.), Cornet (Cmp.), Organ (Org.), Violin I (V.ni I), Violin II (V.ni II), Viola (Vi.), Violoncello (Vcl.), and Double Bass (Cb.).

56

S.

C.

T.

B.

Tr.

Cmp.

Org.

V.ni I

V.ni II

Vi.

Vcl.

Cb.

63

S.

C.

T.

B.

Tr.

Cmp.

Org.

V.ni I

V.ni II

VI.

Vcl.

Cb.

This musical score page contains measures 63 through 68. The vocal parts (Soprano, Alto, Tenor, Bass) and the Trumpet part play a melodic line starting on G4, moving through A4, B4, and C5, with some chromatic alterations. The Compressor and Organ parts provide harmonic support with chords and moving lines. The Violin I and II parts play a rhythmic pattern of eighth and sixteenth notes. The Viola, Violoncello, and Contrabass parts provide a steady bass line with some chromatic movement. The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat).

S

69

rit. molto

C.

69

rit. molto

T

8

69

rit. molto

B

69

rit. molto

Tr.

69

rit. molto

Cmp.

69

rit. molto

Org.

69

rit. molto

V.ni I

69

rit. molto

V.ni II

69

rit. molto

VI.

69

rit. molto

Vcl.

69

rit. molto

Cb.

8

69

rit. molto