

CONCERTO

pour Piano avec accomp^t d'orchestre.

Viola.

I.

Maurice Moszkowski, Op. 59.

Moderato.

Fl. Ob.

Cadenza

a tempo

6 7 8 9

A B C D E F G H I J K

p *f* *ff* *mf* *div.* *molto p* *pp* *pp* *poco rit.* *poco accel.* *rit.* *a tempo* *rit.* *a tempo* *cresc.* *ff* *pizz.* *mp* *arco* *rit.* *7*

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Viola.

L *pp* *mf* *p*

pp *sf* *f* *ff*

ff *f* *ff*

meno f *div.* *meno f* *meno f* *tr* *tr*

P *un.* *marc.* *ff*

ff *p cantabile* *poco rit.* *pp*

Tempo calmato. *pizz.* *6* *Corno* *4 R 6* *Piano* *a tempo* *arco*

div. *p* *pizz.* *6* *più rit.* *4* *6* *ritard.* *pp* *arco* *pp*

S *un.* *cantando* *cresc.* *pp*

3 Allegro animato. *poco rit* *6* *p* *molto* *ff* *T*

div. *1* *f* *1* *f*

un. *pp* *cresc. poco a poco* *mf* *ff*

Viola.

II.

Andante.
pizz.
pp

A arco

morendo morendo 3 B 20 C 12

Piano D

p

4 E

poco cresc. pp

F 8 G 2 Clar. pp

con sord. H senza sord. pizz. molto P

I arco

poco cresc.

K 4 ^{pizz.} rit.

f ff

3 3 7 rit.

dim. p dim. Corno Attaca.

Viola.

III.

Scherzo. Vivace.

Piano 5 *pizz.* *p* *con sord. div. arco* *pp* **A 4**

13 *pi.* *arco* *pp* **B** 5 *pizz.* *p*

4 *div. arco* **C** 1 *sf*

trem. 4 1 4 *pizz.* 1 1 *pp* *sf* *pp* *mp*

D 4 *pizz.* 11 **E 4** *sf* *p* *senza sord.*

Fl. *arco* *molto p* *arco* 3 3 *molto p*

F 11 11 *pp* *pp*

G

unis. **H** *saltato*

I 3 7

Viola.

pp p cantando

7 unis. pp ff sf

1 trem. p molto sf M. ff

1 p molto M. ff

pizz. div. arco dim. unis. pizz.

div. arco dim. anis.

f. sf. Tempo calmato. rit. poco a poco pp rit. ancora più rit.

1 Q 31 Arpa

ritassai. a tempo Viol. molto P pochiss. rinf.

Viola.

p *leggiere*
poco accel.
cresc.
ff: accel. *ff:* *ff:* *ff:*
 2 *Ancora più presto.* 4 S4 *pizz.*
 4 T 3 arco *Lo stesso tempo.*
U *p* *f—ff:* *ff:*

IV.

Allegro deciso.
 Bassi *ff*
dim. poco a poco 12 Ob.
 1 B *ff*
ff
 C *sempre stacc.*

Viola.

1 *p* *p* *cresc.* *f* **D**

p subito *f* 10 *pp* **Verlo.**

E 2 1

7 **F** 6 *Viol.*

p **G** 1 2

mis. *molto p* *f* *p* 7 **H**

cresc. *ff* **I** 9

K *Vecello e Fag.* *p ma decisamente* 3

dim. *cresc.* **L**

pizz. 11 **Marco** *p ma decisamente* 3

p **N** *p*

sempre stacc. *cresc.* 1

Viola.

This musical score is for the Viola part of a larger orchestral or chamber work. It consists of 14 staves of music. The first two staves are for the Viola, starting with a *p* dynamic and a *molto p* marking. The third staff is for the Violin I (Viol. I.), marked *pp* and *pizz.*. The fourth staff is for the Sarco, marked *mf*. The fifth staff is for the T, marked *mf*. The sixth staff is for the U, marked *f*. The seventh staff is for the V, marked *f*. The eighth staff is for the W, marked *ff*. The ninth staff is for the X, marked *ff*. The tenth staff is for the Y, marked *ff*. The eleventh staff is for the Z, marked *ff*. The twelfth staff is for the Unis., marked *ff*. The thirteenth staff is for the Unis., marked *ff*. The fourteenth staff is for the Unis., marked *ff*. The score includes various dynamics such as *p*, *pp*, *mf*, *f*, *ff*, *cresc.*, *molto p*, *poco rit.*, *div.*, and *unis.*. It also features performance instructions like *pizz.*, *arco*, and *div.*. The key signature is one sharp (F#) and the time signature is 3/4.