

Schranck No. II.
20. Sach II. Lage.
No. II. CONCERTO.
1^{no} conc: Vn^o Vla e Basso.
Partitura e Parti. 5. St.
Del Sig^o Vivaldi.



(Einst: Cx 1025)



Mus. 2389-0-576

A

URFILM 14/1976 № 191b = 19

Sächsische Landesbibliothek in Dresden

Mus. 2383 - 0 - 57a

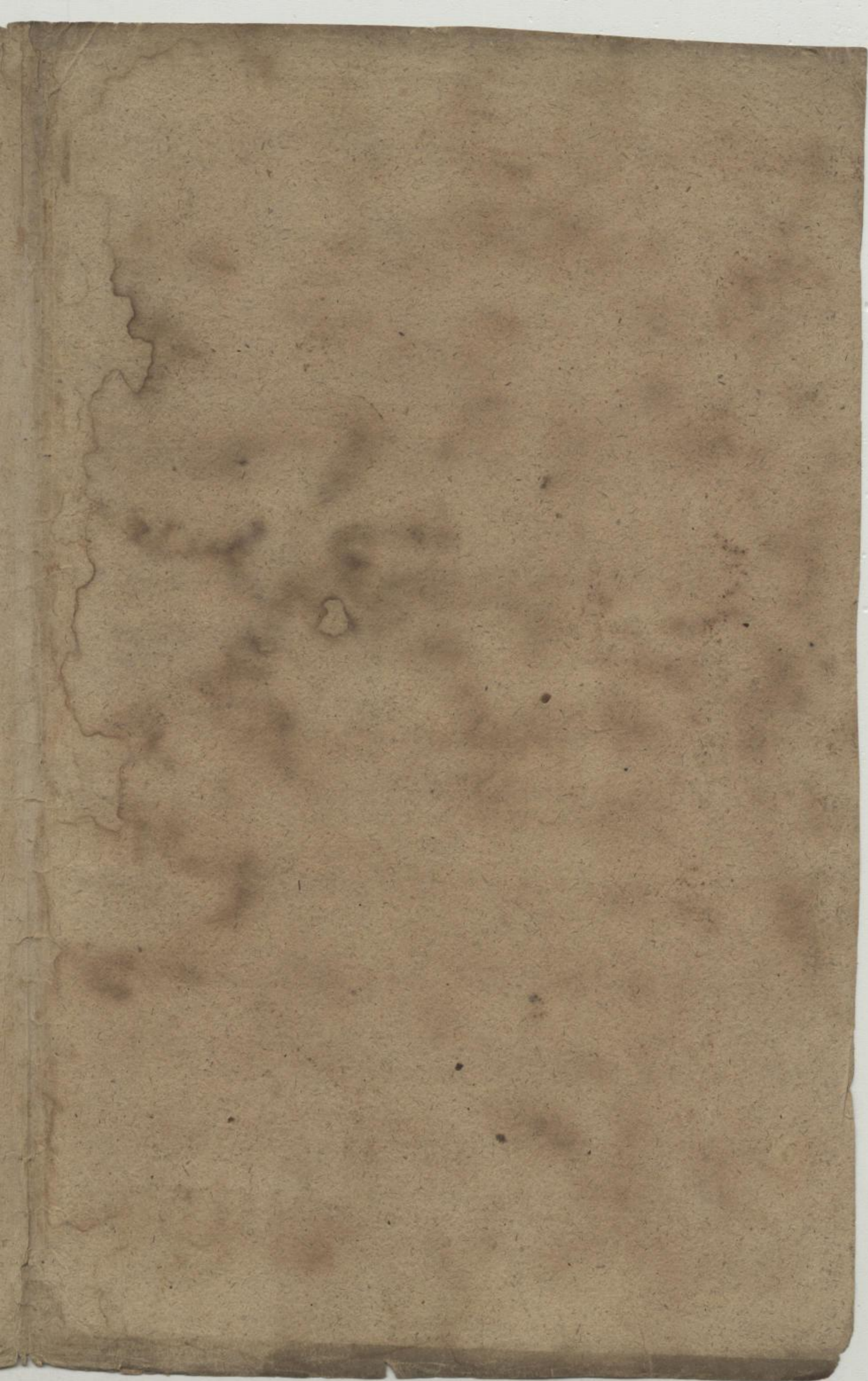
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Concerto

Violino Concertino

The image shows a page of handwritten musical notation for a violin concerto. The score is written on aged, yellowed paper and consists of approximately 15 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rhythmic patterns, often with slurs and accents. There are several annotations in the score: the word "tutti" appears on the 8th and 14th staves, and "Solo" is written on the 10th and 15th staves. The handwriting is in dark ink, and the overall appearance is that of an early manuscript or a working draft.

Mus. 2389-0-57a

(16. 7. 1925)

Sächs.
Landes-
Bibl.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves of music, written in a historical style with various note values, rests, and dynamic markings. The notation includes treble clefs and a key signature of one sharp (F#). Performance instructions such as *tutti*, *solo*, *piano*, and *piu mosso* are written in cursive throughout the piece. The word *Largo* is written at the beginning of the lower section. The page concludes with the word *Volta* written in a larger, decorative hand.

3 / 01541

Allegro $\frac{3}{8}$

Solo

tutti

Solo *tutti* *Solo* *tutti* *Solo* *tutti*

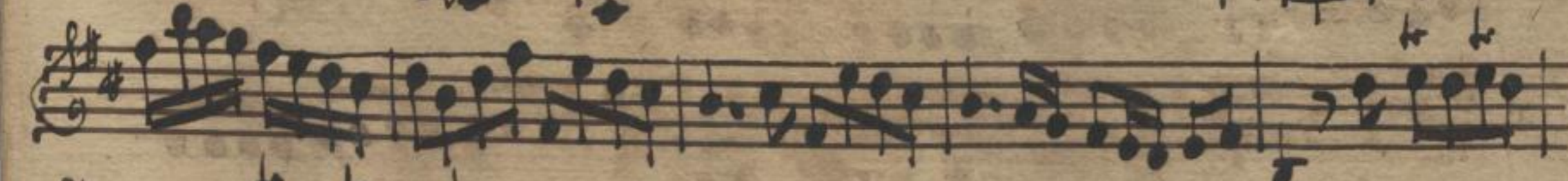
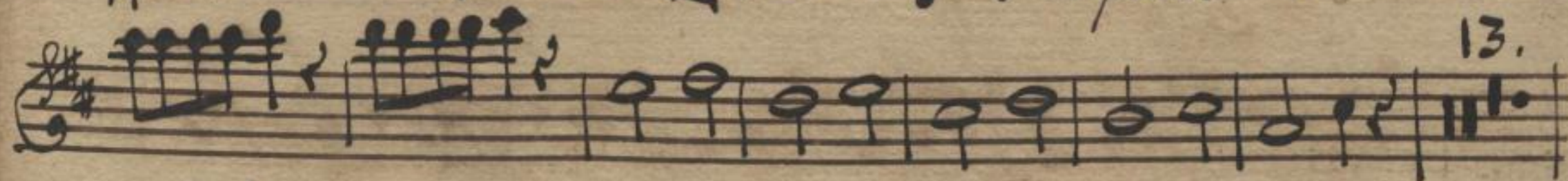
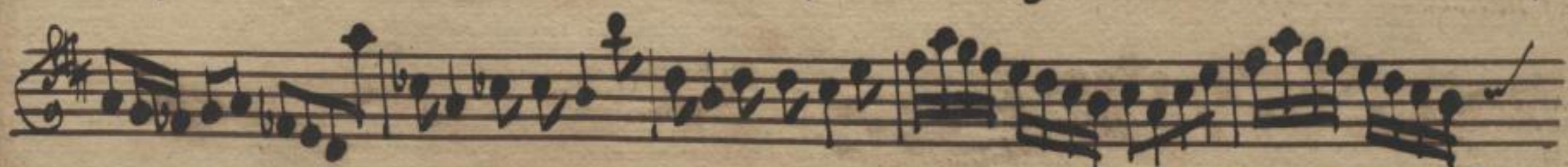
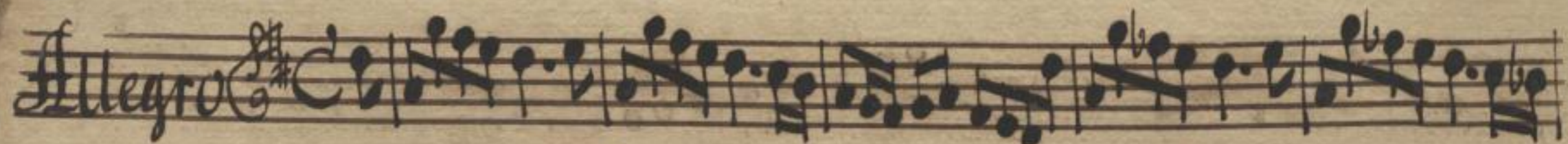
Solo *tutti* *Solo* *tutti*

Solo

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The music is dense and complex, with many beamed notes and slurs. There are two instances of the word "tutti" written in cursive above the staves. The paper shows signs of age, including foxing and some staining. At the bottom of the page, there are some faint markings, including the number "5" and a scribble.

Concerto

Violino Primo



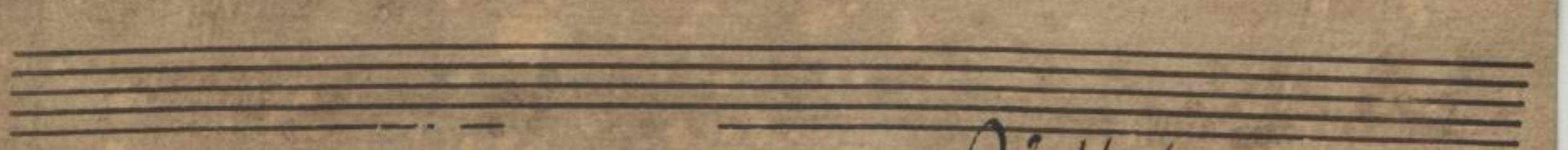
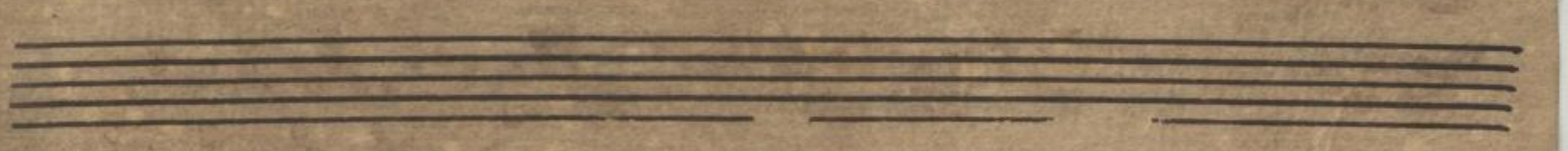
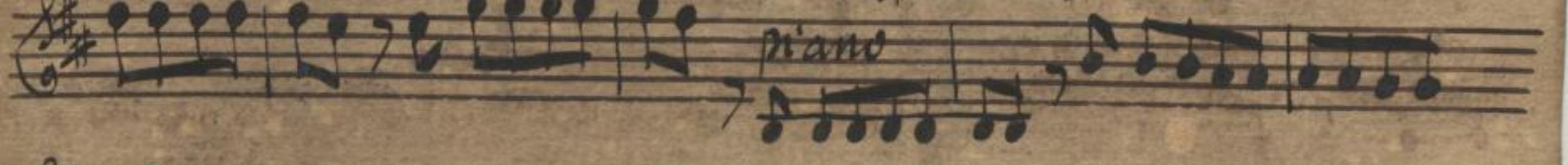
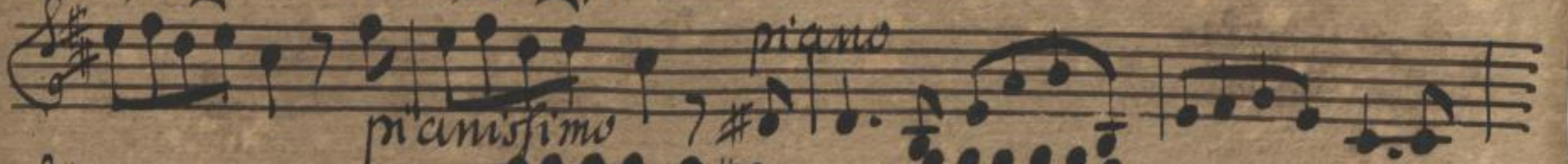
Mus. 2389-0-57a

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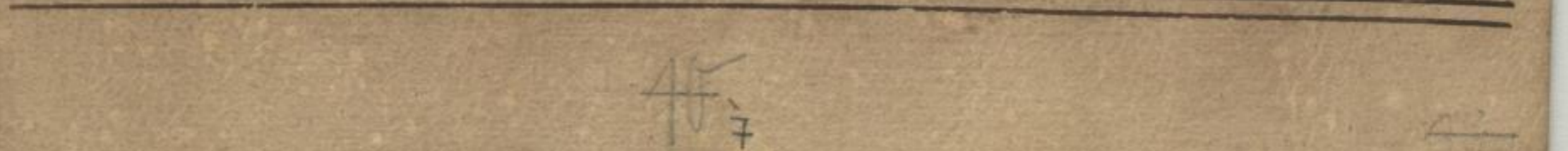
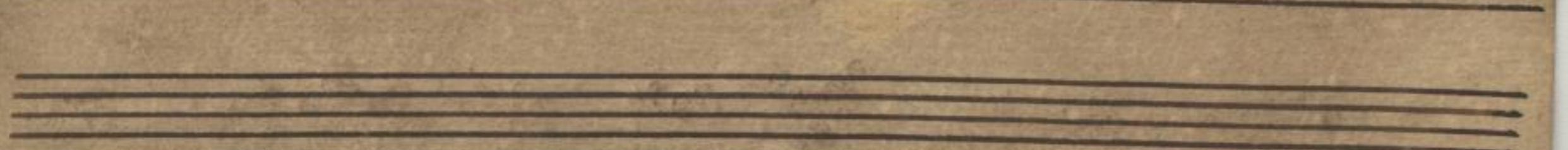
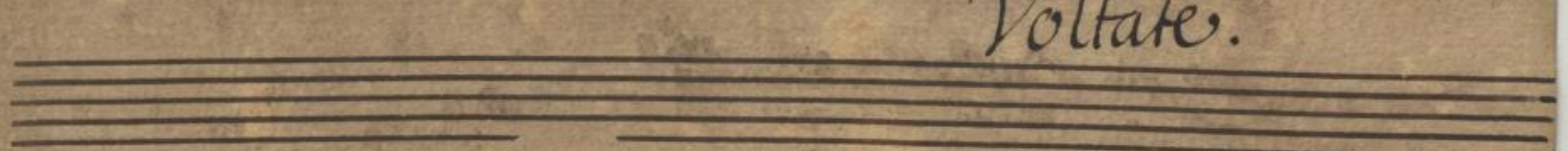
9
6



47

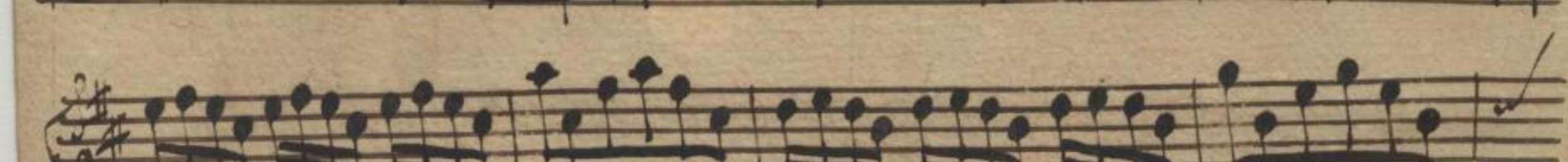
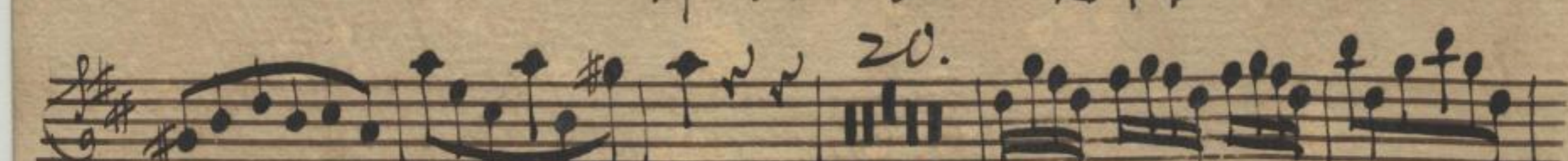
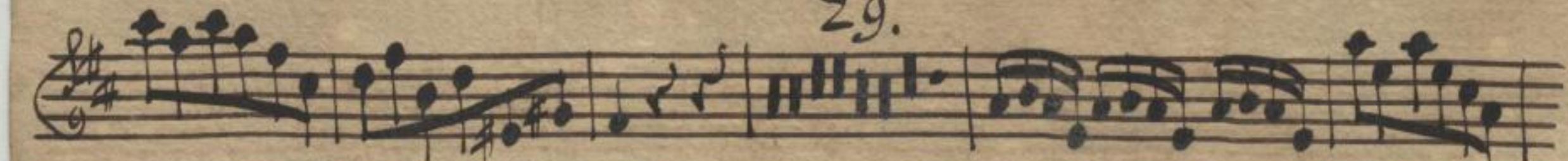


Voltate.



45
7

Allegro $\text{G}\sharp\text{F}\sharp$ $\frac{3}{4}$





Concerto

Violino Secondo

Allegro

bis.

4. piano

13. forte

17.

15.

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(f # 45)

10

A handwritten musical score on aged, yellowed paper. The score consists of approximately 13 staves of music. The first two staves are a single melodic line. The third staff contains a few notes followed by a double bar line. The fourth staff begins with the word "Largo" in a large, elegant cursive hand, followed by a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). Below the first few notes of this staff is the word "piano". The fifth and sixth staves continue the melody with dynamic markings "pianissimo" and "piano" written above the notes. The seventh and eighth staves feature a more rhythmic, sixteenth-note passage with dynamic markings "forte" and "piano" written below the notes. The ninth and tenth staves continue with similar rhythmic patterns, with "piano" and "forte" markings. The eleventh and twelfth staves conclude the piece with a final melodic phrase and a double bar line. The thirteenth staff is empty.

Voltate.

AL
11

32

Allegro 1. $\frac{3}{4}$

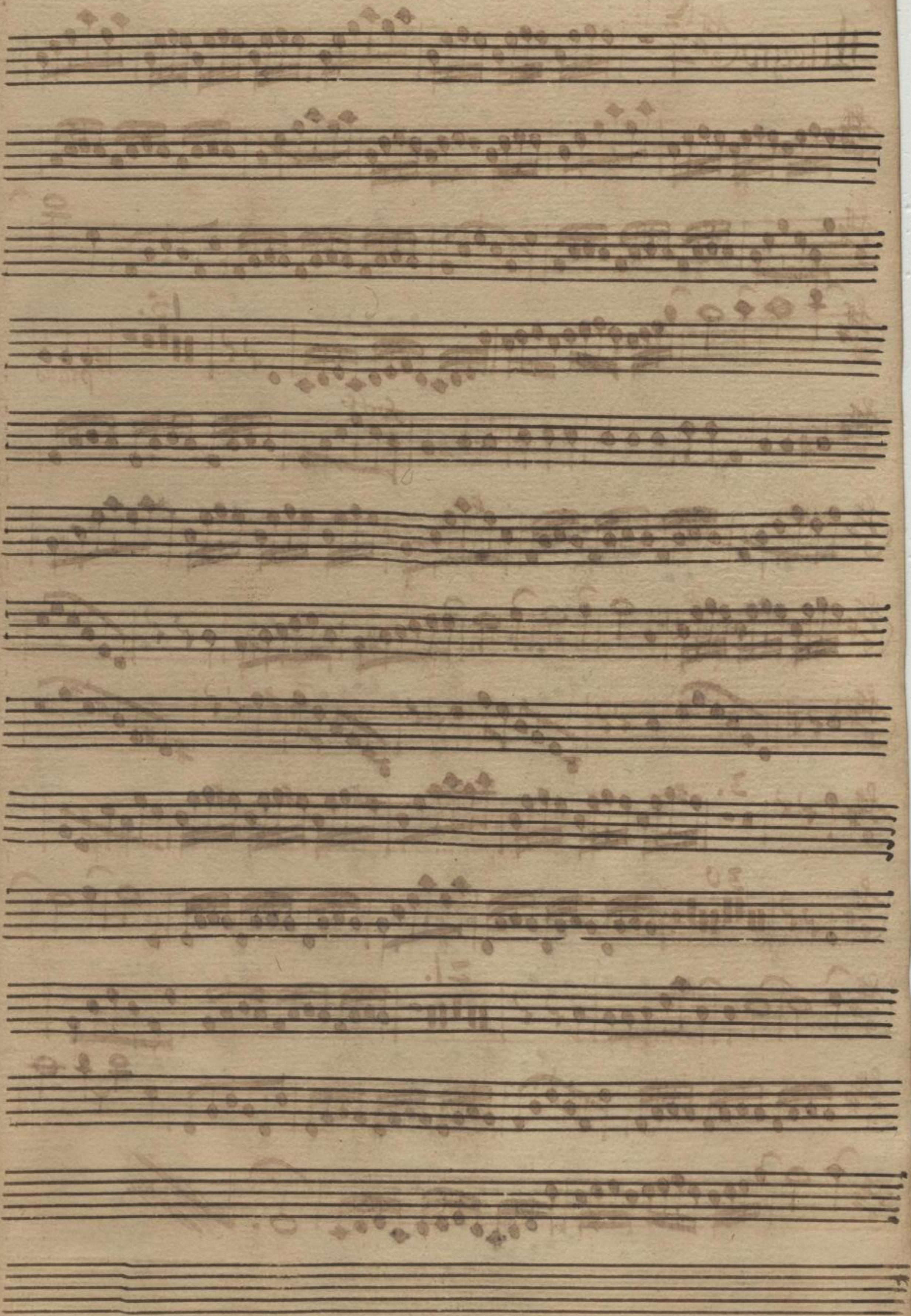
15. *piano*

forte

3.

30

21.



Concerto

Viola

Allegro

4.

13. *forte*

17.

piano

15. *forte*

Mus. 2389-0-57a
(16 7 15)



Largo

Handwritten musical score for the first section, marked "Largo". It consists of seven staves of music in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of three sharps. The second staff continues the melody. The third staff is marked "Largo" and begins with a common time signature. The fourth, fifth, and sixth staves continue the piece, with the fourth staff marked "2." and the fifth staff marked "4.". The seventh staff concludes the section with a double bar line.

Allegro

Handwritten musical score for the second section, marked "Allegro". It consists of five staves of music in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation is characterized by a rapid, repetitive eighth-note pattern. The first staff begins with a treble clef and a key signature of three sharps. The second, third, and fourth staves continue the melody. The fifth staff concludes the section with a double bar line and is marked "15.".

Voltate.

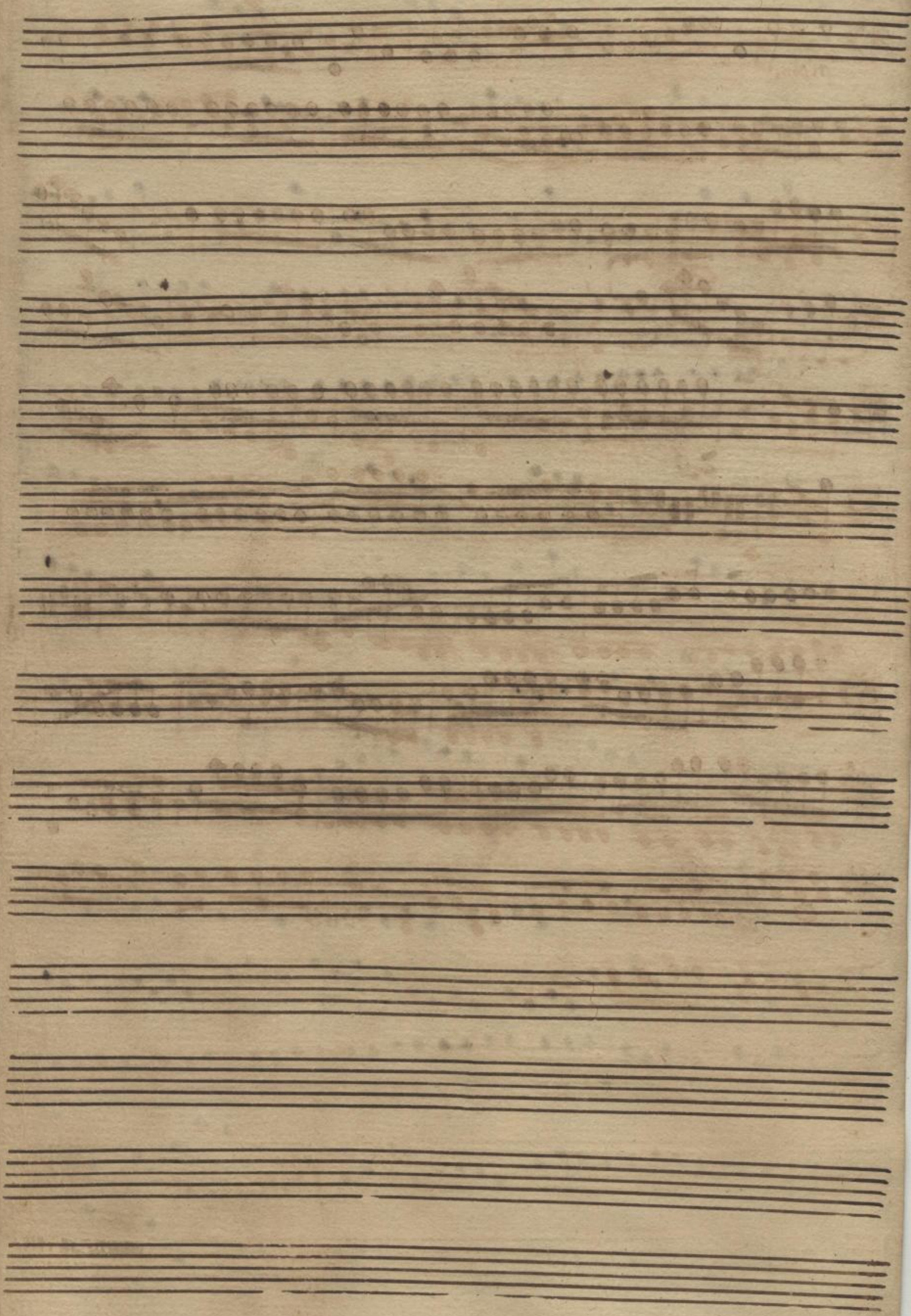
Handwritten musical score on aged paper, consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and slurs. The first staff is marked *piano* and the second staff is marked *forte*. The score contains several measures with dynamic markings and some measures with a sharp sign (#). The notation is dense and characteristic of 18th or 19th-century manuscript notation.

2.

29.

20

A musical staff with a treble clef and a sharp sign, followed by a single note and a large, dense scribble of diagonal lines.



28

Concerto

Cembalo

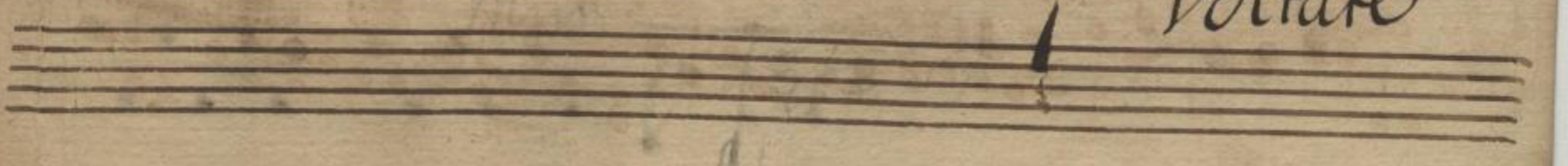


(109 1015)
Mus 2389-0-57a

15
16

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29



Voltate

9/10 17

2/5

Allegro



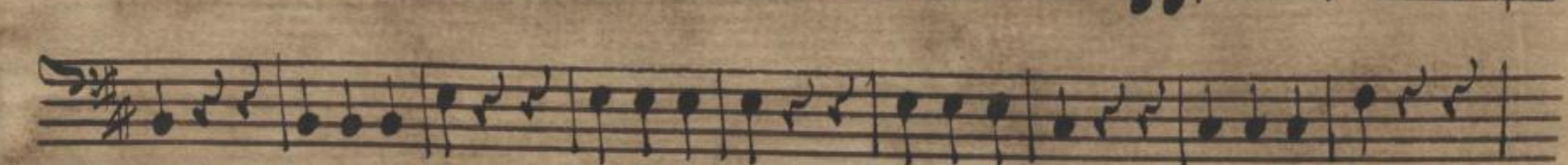
piano



5.



forte



piano



forte

