

Andante $\text{♩} = 60$ 8^{va} V. A. Humms $\text{♩} = 25 \text{ u}^\circ 1$ A. NAC

ppf

mf

ppp

FINE

3c

Handwritten musical notation on two staves. The top staff features a treble clef, a key signature of three flats, and a 3/8 time signature. It contains a melodic line with eighth notes and rests, marked with a '3' above a triplet of notes. The bottom staff has a bass clef and contains a bass line with quarter notes. The word 'Sarfupp' is written above the first few notes of the bass line. The measure number '1e' is written at the beginning of the bass line.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of three flats, starting with a whole note chord. The bottom staff has a bass clef and contains a bass line with quarter notes. The measure number '3e' is written at the end of the bass line.

Handwritten musical notation on two staves. The top staff has a treble clef, a key signature of three flats, and a 3/8 time signature. It contains a melodic line with eighth notes and rests, marked with a '3' above a triplet. The bottom staff has a bass clef and contains a bass line with quarter notes. The dynamic marking 'mf > pp' is written above the first few notes of the bass line.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of three flats, starting with a whole note chord. The bottom staff has a bass clef and contains a bass line with quarter notes.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of three flats, starting with a whole note chord. The bottom staff has a bass clef and contains a bass line with quarter notes. The measure number '1e' is written at the beginning of the bass line. A 'DOC Studio' logo is visible in the bottom right corner of the page.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of three flats, starting with a whole note chord. The bottom staff has a bass clef and contains a bass line with quarter notes. The dynamic marking 'ppp' is written above the first few notes of the bass line. The measure number '3e' is written at the end of the bass line.

Alfred M...
2/8/2003

Mimosa on the wall

Audoux M.M.

A. Neveu
Op. 10 No 2

Handwritten musical notation on a grand staff. The left hand part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The right hand part begins with a bass clef and a time signature of 2/4. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. A bracket labeled "8" spans the first two measures of the right hand.

Handwritten musical notation on a grand staff. The left hand part begins with a treble clef, a key signature of two flats, and a time signature of 3/4. The right hand part begins with a bass clef and a time signature of 2/4. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. A bracket labeled "8" spans the first two measures of the right hand.

Handwritten musical notation on a grand staff. The left hand part begins with a treble clef, a key signature of two flats, and a time signature of 3/4. The right hand part begins with a bass clef and a time signature of 2/4. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. A bracket labeled "8" spans the first two measures of the right hand.

Handwritten musical notation on a grand staff. The left hand part begins with a treble clef, a key signature of two flats, and a time signature of 3/4. The right hand part begins with a bass clef and a time signature of 2/4. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. A bracket labeled "8" spans the first two measures of the right hand.

Handwritten musical notation on a grand staff. The left hand part begins with a treble clef, a key signature of two flats, and a time signature of 3/4. The right hand part begins with a bass clef and a time signature of 2/4. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. A bracket labeled "8" spans the first two measures of the right hand.

Handwritten musical score for guitar, page 3 of "Mission on the Wall". The score is written on two systems of two staves each. The top staff of each system contains a melodic line with various notes, rests, and accidentals. The bottom staff contains guitar-specific notation, including chords, bar lines, and a "poco" marking. The key signature is one flat (Bb) and the time signature is 3/4. The piece concludes with a double bar line and a final chord.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music features a series of chords and melodic lines, with some notes beamed together. A large bracket is drawn under the first two measures. A handwritten '8a' is written above the first measure.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music features a series of chords and melodic lines, with some notes beamed together. A large bracket is drawn under the first two measures. The word 'meno f' is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music features a series of chords and melodic lines, with some notes beamed together. A large bracket is drawn under the first two measures.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music features a series of chords and melodic lines, with some notes beamed together. A large bracket is drawn under the first two measures. The word 'meno f' is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a common time signature (C). The music features a series of chords and melodic lines, with some notes beamed together. A large bracket is drawn under the first two measures.

lento, quasi piano

Andree Sorel

"Missa on The Well"
Op. 10 No 2

Canto Antico

Op. 27 No 2

A. Neevi

Bar 2
~~Bar 2~~ (1=56)
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Handwritten musical notation for measures 11 and 12. The notation is on two staves, with a brace on the left. Measure 11 features a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melody with a slur and a fermata over a dotted quarter note, and a bass line with eighth notes. Measure 12 continues the melody and bass line.

Handwritten musical notation for measures 13 and 14. The notation is on two staves, with a brace on the left. Measure 13 features a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melody with a slur and a fermata over a dotted quarter note, and a bass line with eighth notes. Measure 14 continues the melody and bass line.

Handwritten musical notation for measures 15 and 16. The notation is on two staves, with a brace on the left. Measure 15 features a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melody with a slur and a fermata over a dotted quarter note, and a bass line with eighth notes. Measure 16 continues the melody and bass line.

Handwritten musical notation for measures 17 and 18. The notation is on two staves, with a brace on the left. Measure 17 features a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melody with a slur and a fermata over a dotted quarter note, and a bass line with eighth notes. Measure 18 continues the melody and bass line.

Handwritten musical notation for measures 19 and 20. The notation is on two staves, with a brace on the left. Measure 19 features a treble clef, a key signature of two flats, and a 3/4 time signature. It contains a melody with a slur and a fermata over a dotted quarter note, and a bass line with eighth notes. Measure 20 continues the melody and bass line.

21

rit p rit

23

p rit. molto

25

p rit

27

p rit

29

rit. molto ppp rit. lib.

Andree
Neelsohn
Auto Studio

op. 25 no. 2

M. Sturmus

Andante (♩ = 88)

A. Nacci

16

19

22

25

21

39 loco

fz

41

mp

rit

43

rit

45

mf

f

49

Da

FINE, poi segue

21

31

FINE

33

mp

35

f *acc.*

f *p* (*acc. h.*)

37

8

12

f *p*

Amal

50 *Tempo I*

53

55

58 *mp* *meno*

61

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

A single musical staff with handwritten notation. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly eighth and sixteenth notes, with some rests. There is a large scribble at the end of the staff.

Alfred
01.25.22

A single musical staff with handwritten notation. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly eighth and sixteenth notes, with some rests. There is a large scribble at the end of the staff.

Andreas Nest
26.09.2024

A single musical staff with handwritten notation. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are mostly eighth and sixteenth notes, with some rests. There is a large scribble at the end of the staff.

Andante M.M.

Handwritten musical notation for the first system, featuring a treble and bass clef with notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass clef with notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass clef with notes and rests.

Andante

Handwritten musical notation for the fourth system, featuring a treble and bass clef with notes and rests.

mf *ben accentato* *ppp*

Handwritten musical notation for the fifth system, featuring a treble and bass clef with notes and rests.

mf *ppp*

5/110

Handwritten musical notation on a grand staff. The right hand features a series of beamed eighth notes. The left hand has a few notes. Dynamics include *mf* and *ppp*. There are some markings that look like *allegro* or *allegro* written vertically.

Handwritten musical notation on a grand staff. The right hand continues with beamed eighth notes. Dynamics include *mf*. There are some markings that look like *allegro* or *allegro* written vertically.

Handwritten musical notation on a grand staff. The right hand has beamed eighth notes. Dynamics include *ppp* and *mf*. There are some markings that look like *allegro* or *allegro* written vertically.

Handwritten musical notation on a grand staff. The right hand has beamed eighth notes. Dynamics include *ppp* and *mf*. There are some markings that look like *allegro* or *allegro* written vertically.

Handwritten musical notation on a grand staff. The right hand has beamed eighth notes. Dynamics include *ppp* and *rall.* There are some markings that look like *allegro* or *allegro* written vertically.

Handwritten musical notation on a grand staff. The right hand has a few notes. Dynamics include *p*, *a tempo*, and *p*. The tempo marking *Tempo I* is at the top.

Handwritten musical notation on a grand staff. The right hand has a few notes. Dynamics include *p*. The tempo marking *Tempo I* is at the top.

Handwritten musical notation on a grand staff. The right hand has a few notes. Dynamics include *rall.* and *ppp*. The tempo marking *Tempo I* is at the top.

Handwritten musical notation on a grand staff. The right hand has a few notes. Dynamics include *f* and *ppp*. The tempo marking *Tempo I* is at the top.

Andante No. 10/11
'Sleep'
3, 5, 7 a. m.

Handwritten musical score on ten staves, featuring complex notation, accidentals, and performance markings.

Staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Contains a triplet of eighth notes and a series of chords. Markings include "Bass" and "Casse".

Staff 2: Treble clef, key signature of two flats. Contains a series of chords and notes. Markings include "Bass", "A", and "p = 5th".

Staff 3: Treble clef, key signature of two flats. Contains a series of chords and notes. Markings include "Bass", "p", and "regl.". A large bracket spans across the staff.

Staff 4: Treble clef, key signature of two flats. Contains a series of chords and notes. Markings include "Bass", "p", and "regl.". A large bracket spans across the staff.

Staff 5: Treble clef, key signature of two flats. Contains a series of chords and notes. Markings include "Bass", "p", and "regl.". A large bracket spans across the staff.

Staff 6: Treble clef, key signature of two flats. Contains a series of chords and notes. Markings include "Bass", "p", and "regl.". A large bracket spans across the staff.

Staff 7: Treble clef, key signature of two flats. Contains a series of chords and notes. Markings include "Bass", "p", and "regl.". A large bracket spans across the staff.

Staff 8: Treble clef, key signature of two flats. Contains a series of chords and notes. Markings include "Bass", "p", and "regl.". A large bracket spans across the staff.

Staff 9: Treble clef, key signature of two flats. Contains a series of chords and notes. Markings include "Bass", "p", and "regl.". A large bracket spans across the staff.

Staff 10: Treble clef, key signature of two flats. Contains a series of chords and notes. Markings include "Bass", "p", and "regl.". A large bracket spans across the staff.

Additional markings: "Spirali" is written below the bottom two staves. A double bar line is present between the 8th and 9th staves.

A. Neer
d. 3/4

lento (9=60) *mp, legatissimo*

Ped.

Ped.

ho

Ped. *ped. resulto*

9=60

Ped. *ped.*

Ped. *ped.*

1.

Handwritten musical score on five staves. The notation includes notes, rests, and dynamic markings.

- Staff 1:** Starts with a treble clef and a key signature of two flats. Notes include b^2 , b^3 , b^4 , b^5 , b^6 , b^7 , b^8 . Includes markings pp , f , pp , pp , pp , pp , pp , pp , pp , pp . A circled 1 is at the end.
- Staff 2:** Notes include b^2 , b^3 , b^4 , b^5 , b^6 , b^7 , b^8 . Includes markings pp , f , pp , pp , pp , pp , pp , pp , pp , pp . A circled 1 is at the end.
- Staff 3:** Starts with a treble clef and a key signature of two flats. Notes include b^2 , b^3 , b^4 , b^5 , b^6 , b^7 , b^8 . Includes markings pp , f , pp , pp , pp , pp , pp , pp , pp , pp . A circled 1 is at the end.
- Staff 4:** Notes include b^2 , b^3 , b^4 , b^5 , b^6 , b^7 , b^8 . Includes markings pp , f , pp , pp , pp , pp , pp , pp , pp , pp . A circled 1 is at the end.
- Staff 5:** Notes include b^2 , b^3 , b^4 , b^5 , b^6 , b^7 , b^8 . Includes markings pp , f , pp , pp , pp , pp , pp , pp , pp , pp . A circled 1 is at the end.

Additional annotations include "mu k to" and "mu k to" with diagrams of note groupings, and "Pest" written on the bottom staff.

-3-

zumbao f

Ped.
(cogniz solo l'eco...)

pp

Ped.

ped. 8c

Ped.

A. Voci ca/or/2004

Lu dila des souvenirs

0.39

2 Sequenze e finali I
per Flauto I
Op. 35 n. 1

1) Serie I

3-7

colla sola serie

Andantino

Messa

1

Handwritten musical notation on a single staff. It begins with a treble clef and a common time signature. The notation includes several measures with notes, accidentals (sharps and flats), and dynamic markings such as *espresso f*. There are also some circled annotations and a large bracket spanning several measures.

Handwritten musical notation on a single staff, continuing from the previous staff. It features notes, accidentals, and dynamic markings like *pp* and *fff*. A large bracket is present under the first few measures.

Handwritten musical notation on a single staff. It includes notes, accidentals, and dynamic markings such as *un po' meno* and *f*. A large bracket spans the first few measures.

Handwritten musical notation on a single staff. It contains notes, accidentals, and dynamic markings like *mp*. A large bracket is drawn under the first few measures.

Handwritten musical notation on a single staff. It shows notes, accidentals, and dynamic markings such as *p* and *h*. A large bracket is drawn under the first few measures.

Five empty musical staves.

Five empty musical staves.

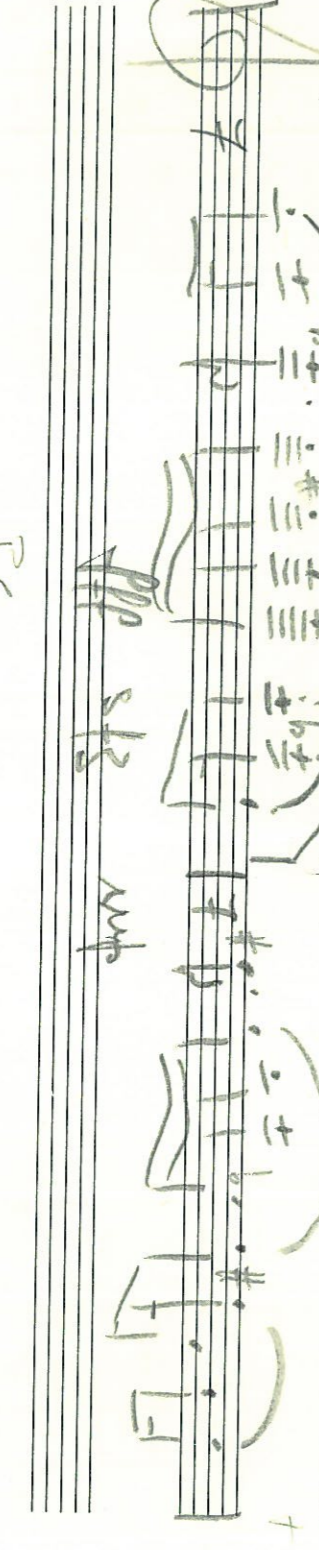
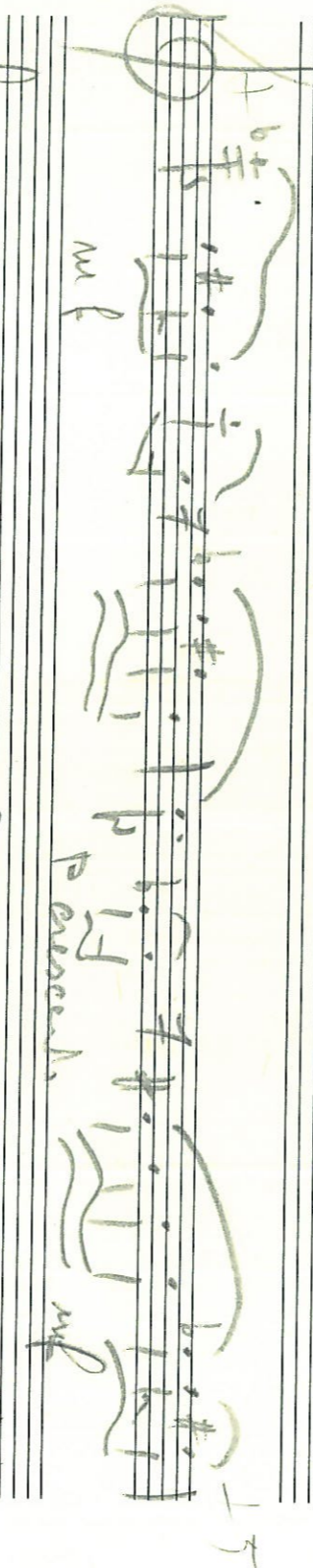
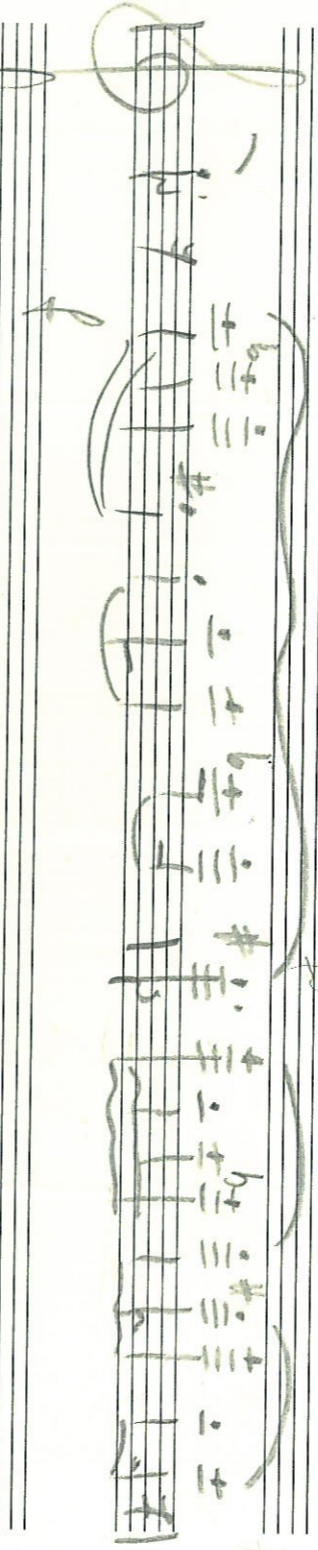
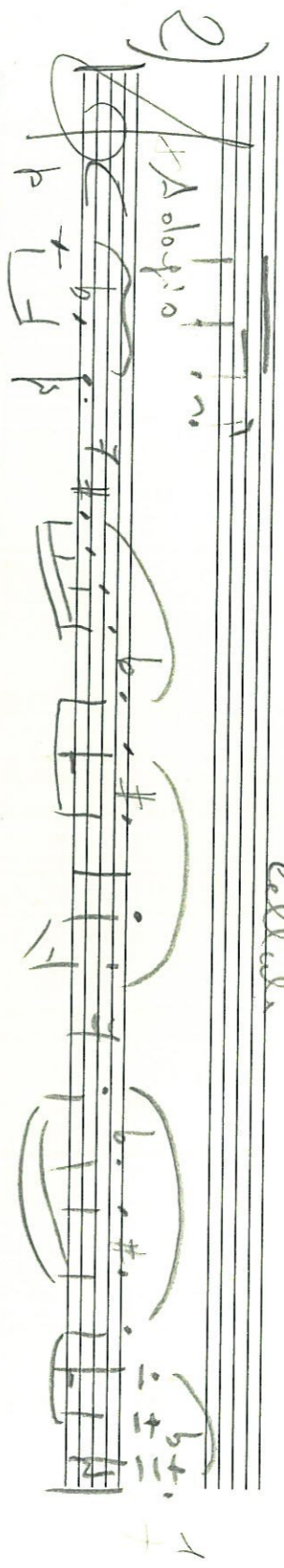
Five empty musical staves. At the bottom of the staves, there is handwritten text: *Due sequenze e finali* and *per il piano (2)*.

2 Sequenza 2 finale
per flauto
di Saverio II

Sequenza II
colla



2) Adagio
p



R.C.

2

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat (B-flat), and a series of notes with slurs and dynamic markings like 'p' and 'mp'.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and notes with slurs and dynamic markings like 'mp' and 'ppp'.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and notes with slurs and dynamic markings like 'p' and 'mp'.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and notes with slurs and dynamic markings like 'p' and 'mp'.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one flat, and notes with slurs and dynamic markings like 'ppp'.

Dr. 30/10/02

Das Schöne & Feine
in Ethelie (2)

~4~

Allegretto Violoncello positiva

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a common time signature (C). The bottom staff begins with a bass clef and a common time signature (C). The notation includes various notes, rests, and dynamic markings.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Finale

op. 39 n. 3

Andrea Nacci

Flauto 1

Flauto 2



Musical notation for measures 8 and 9. The system consists of two staves. Measure 8 features a treble staff with a triplet of eighth notes (B4, C5, B4) and a bass staff with a triplet of eighth notes (G3, A3, B3). Measure 9 continues with similar rhythmic patterns and includes a triplet of eighth notes in the treble staff.

Musical notation for measures 10 and 11. Measure 10 shows a treble staff with a triplet of eighth notes (C5, B4, A4) and a bass staff with a triplet of eighth notes (A3, G3, F3). Measure 11 includes a treble staff with a triplet of eighth notes (G4, F4, E4) and a bass staff with a triplet of eighth notes (E3, D3, C3). A dynamic marking of *8^{va}* is present above the treble staff in measure 11.

Musical notation for measures 12 and 13. Measure 12 features a treble staff with a triplet of eighth notes (D4, C4, B3) and a bass staff with a triplet of eighth notes (B2, A2, G2). Measure 13 continues with a treble staff triplet (A3, G3, F3) and a bass staff triplet (F2, E2, D2).

Musical notation for measure 14. The system consists of two staves. The treble staff contains a triplet of eighth notes (E3, D3, C3), and the bass staff contains a triplet of eighth notes (C2, B1, A1).

Op. 30 n. 3

Viaggiatore

Andrea Nacci
op.17 n.1

♩. 96

Flauto *p*

Clarinetto in Sib *p*

Trombone *p*

Violoncello *f*

Fl. *mf*

Cl.Sib *mp*

Tbn. *mp*

Vlc. *mp*

Fl. *f*

Cl.Sib *mf*

Tbn. *mf*

Vlc. *mf*

16

Fl. *ff* *p*

Cl. Sib *sfz*

Tbn. *f* *mp*

Vlc. *f* *mp*

22

Fl. *f* *ff* *mp* *p*

Cl. Sib *f* *ff*

Tbn. *f* *ff*

Vlc. *f* *ff*

27

Fl. *mp*

Cl. Sib *p*

Tbn. *p*

Vlc. *p*

Sax's Quintet
Sax's Quintet

op. 12 n° 1

Preludio
Oboe & Violoncello

Andante Molto sostenuto

[1]

[4]

[7]

[10]

mp cresc.

[13]

f
pizz
piv

[16]

aves
f
p
subito p

[19]

f cresc ma lto
pp
dim

[22]

b or tempo
p
pp

[26]

p
pp

Andree Noesi
11.01.2000

Autoanalisi:

- 1) Esposizione del Tema (bett. 1-3) e breve ponte di collegamento con la II parte (bett. 4).
- 2) Breve sviluppo basato su frammenti principali della I parte, soprattutto ritmici (bett. 5-6)
- 3) Crescendo (bett. 7-10) seguito dalle riprese delle figure ritmiche della I parte in movimento dolcemente decrescente.
- 4) Finale, basato su una figura riflessiva del Tema "sfaldato" all'interno della battuta e parentato con variazioni di disegni ritmici (bett. 17-20)

Handwritten musical notation on a single staff, consisting of a series of notes and rests. The notes are mostly quarter and eighth notes, with some rests. The notation is written in a cursive style.

Handwritten musical notation for the first system, labeled "1". It features a treble clef and a 3/4 time signature. The tempo is marked "Moderato". The music includes a melodic line with slurs and a bass line with chords. Dynamics include *f* and *p*. The text "Pas de deux" is written above the staff, and "for Violon & Violoncello" is written below it.

Handwritten musical notation for the second system, labeled "3". It continues the piece with similar melodic and harmonic structures, including slurs and dynamics like *f*.

Handwritten musical notation for the third system, labeled "6". It features a treble clef and a 3/4 time signature. The music includes a melodic line with slurs and a bass line with chords. Dynamics include *f* and *p*. A diamond-shaped symbol is present at the end of the system.

Handwritten musical notation for the fourth system, labeled "9". It continues the piece with similar melodic and harmonic structures, including slurs and dynamics like *f*.

Handwritten musical notation for the fifth system, labeled "11". It features a treble clef and a 3/4 time signature. The music includes a melodic line with slurs and a bass line with chords. Dynamics include *f* and *p*. The text "abbato" is written above the staff. The system ends with a double bar line and a diamond-shaped symbol.

13

14

20

Autoanalisi!

Andrea Noesi

1) Esposizione del Tema da parte del violino, subito imitata dal violoncello (batt. 1-2), ripete da un breve ritardo o un ritorno a ritorno con varie variazioni e frammenti del Tema (batt. 3-4).

2) Avvina frammenti del Tema - o versi ritornelli - canon un re (batt. 7-8), nel parto creato per colla par la " buscanda ".

3) Precedo (batt. 9-10) esclusivamente nel P.C. (batt. 11) e en un fratto confine marginale in esistente.

4) Alcuni elementi, quarta volta del parto "della batt. 7-8, per ascoltarsi alla ripres ed al finale "Roberto", voluto alla batt. 12.

5) Ripet del Tema e "china" creata con frat interdimenti di note ritornelli (quasi un "ritornello"), quasi uno stretto (batt. 11-12).

Impresione di un'azione

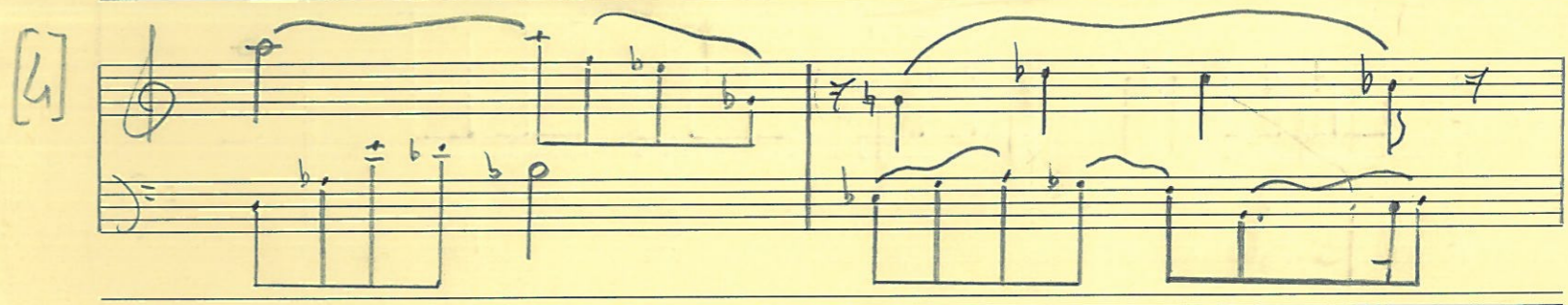
Two staves of handwritten musical notation. The top staff is labeled "Sema Originali" and the bottom staff is labeled "Sema Inversa". Both staves contain a sequence of notes with various accidentals (flats and naturals) and rests.

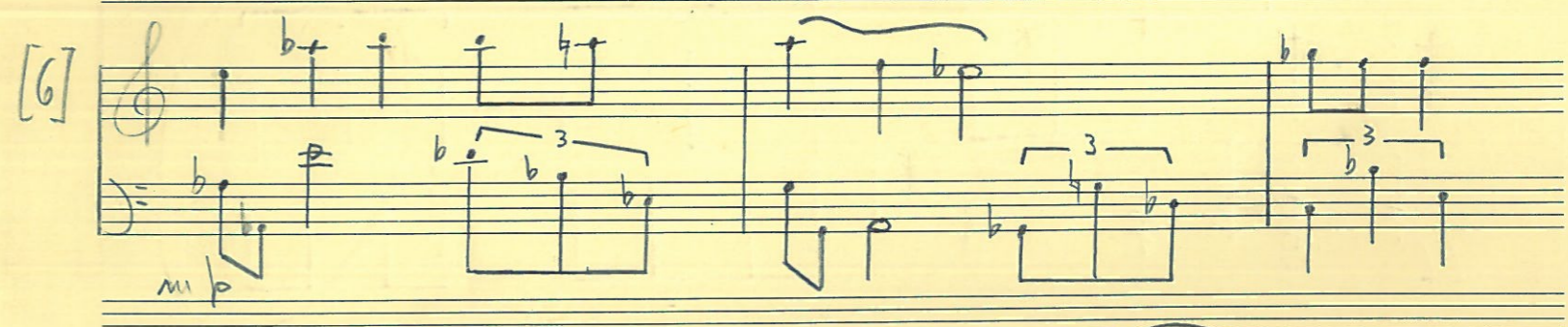
q. 12 n° 6

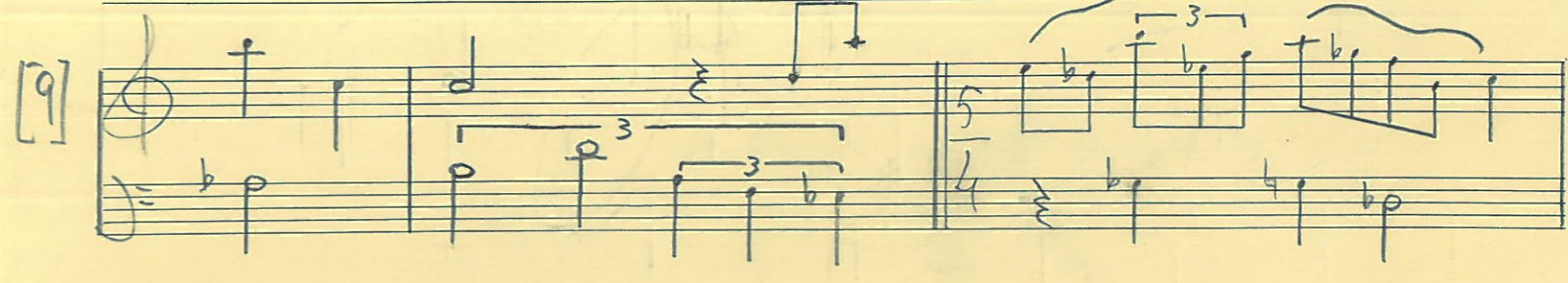
"Luna"

Violino & Violoncello

[1] *luphetto*
1. 

[4] 

[6] 

[9] 

ensemble afferra

ensemble

arco
pizz.
pizzicello
rallentando

e tempo
rallentando

Tempo I

mp
diminuendo

rall.
a tempo, p

rall.
pp
P:33

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Op. 1245

Solo de Flauta

Andante Moderato

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. It features a series of notes with slurs and accents, and is marked *per leggiero*.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. It features a series of notes with slurs and accents, and is marked *mp*.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. It features a series of notes with slurs and accents, and is marked *mf accento*.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. It features a series of notes with slurs and accents, and is marked *p. pp.*

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. It features a series of notes with slurs and accents, and is marked *Molto Capriccioso*.

Scrup. Cava. con Sufoni

Stefano

A. Neevi

Adornato

f, *a* *fiorena*

f *rit.* *s.*

legato, *p*

f *rit.* *s.*

f *rit.* *s.*

Handwritten musical notation for a string quartet. The notation is written on two staves: a treble clef on the left and a bass clef on the right. The music includes various notes, rests, and dynamic markings such as "80" and "ff".

D.C. a FINE (come II volta)

Sonata N° 1

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically.

Allegretto No. 2

Op. 34 No. 2

A. Narelli

pianoforte

P.A. ad ogni sezione

FINE

A20''

Impetuosamente sulla ottava e sui bassi

A20''

Impetuosamente sulla ottava e sui bassi

A20''

Impetuosamente sulla ottava e sui bassi

D.C. a

Nota: le brevi di accompagnamento
 astrinse la destra di ogni
 mano. Lo esempio, a sinistra
 sulla sinistra.

durata: 4'00" circa

Andrea Narelli

A Noor

of. 32 no. 1

Intelligence
in practice

No. 10. 2021

Handwritten musical notation on a grand staff. The upper staff contains a treble clef with a whole note chord consisting of a dotted half note and a quarter note, with a sharp sign. Above this chord is a bracketed sequence of notes: a dotted half note, a quarter note, a dotted half note, and a quarter note. The lower staff contains a bass clef with a whole note chord consisting of a dotted half note and a quarter note, with a sharp sign. To the left of the staff, the number "110" is written vertically, and "pizz." is written below it.

Handwritten musical notation on a grand staff. The upper staff contains a treble clef with a sequence of notes: a dotted half note, a quarter note, a dotted half note, and a quarter note. The lower staff contains a bass clef with a sequence of notes: a dotted half note, a quarter note, a dotted half note, and a quarter note. There are some additional markings and a sharp sign in the lower staff.

Handwritten musical notation on a grand staff. The upper staff contains a treble clef with a sequence of notes: a dotted half note, a quarter note, a dotted half note, and a quarter note. The lower staff contains a bass clef with a sequence of notes: a dotted half note, a quarter note, a dotted half note, and a quarter note. There are some additional markings and a sharp sign in the lower staff.

Handwritten musical notation on a grand staff. The upper staff contains a treble clef with a sequence of notes: a dotted half note, a quarter note, a dotted half note, and a quarter note. The lower staff contains a bass clef with a sequence of notes: a dotted half note, a quarter note, a dotted half note, and a quarter note. There are some additional markings and a sharp sign in the lower staff.

Handwritten musical notation on a grand staff. The upper staff contains a treble clef with a sequence of notes: a dotted half note, a quarter note, a dotted half note, and a quarter note. The lower staff contains a bass clef with a sequence of notes: a dotted half note, a quarter note, a dotted half note, and a quarter note. There are some additional markings and a sharp sign in the lower staff.

Handwritten musical notation on a grand staff. The upper staff contains a treble clef with a sequence of notes: a dotted half note, a quarter note, a dotted half note, and a quarter note. The lower staff contains a bass clef with a sequence of notes: a dotted half note, a quarter note, a dotted half note, and a quarter note. There are some additional markings and a sharp sign in the lower staff.

le guide i

cluster mezzo

cluster muto

funzione delle note sulla
come armonia

A. NACCI

d. 28

Preludio
per Anja

26.V. 2001

Handwritten musical notation on a staff. It features several notes with accidentals (flats and naturals) and a long horizontal line extending to the right.

Handwritten musical notation on a staff. It begins with a dynamic marking of *ff* (fortissimo) and includes rhythmic patterns represented by vertical lines and slanted strokes.

Handwritten musical notation on a staff. It features a wavy line and a sharp sign (\sharp) above the staff.

Minu 4" max 12"
l'ordine di successione
delle ettezza ad libitum

Handwritten musical notation on a staff. It includes a plus sign (+) above a note and a wavy line below the staff.

Handwritten musical notation on a staff. It features a triplet of notes and a circled 'x' symbol.

Handwritten musical notation on a staff. It includes a box around a note and a long horizontal line extending across the staff.

Handwritten musical notation on a staff with a treble clef. It includes various notes and accidentals, with a flat sign (\flat) above the staff.

Handwritten musical notation on a staff. It features a dynamic marking of *ff* and a wavy line below the staff.

l'ordine delle ettezza è ad libitum
min 18" max 27"

Handwritten musical notation on a staff with a treble clef. It includes various notes and accidentals, with a flat sign (\flat) above the staff.

Handwritten musical notation on a staff with a treble clef. It includes various notes and accidentals, with a flat sign (\flat) above the staff.

Handwritten musical notation on a staff with a treble clef. It includes various notes and accidentals, with a flat sign (\flat) above the staff.

Allegro Nobile

12/12/1964

◦ armonici (stati sulle corde)

4◦ ◦ armonici diversi dal 1° (sempre stati sulle corde; armonici)

▮ cluster plectro

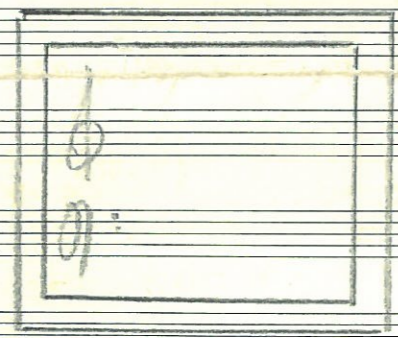
▮ cluster muto

7 apertorio sulle testiere

⊗ palma aperta sul fianco del pianoforte

↗ (i) prendere le note del diapason
prima di intonar con la voce

Volume forte o debole (dinamica obbligatoria)



"Refraction"
(alternare ai frammenti)

ANDREA Nacci

"KADOS"

(Veneri emme Vuntò e

Volem l'apuro
sopra di T...

F.M. Solano

piena finta e Voca
+ sviluppo

[2 esentoni]

200 d

Q.3A

Handwritten musical notation on a staff. It begins with a treble clef, a 3/4 time signature, and a dynamic marking of *p*. The notation includes several measures with notes, rests, and accidentals. A double bar line is present, followed by a large, stylized note on a higher staff.

Handwritten musical notation on a staff. It starts with a treble clef and a 9/8 time signature. The notation features a series of notes with slurs and various dynamics such as *p*, *mp*, and *f*.

Handwritten musical notation on a staff. It begins with a treble clef and a 4/4 time signature. A dynamic marking of *p* is present. A large dashed box encloses a section of the notation, with the word *max* written above it. Below the box, there are handwritten notes: "ad lib. l. allegro" and "a la fin". The notation ends with a dynamic marking of *fff*.

KAOS
 !!!

Handwritten musical notation on a staff. It starts with a treble clef and a 3/4 time signature. The tempo marking *largo* is written above the staff. The notation includes notes with slurs and dynamics such as *ff* *allegretto*, *Andante*, and *Presto*. A dynamic marking of *pp* is at the end.

Handwritten musical notation on a staff. It begins with a treble clef and a 3/4 time signature. The tempo marking *ad lib. l. allegro* is written above the staff. The notation includes notes with slurs and a dynamic marking of *mf*.

Handwritten musical notation on a staff. It starts with a treble clef and a 3/4 time signature. The tempo marking *Allegretto* is written above the staff. The notation includes notes with slurs and a dynamic marking of *mf*.

Pizzicato con un plettro

Handwritten musical notation in bass clef. It features a series of notes with accidentals (sharps and flats) and a dynamic marking of **fff**. Above the notes, there is a handwritten instruction: *costruzione chiara*.

Handwritten musical notation in treble clef, enclosed in a rectangular box. It contains notes with accidentals and a dynamic marking of **ff**. Above the notes, it says *restare al libitum* and *eccezione*. Below the notes, it says *da min. 5" a 30"*.

Pizzicato

Handwritten musical notation in treble clef. It includes notes with accidentals and dynamic markings such as **ff** and **fff**. The word *pizzicato* is written above the notes. There are also some handwritten annotations like *b*, *#*, and *h*.

Handwritten musical notation in treble clef. It features notes with accidentals and dynamic markings like **ff**. The word *Pizz.* is written above the notes. Below the notes, there is a handwritten instruction: *P me decisa*.

Handwritten musical notation in treble clef, showing notes with accidentals and dynamic markings like **p** and **pp**.

fff *rit*

rit

Voci:

Venire e tutto VENTO!

fff

die per son sul la w's

Andante

SOA !!!

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes and rests.

Voce: *Volare* *Voce*
p con nostalgia *pp* *oh!*
 (* *preliberata nota*)
 (*con un di'chasso*)

Handwritten musical notation for the first vocal line, featuring a treble clef, a key signature of one sharp, and a common time signature. The lyrics "Volare" and "Voce" are written above the staff. Performance instructions include "p con nostalgia", "pp", and "oh!". A note is marked with an asterisk and the instruction "preliberata nota (con un di'chasso)".

colpire il fessore d'
ff del pianoforte
pal

Handwritten musical notation for the piano accompaniment, featuring a treble clef, a key signature of one sharp, and a common time signature. The lyrics "colpire il fessore d'" and "ff del pianoforte" are written above the staff. The word "pal" is written below the staff.

Voce: *leffera* *Voce*
pp delvato *oh!*
 (*dieffonno*)

Handwritten musical notation for the second vocal line, featuring a treble clef, a key signature of one sharp, and a common time signature. The lyrics "leffera" and "Voce" are written above the staff. Performance instructions include "pp delvato" and "oh!". A note is marked with an asterisk and the instruction "dieffonno".

Voce: *Sofra de Ta* *Voce*
mf, spiritoso *oh!*
 (*dieffonno*)

Handwritten musical notation for the third vocal line, featuring a treble clef, a key signature of one sharp, and a common time signature. The lyrics "Sofra de Ta" and "Voce" are written above the staff. Performance instructions include "mf, spiritoso" and "oh!". A note is marked with an asterisk and the instruction "dieffonno".

pizzicato
ff e marcato

Handwritten musical notation for the piano accompaniment, featuring a treble clef, a key signature of one sharp, and a common time signature. The word "pizzicato" is written above the staff, and "ff e marcato" is written below the staff.

pizzicato
ppp
Pal

Handwritten musical notation for the piano accompaniment, featuring a treble clef, a key signature of one sharp, and a common time signature. The word "pizzicato" is written above the staff, and "ppp" and "Pal" are written below the staff.