Timeless

By Daniel Chiva Sanz

Violin & bass duo

Timeless by Daniel Chiva Sanz was originally a duo for two double basses but soon it became a violin and double bass duo. This piece is a meditation of how link a sound to each other. In this piece you can found music inspired by baroque music, jazz melodies, pop music, etc. All mixed to make your brain think that the music will continue in the way you expect but suddenly it changes to another style.

In this piece there are some tricky sections for the violin and also for the double bass. It is really important to be ready to change your mind from one style to another because it happens very fast. The violin melody on bar 21 has to be direct and forte with a little bit of swing. The sixteen notes on bar 22 can be played as a glissando. Between bars 25 to 29 you can add a little chop in the rests. The rift on the double bass part on bar 30 is provably one of the trickiest sections but it will be fine if you drop your bow near the bridge (In the solo tuning version is different).

After the forte section that is inspired on Beethoven's Egmont overture, there is a really expressive section. Feel free to sing but always with sobriety and without abandoning a dynamic near from piano. And after this long section, let's end this piece with energy but starting with a crescendo to as forte as you can.

If you are a violinist, find a friend who plays double bass or vice versa to have a good time playing this duo. Because all Daniel's music is composed to be performed with friends.

April 16, 2018

Front page photo: Antoni Prades Martínez

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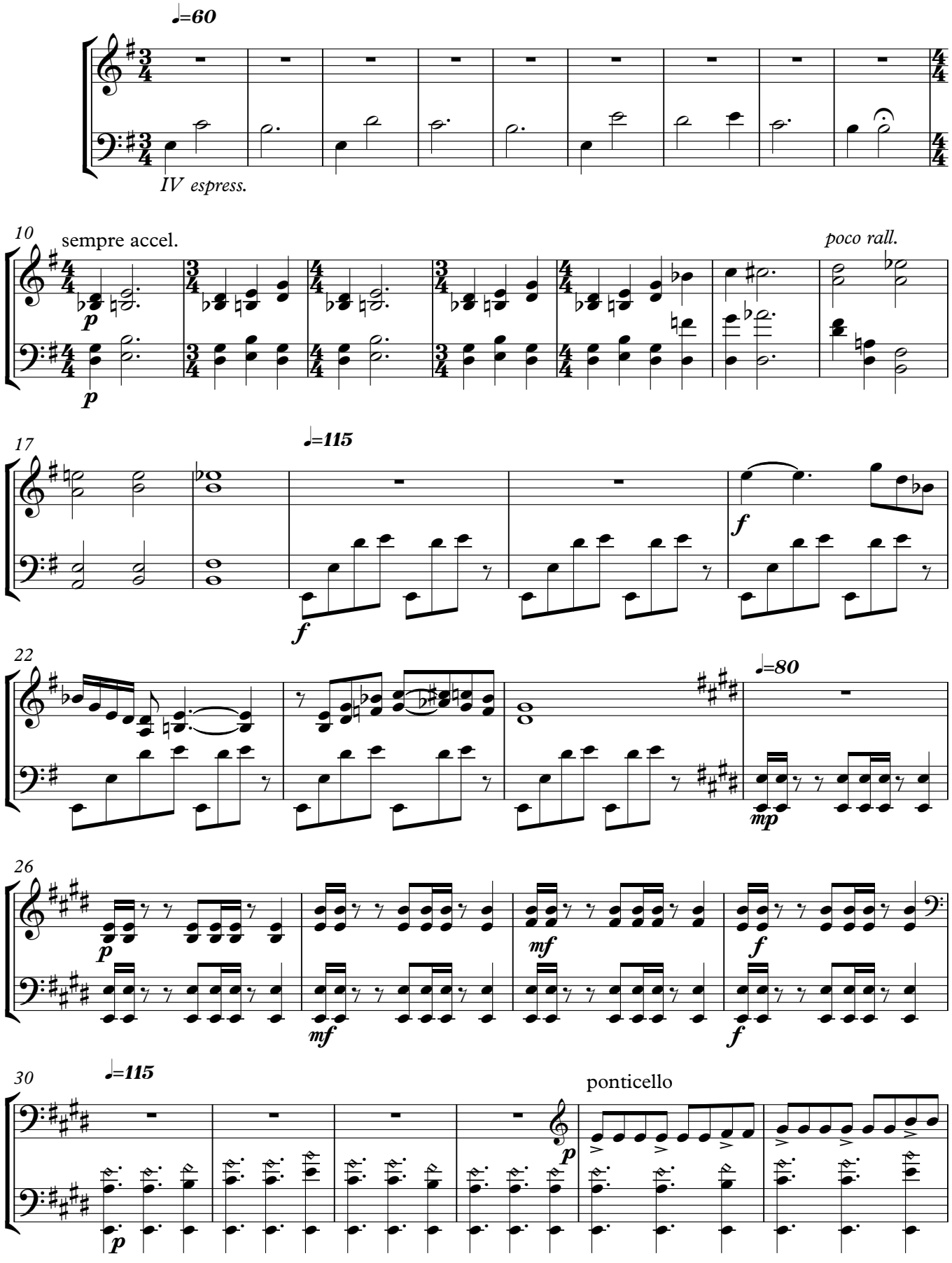
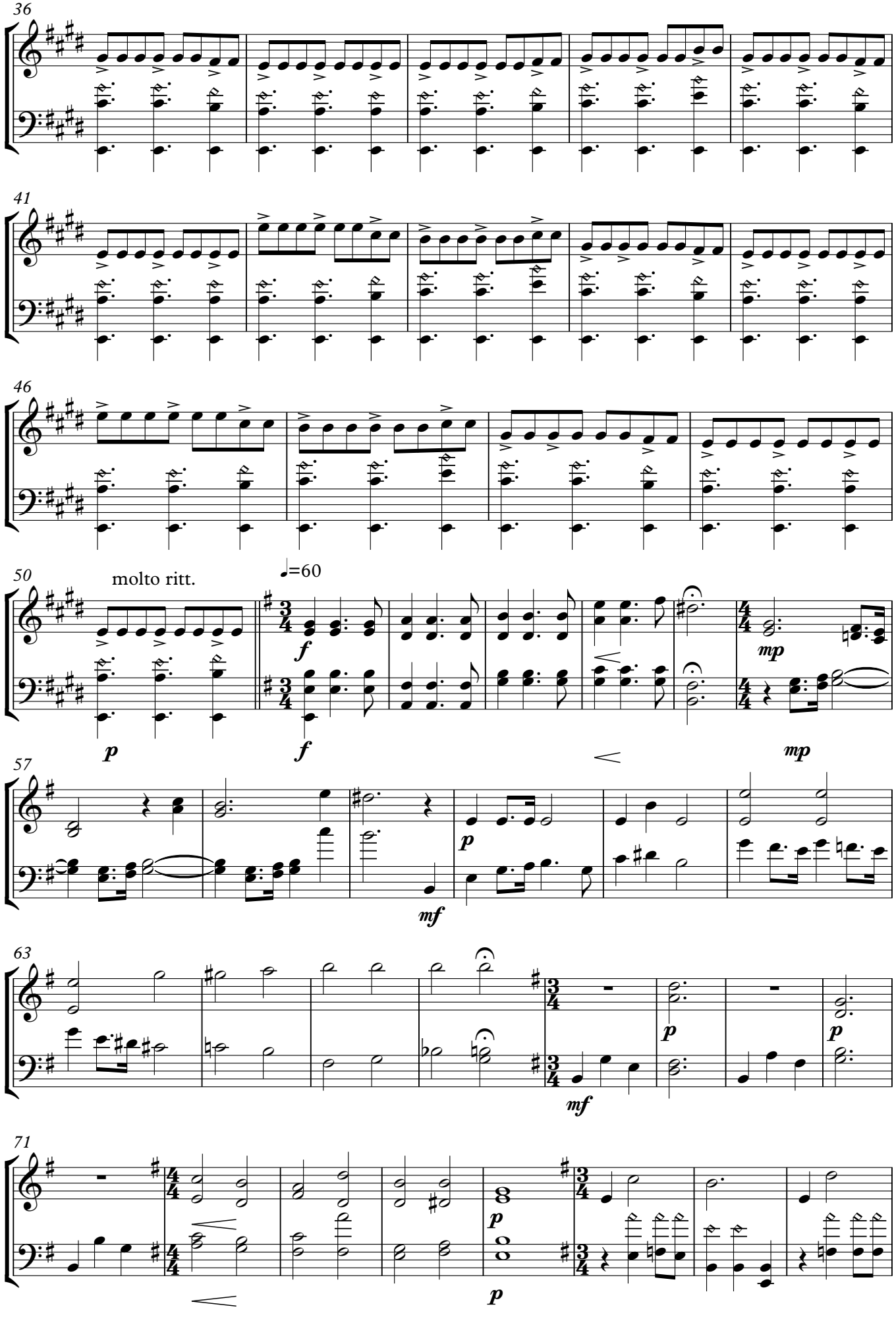
for Violin and Double Bass

Daniel Chiva Sanz

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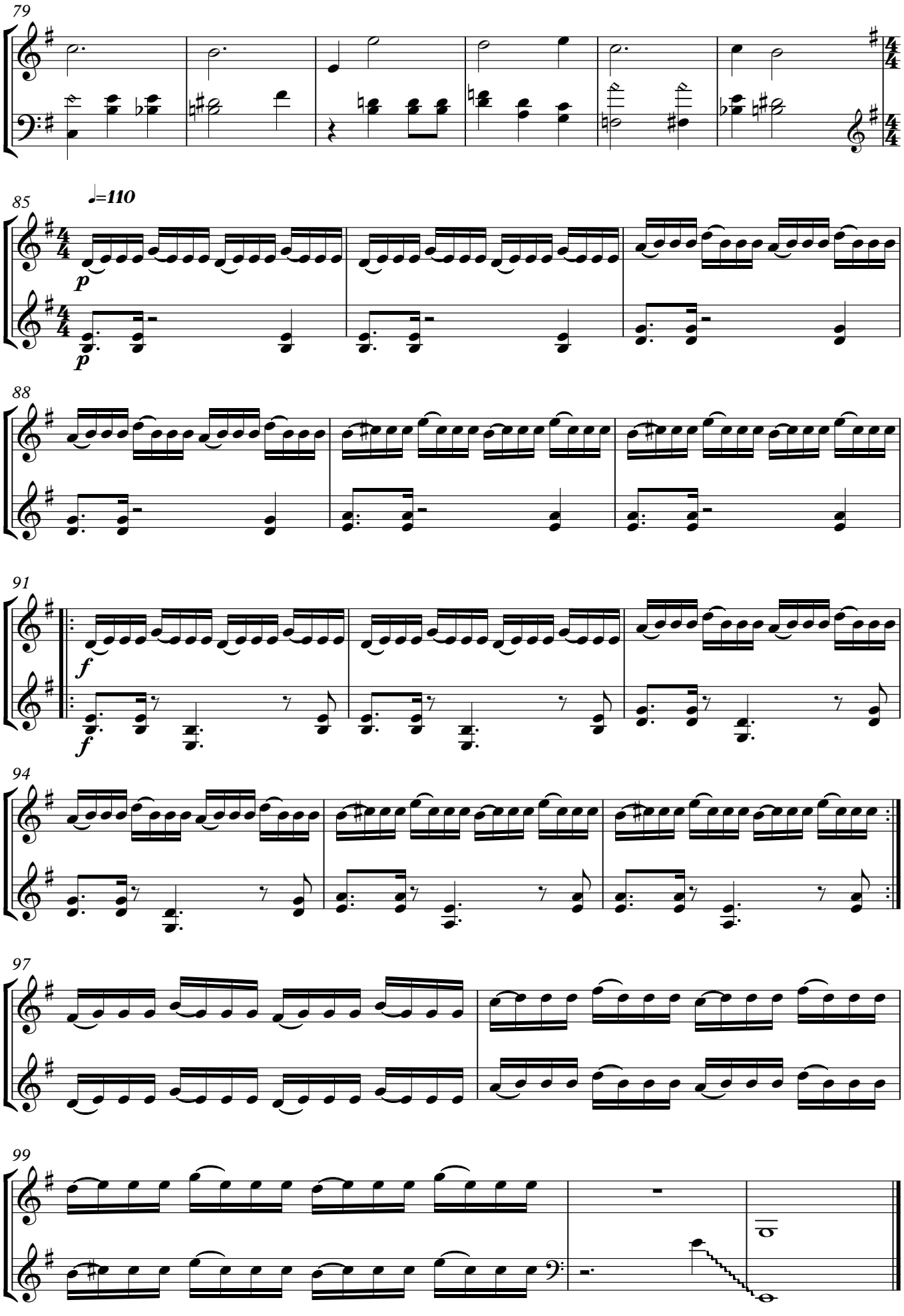
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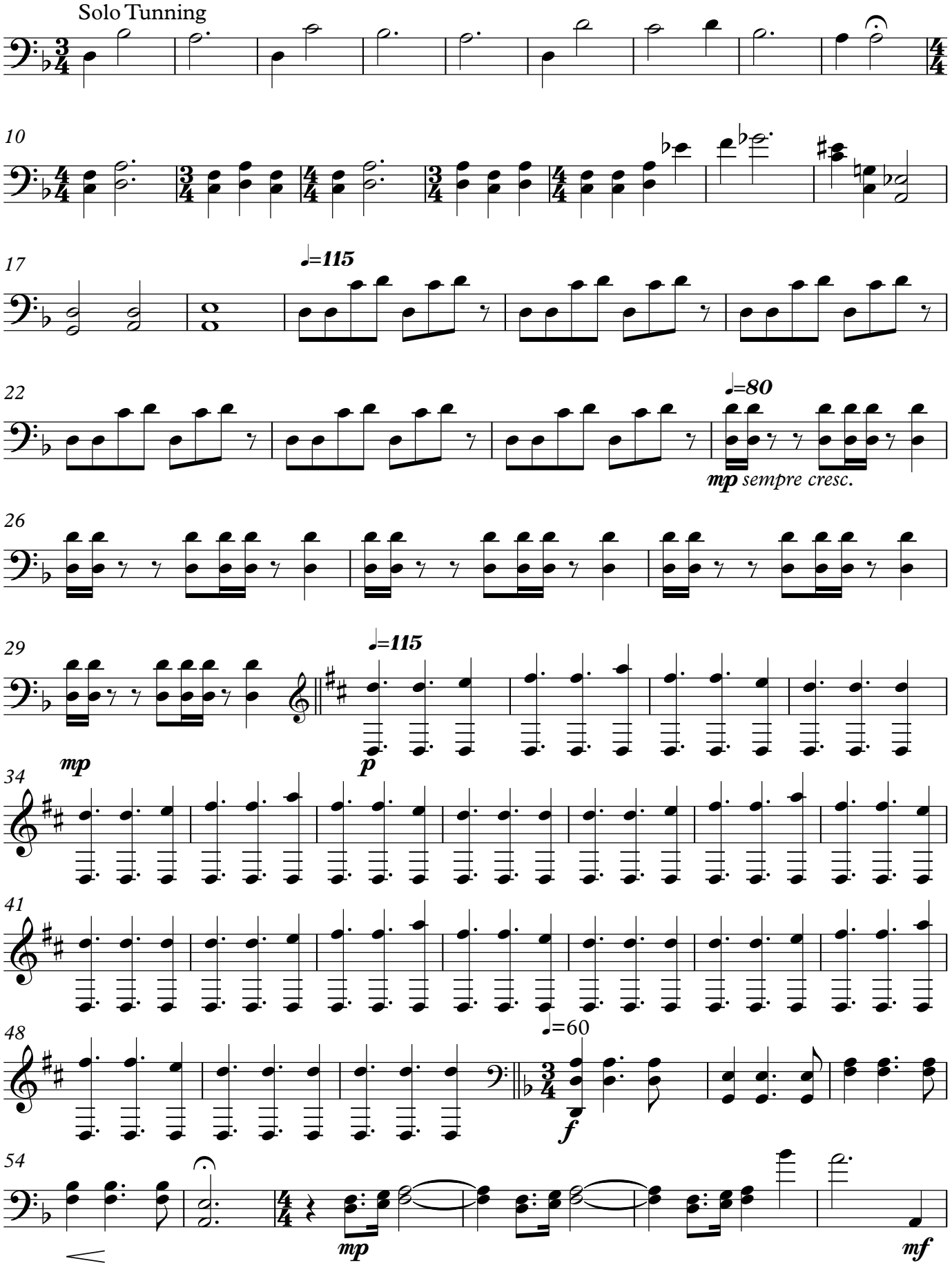

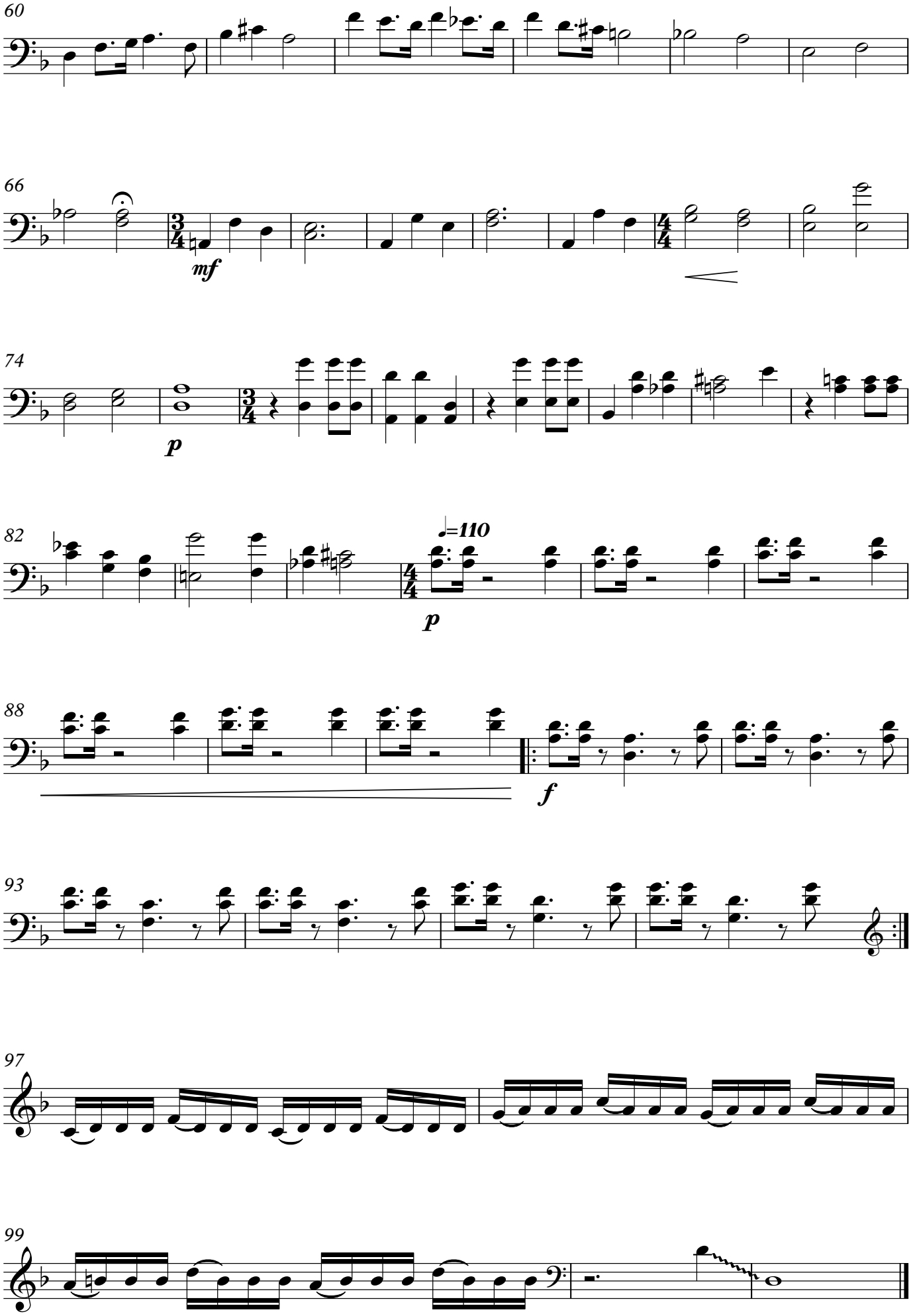
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