

CONTRA BASSO

QUINTETTO

Grave.

Pizz

arco Pizz

CONTRA BASSO

Pizz a tempo 2 5 arco f

1 8 pp

3 Pizz 2 11 Pizz caldo a tempo

arco f

p Cres sf 5

f p 1 2 Più All?

f ff

Larghetto

9 Pizz 1 1 1 1

4 arco Cres f f p

1 f dim p Cres f dim

6 pp

CONTRA BASSO,

3

RONDO  
Allegro

9  
Pizz

*pp* *Cres.* *f* *Cres.* *ff*

*f* *p*

*ff*

5 *p* 8 *pp*

7 Pizz 1 1 1 1 arco  
ritard: a tempo *f*

1 1 2

4 1 1 5 9 Pizz

arco  
*pp* *Cres.*

*f* *Cres.* *ff*

2 *leg. ho.* 2

3

Andantino

Musical score for Contrabasso, Andantino section. The score consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a 3/8 time signature. It includes the instruction "Pizz" and a first ending bracket labeled "1" and "3". The second staff includes "Cms" and "p". The third staff includes first ending brackets labeled "1" and "5". The fourth staff continues the melodic line.

Allegro

Musical score for Contrabasso, Allegro section. The score consists of seven staves of music. The first staff has a treble clef, a 2/4 time signature, and a 9-measure rest. It includes "arco" and "pp". The second staff includes "arco" and "pp". The third staff includes "8 Pizz", "ritard: a tempo", and first ending brackets labeled "1" and "1". The fourth staff includes first ending brackets labeled "1" and "arco", and "f". The fifth staff includes first ending brackets labeled "1", "1", "2", and "4". The sixth staff includes first ending brackets labeled "1" and "1". The seventh staff includes "ff".