

# SWEET SPIRIT HEAR MY PRAYER

Solo Cornet in A.

FANTASIA FOR CORNET

J. S. Cox.

*Moderato.*

10

The first section of the musical score is written for Solo Cornet in A. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Moderato.* and the time signature is 4/4. The first staff contains a whole rest followed by a measure of music. The second staff begins with a measure of music marked *mf*. The third staff contains a measure of music marked *rit* followed by a measure marked *a tempo*. The fourth staff contains a measure of music marked *f*. The fifth staff contains a measure of music marked *p dolce.* The sixth staff contains a measure of music marked *f*. The seventh staff contains a measure of music marked *f*. The eighth staff contains a measure of music marked *f*. The ninth staff contains a measure of music marked *f*. The tenth staff contains a measure of music marked *f*. The section ends with a double bar line.

*Cadenza.**Andante.*

10

*Solo.*

The second section of the musical score is written for Solo Cornet in A. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Andante.* and the time signature is 4/4. The first staff contains a whole rest followed by a measure of music. The second staff contains a measure of music marked *dol.* The third staff contains a measure of music marked *dol.* The fourth staff contains a measure of music marked *dol.* The fifth staff contains a measure of music marked *dol.* The sixth staff contains a measure of music marked *dol.* The seventh staff contains a measure of music marked *dol.* The eighth staff contains a measure of music marked *dol.* The ninth staff contains a measure of music marked *dol.* The tenth staff contains a measure of music marked *dol.* The section ends with a double bar line.

*rall.*

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*Moderato.*

Musical score for the *Moderato* section, measures 1 through 10. The music is written in treble clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, often beamed together in groups. Measure 5 includes the marking *rit.* (ritardando) and *a tempo*. Measure 8 includes the marking *f* (forte). Measure 10 ends with a fermata and the number 5.

*Tempo di Polacca.*

Musical score for the *Tempo di Polacca* section, measures 11 through 19. The music is written in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, often beamed together in groups. Measure 11 includes the marking *6*. Measure 12 includes the marking *3*. Measure 13 includes the marking *f* (forte). Measure 14 includes the marking *7*. Measure 15 includes the marking *rit* (ritardando).

*Piu mosso.*

Musical score for the *Piu mosso* section, measures 20 through 24. The music is written in treble clef with a key signature of one flat. It features a series of eighth and sixteenth notes, often beamed together in groups. Measure 20 includes the marking *f* (forte). Measure 21 includes the marking *ff* (fortissimo). Measure 22 includes the marking *f* (forte). Measure 23 includes the marking *ff* (fortissimo). Measure 24 includes the marking *ff* (fortissimo).

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*ff**f**ff*