

Hollinrake, Horace

Moder

for four voices.

Since first Thy word awaked my heart.

Sept 14th May '25.
Re 21st May '25.

T. Home.

Since first Thy word awakened my heart.

Beg. 14th May '26

Fin 21st May '26.

Trille
Alto
Tenor
Bass

p

Since first Thy word a-wakened my heart,

Since first Thy word a-wakened my heart

Since first Thy word a-wakened my heart

Since first Thy word a-wakened my heart

like new life dawning o'er me

like new life dawning o'er me, dawning o'er me

-wakened my heart, like new life dawning o'er me,

-wakened my heart like new life

mf

Where'er I turn my eyes,

Where'er I turn my eyes, where'er I

dawning o'er me, Where'er I turn my eyes, I

dawning o'er me Where'er I

Then art, Then art, All
turn my eyes, Then art, Then art, All
turn my eyes, Then art, Then art, All
light and love be-fore me, All light and love be-
light + love be-fore me, All light + love be-
light + love be-fore me, All light + love be-
fore me.
-fore me.
fore me.
fore - me.

[illegible]

mf
All -

pp
Nought - else I feel, we hear, we see

hear, we see; nought else I feel, we hear, we see

hear, we see, nought else I feel we hear we see

lords of death I see - all - lords of death I see - Thee *f*

lords of death, lords of death, lords of death, all

lords of death, lords of death, lords of death

lords of death, lords of death, lords of death, I see -

Oh God, Thee, Thee - *mf* Thee

Thee Oh God + n. by Thee I live for, I live for, I

Thee Oh God + n. by Thee I live for, I live for, I

I live for, I live for

Handwritten musical score for "The Lord's Prayer" in G major, 4/4 time. The score is written on five staves. The first three staves are for voices (Soprano, Alto, Tenor) and the fourth and fifth staves are for piano accompaniment. The lyrics are "The Lord's Prayer" in Latin: "Agnus Dei qui tollis esurientes, dona nobis pacem." The score includes dynamic markings like "f" and "p", and various musical notations such as notes, rests, and slurs. The handwriting is in ink on aged paper.

[illegible]

The Prisoner Robert Burns

mf
When light slae o'er his pris - on, shae o'er his

f
When light slae o'er his

mf
his where fell - ers dropp'd a - way When light slae o'er his pris - on, where

f
his where fell - ers dropp'd a - way When.

pris - on My spir - it, touched by mes - sy's ray, my
 pris - on My spir - it, touched by mes - sy's ray, my
 light shone o'er his pris - on, his pris - on My
 light shone o'er his pris - on, his pris - on

spir - it, touched by mes - sy's ray, mes - sy's ray, mes - sy's
 spir - it touched by mes - sy's ray, mes - sy's ray, mes - sy's
 spir - it touched by mes - sy's ray mes - sy's ray, mes - sy's

ray .
 ray
 ray
 ray
 Hallelu for her charis a - ris - en, hallelu for her
 Hallelu for her charis a - ris - en Hallelu for her charis hallelu ris - en, hallelu

mf

Halt from the chains a - rise - en , Halt from the chains the chains a -

rise - en halt from the chains a - rise - en , halt from the chains a -

chains a - rise - en , from the chains a - rise - en , from the chains a -

from the chains a - rise - en , a - rise - en , halt from the chains a -

mf

rise - en

And shall a soul then lift be free, and shall a soul then lift be

mf

And shall a soul then lift be free, + shall a soul then lift be

mf

free, Re - turn to bond - age , re - turn to bond - age

mf

free Re - turn to bond - age re - turn to bond - age

mf

free

mf

free, Re - turn to bond - age , And shall a soul re -

f *mf*

re- turn to bond-age, new-er! These — Oh! God, These

re- turn to bond-age, new-er! These, These Oh God, &

- turn to bond-age, new-er! The Oh God, &

on - ly The *cresc* I live for now, I

on - ly The, I live for, I live for, I live for now, I

on - ly The, I live for, I live for, I live for now, I

on - ly The, I live for, I live for, I live for now, I

f *ff*

live for now do now &

live for now, I live for now, live for now &

live for now, I live for now live for now &

live for now for now &



