

Nº 2



Sacred Song.

Poetry by Miss Helen Burnside,

THE MUSIC COMPOSED

BY

MISS LINDSAY.

(*M^{rs}. J. Worthington Bliss.*)

Ent. Sta. Hall.

London,

ROBERT COCKS & CO NEW BURLINGTON STREET, W.

by special Appointment

MUSIC PUBLISHERS TO HER MOST GRACIOUS MAJESTY THE QUEEN,
HIS ROYAL HIGHNESS THE PRINCE OF WALES.

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Nº 1 IN D^b

Nº 2 IN D^c

for Piano by Brindley Richards.

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Duet. for Sop & Con. 4/-

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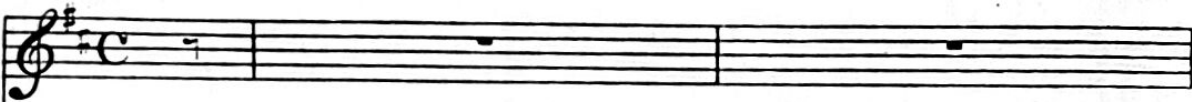
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T I R E D.

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MISS HELEN BURNSIDE.
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MUSIC BY
MRS J. WORTHINGTON BLISS.
(MISS M. LINDSAY.)

Andante.

VOICE. 

PIANO-FORTE. 

mf

p

"Ti - red," ah yes, so

ti - red dear, The day has been ve - ry long, But

sha - dowy gloaming draw - eth near, 'Tis time for the e - - ven -

un poco più lento.

song. I'm rea - dy to go to rest at last,

Rea - dy to say "Good - night" The sun - set glo - - ry

rall:
darkens fast To - mor - row will bring me light.

It has seem - ed so long since

morn - ing - tide And I have been left so

lone, Young smil - ing fa - ces

throng'd my side When the ear- - ly sun - light

un poco più lento.

shone But they grew ti - red long a - go And I

saw them sink to rest, With fold - ed hands, and

rall:

brows of snow, On the green earth's mo - ther - breast.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#), indicating G major. The vocal line begins with a whole rest, followed by a half note G, a quarter note A, and a half note B. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

The second system of music continues the vocal and piano parts. The lyrics "Sing once a-gain 'A-bide with me' That" are written below the vocal line. The musical notation includes a double bar line in the piano part, indicating a section change or a new phrase.

The third system of music continues the vocal and piano parts. The lyrics "sweet-est ev'ning Hymn, And now 'Good-night' I" are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

The fourth system of music continues the vocal and piano parts. The lyrics "can - - - not see, The light has grown so" are written below the vocal line. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

*languidamente.**pp*

dim.

"Ti-red!" ah yes so ti-red dear, I shall

*più moto.**f*

sound-ly sleep to-night,

With ne-ver a dream, and

rall:

ne-ver a fear

To

wake

in the

morning's

light.

pp

15,458.

New and Popular Songs

BY

WORDS BY
Clifton Bingham.

FREDERIC H. COWEN.

THE MISSION OF A ROSE.

No. 1 in C. No. 2 in D. No. 3 in B♭.

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Non troppo lento.

On - ly a rose - bud, kissed by the dew, Out in a gar - den fair it grew; Loved by the sunshine, wooed by the wind, Yet to be out in the world it pined,

A CRUMPLED ROSELEAF.

No. 1 in G. No. 2 in B♭ (Original key) No. 3 in C.

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Andantino semplice.

What's the mat - ter, my dea - rie, Tears in your pret - ty eyes; Where is the crumpled rose - leaf— Show me where it lies! Your

Ped. * Ped. *

CHILDREN'S DREAMS.

No. 1 in C minor. No. 2 in D minor. No. 3 in E minor.

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Moderato con moto.

When the dusk steals o - ver the ci - ty, And the children fall a - sleep, When the mo - thers watch in the si - lence And guard o'er their slumber keep; There is

THE GIFT OF REST.

No. 1 in C. No. 2 in D. (Original key) No. 3 in F.

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Con moto ma non troppo.

"We are so wea - ry," say the chil - dren, Af - ter their merr - y play, When from the land of sha - - dows Steal - eth the close of

THE SILENT CHIMES.

No. 1 in E minor. No. 2 in F minor. (Original key) No. 3 in G minor.

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Andante moderato.

Last night, o'er the moon - lit mea - dows, I could hear the old, old chimes, Like a mu - sic faint and ten - der That spoke of by - gone

All the above, price 4s. each.

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