

Sinfonia n.1 - Finale

Andrea Nacci

The musical score is arranged in a system with the following parts from top to bottom:

- Lead 6:** Treble clef, mostly rests.
- FX 4:** Treble clef, mostly rests.
- Pad 4:** Treble clef, mostly rests.
- Whistle:** Two staves, treble clef. The top staff has rests until the final measure, where it plays a whole note chord. The bottom staff has rests until the final measure, where it plays a triplet of eighth notes.
- Pad 2:** Treble clef, mostly rests.
- Fretless Bass:** Two staves, bass clef. The top staff has rests until the final measure, where it plays a whole note chord. The bottom staff has rests throughout.
- Organo:** Two staves, treble and bass clef. The top staff has rests. The bottom staff has a melodic line starting in the third measure, ending with a whole note chord in the final measure.
- Pad 3:** Two staves, treble and bass clef. The top staff has rests. The bottom staff has a rhythmic pattern of eighth notes starting in the third measure, ending with a whole note chord in the final measure.
- Goblines:** Four staves, two treble and two bass clefs. The top two staves have rests until the final measure, where they play a whole note chord. The bottom two staves have rests throughout.

lead 6

fx 4

pad 4

whistle

pad 2

fr. bs.

Org.

pad 3

fx 6

The musical score on page 41 consists of several tracks. The 'lead 6' track features a melodic line with a long note in the second measure and a sharp sign in the fifth. 'fx 4' has a rhythmic pattern of eighth notes starting in the fourth measure. 'pad 4' includes a triplet of eighth notes in the second measure and a sixteenth-note run in the fourth. The 'whistle' track has a triplet of eighth notes in the first measure. 'pad 2' and 'fr. bs.' both feature a triplet of eighth notes in the second measure. The 'Org.' track has a long note in the fifth measure. 'pad 3' has a complex rhythmic pattern of sixteenth notes starting in the fifth measure. 'fx 6' has a melodic line with a long note in the second measure and a sharp sign in the fifth. The bottom-most track has a long note in the first measure and a sharp sign in the fifth.

14

lead 6

fx 4

pad 4

whistle

pad 2

fr. bs.

Org.

pad 3

fx 6

The musical score for page 42 consists of several staves. The top section includes lead 6, fx 4, pad 4, whistle (two staves), pad 2, and fr. bs. (two staves). The middle section features an Organ part with two staves. Below that is pad 3 with two staves. The bottom section includes fx 6 with two staves. The score begins at measure 14. The lead 6 staff has a melodic line with notes and accidentals. The Organ part has a complex texture with many notes. The pad 3 staff has a rhythmic pattern with some tremolos. The fx 6 staff has sustained notes with a slur. There are various dynamic markings and articulation symbols throughout the score.

19

lead 6

fx 4

pad 4

whistle

pad 2

fr. bs.

Org.

pad 3

8va

fx 6

25

lead 6

fx 4

pad 4

whistle

pad 2

fr. bs.

Org.

pad 3

fx 6

The musical score for page 44 consists of several tracks. The 'lead 6' track begins at measure 25 with a melodic line in treble clef. The 'fx 4' track provides a rhythmic accompaniment with eighth notes. The 'pad 4' track features a sustained harmonic texture. The 'whistle' track has two staves, both in treble clef, with a melodic line. The 'pad 2' track is in treble clef with a sustained texture. The 'fr. bs.' track has two staves in bass clef, with a triplet of notes in the upper staff and a melodic line in the lower staff. The 'Org.' track has two staves in treble and bass clef, both containing rests. The 'pad 3' track has two staves in treble and bass clef, both containing rests. The 'fx 6' track has two staves in treble and bass clef, with a sustained harmonic texture in the upper staff and rests in the lower staff. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

36

lead 6

fx 4

pad 4

whistle

pad 2

fr. bs.

Org.

pad 3

fx 6

Detailed description of the musical score: The score is arranged in a system of staves.
 - **lead 6:** Treble clef, starts with a note at measure 36, followed by rests.
 - **fx 4:** Treble clef, mostly rests, with a note at the end of the system.
 - **pad 4:** Treble clef, contains a triplet of eighth notes in measure 36 and a triplet of eighth notes at the end of the system.
 - **whistle:** Treble clef, mostly rests, with a triplet of eighth notes in measure 36.
 - **pad 2:** Treble clef, mostly rests, with a triplet of eighth notes at the end of the system.
 - **fr. bs.:** Bass clef, mostly rests, with a triplet of eighth notes at the end of the system.
 - **Org.:** Organ part with two staves (treble and bass clefs), featuring chords and a melodic line starting at measure 36.
 - **pad 3:** Treble and bass clefs, mostly rests.
 - **fx 6:** Treble and bass clefs, contains several notes with slurs and ties across measures.

