

Divertimento - 3. Diminuendo (alternate viola part)

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Risoluto (♩ = 100-110)

fff **fff**

Allegro con brio (♩ = 144) - TEMA

5 **fff**

12

17

22

27 **VAR. I**

fff sempre **ff**

31

34

37

40

43 3

49 **VAR. II** *fff*

52

55

58 *divisi*

61 *unis.*

64 *non cresc., non decresc.!*
f

69 **VAR. III** *staccato e secco* *div.* *f* *div. a 3*

72 *jetez col legno* *sul re-la* *sul ponticello*

74 *pontic.*

76 *ordinario* *div. a 6 per cluster* *div. a 3* *div. a 2*

79 *dietro ponticello*

83 *ordinario*

mf

VAR. IV

89

f

93

97

101

106

3 VAR. V 4

115 1. metà

f

2. metà

119

123

2 *f*

128

3

fz

3

fz

132

137

unis. *pizz.* **VAR. VI** *arco*

mf *mp*

140

143

146

149

152

155

pizz.

mf

160 **VAR. VII** (*pizz. sempre*)

mf

165



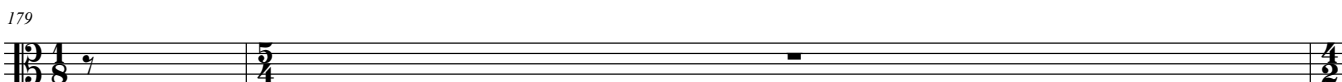
170



174



179



VAR. VIII

181 (*pizz. sempre*) *f* *arco* *sf* *pizz. f*



182



183 *arco* *div.* *sf*



187 *divisi* *pizz.* *mf*



VAR. IX

193



198



202



206



209

213 *con sordino* **2** **G. P.**

VAR. X
sul ponticello e con sordino, senza rigore del suono, sul SOL.
214. *leggio tacet*

223 *simile* (123) (321) (123)

228 (321) (123)

233 (321) *sempre sul ponticello* **2** **3**
circa

In this variation each group of violins is to divide in soloists; each entry should be executed by (only one) another player, the order of playing in each group should NOT match the order of playing in other groups.

242 **VAR. XI** *ricochet 6* **6** **p**

245 **6** **p**

248 **6** **p**

251 **6** **p**

254 **6** **p**

257 **6** **p** **3**

262 **VAR. XII**
1. solo *mp*

VAR. XII altri *pizz.*

266

270

273

277

ff *p*

2 soli 2. 3.
(*pizz. sempre*)

Except for first soloists, all other execute this variation like var. XI

282 **VAR. XIII**
1. solo *pizz.* *p*

VAR. XIII altri *arco* *pp* *pp* *pp* *pp* *pp*

289

Musical score for measures 289-292. The top staff contains the main melodic line, and the bottom staff contains the accompaniment. The music is in 3/4 time. Dynamic markings *pp* are present under the first two measures. A *(ritmico)* marking is above the third measure. A triplet of eighth notes is marked with a '3' in the fourth measure.

293

Musical score for measures 293-296. The top staff contains the main melodic line, and the bottom staff contains the accompaniment. The music is in 3/4 time. Dynamic markings *pp* are present under the first, third, and sixth measures. A triplet of eighth notes is marked with a '3' in the sixth measure.

297

Musical score for measures 297-300. The top staff contains the main melodic line, and the bottom staff contains the accompaniment. The music is in 3/4 time. Dynamic markings *pp* are present under the first and second measures. The time signature changes to 5/4 for the final two measures.

301

Musical score for measures 301-304. The top staff contains the main melodic line, and the bottom staff contains the accompaniment. The music is in 5/4 time. Dynamic markings *pp* are present under the first and second measures. The first measure is marked *2 soli*. The second measure is marked *un' altro*. The third and fourth measures are marked *VAR. XIV* and *4*.

5. solo
(o ultimo leggìo alla destra)

311

Musical score for measures 311-315. The top staff contains the main melodic line, and the bottom staff contains the accompaniment. The music is in 4/4 time. Dynamic marking *pp delicato* is present under the first measure. The first measure is marked *arco*. The second measure is marked *6. solo (o ultimo leggìo alla sinistra) arco*. The music features a long melodic line with a fermata over the first two measures.

316

Musical score for measures 316-319. The top staff contains the main melodic line, and the bottom staff contains the accompaniment. The music is in 4/4 time. The first two measures are marked with a fermata. The third and fourth measures are marked with a '2'.

320

324

tre leggi primi
divisi a 6

332

pp

pizz.

337

Musical score for measures 337-340. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello/Double Bass). The key signature has one sharp (F#) and the time signature is 3/4. The music is marked *pizz.* (pizzicato). In measure 339, the Viola part has the instruction *(pizz. sempre)* and includes fingering numbers 1, 2, and 3. The Violoncello/Double Bass part has the instruction *sul ponticello (arco)* in measure 339 and *pizz.* in measure 340.

341

Musical score for measures 341-344. The score is written for a string quartet. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked *pizz.* (pizzicato). In measure 342, the Violin I and Violin II parts have the instruction *arco*. In measure 343, the Violoncello/Double Bass part has the instruction *arco*. In measure 344, the Violoncello/Double Bass part has the instruction *Bartók pizz.* (Bartók pizzicato) and *pizz.* (pizzicato).

346 *(pizz. sempre)* **G. P.** CODA **3** **4**

misurata **G. P.** CODA **3** **4**
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misurata **G. P.** CODA **3** **4**
misurata **G. P.** CODA **3** *(pizz. sempre)* **4**
pppp

359 3. e 4. soli *pppp*

362 *sempre diminuendo al niente, e poi simulare al*
1. solo

367 *soffiare*