



# Autonne

*pour piano*

par Jules Bernard.

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Price 2/- nett.

*Trems*

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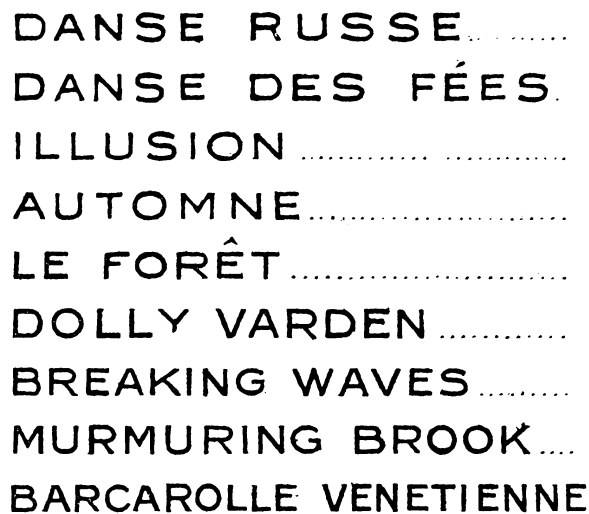
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*Tree*



# COMPOSITIONS

FOR THE  
PIANOFORTE  
BY  
JULES BERNARD



DANSE RUSSE.....  
DANSE DES FÉES.....  
ILLUSION.....  
AUTOMNE.....  
LE FORÊT.....  
DOLLY VARDEN.....  
BREAKING WAVES.....  
MURMURING BROOK...  
BARCAROLLE VENETIENNE

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# Automne.

JULES BERNARD.

PIANO. *ff rapidamente*

Red \*

*Allegro con brio.*

*p*

Red \* Red \* Red \* Red \*

*cresc.*

Red \* Red \* Red \*

Red \* Red \* Red \* Red \*

*martellato*

Red \* Red \* Red \*

Automne 1

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. A *cresc.* marking is present at the end of the system.

Second system of musical notation, continuing the piece. It includes various articulation marks such as accents and slurs. A circled number '3' is located to the right of the system.

Third system of musical notation, featuring a *ff* (fortissimo) dynamic marking at the end of the system.

Fourth system of musical notation, also featuring a *ff* dynamic marking in the middle of the system.

Fifth system of musical notation, concluding the page. It includes several *Ped.* (pedal) markings and asterisks (\*) placed below the bass staff.

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*mf*  
Ped. \* Ped. \* Ped. \*

1. 2.  
Ped. \* Ped. \* Ped. \* Ped. \*

ff

Ped. \* Ped. \* Ped. \* Ped. \*

1. 2. f

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \*

mf

Ped. \* Ped. \* Ped. \*

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment. The piece is in the key of D major. The first measure of the bass staff is marked with a piano (*Ped.*) and an asterisk (\*). This pattern repeats in the second, third, and fourth measures.

Second system of musical notation. The treble staff continues the melodic line. The bass staff features a rhythmic pattern of eighth notes. The first measure of the bass staff is marked with a piano (*Ped.*) and an asterisk (\*). This pattern repeats in the third and fourth measures.

Third system of musical notation. The treble staff continues the melodic line. The bass staff features a rhythmic pattern of eighth notes. The first measure of the bass staff is marked with a piano (*Ped.*) and an asterisk (\*). This pattern repeats in the second, third, and fourth measures.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features a rhythmic pattern of eighth notes. The first measure of the bass staff is marked with a piano (*Ped.*) and an asterisk (\*). A *cresc.* marking is placed above the bass staff in the third measure, indicating a gradual increase in volume.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff features a rhythmic pattern of eighth notes. The first measure of the bass staff is marked with a piano (*Ped.*) and an asterisk (\*). The system concludes with a *Fine* marking in the treble staff.