

Concertante

1

B-Dur

Allegro

William Ling

Viola

p

7

4

20

26

32

38

rf *fz* *fz*

45

52

fz *fz* *fz* *fz*

58

fz *fz* *fz* *fz* *ff*

64

p 2 *p* 5

76

82

88

[illegible]

93

99

The first system of the musical score is written in 3/8 time and B-flat major. It consists of seven measures. The first measure has a quarter note G4, a quarter rest, and a half rest. The second measure has a quarter note G4, a quarter rest, and a half rest, with a piano (*p*) dynamic marking below. The third measure has a half note G4 and a half note A4, with a mezzo-forte (*mf*) dynamic marking below. The fourth measure has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter rest. The fifth measure has a quarter rest, a quarter note G4, a quarter note G4, and a quarter rest. The sixth measure has a quarter rest, a quarter note G4, a quarter note G4, and a quarter rest. The seventh measure has a quarter rest, a quarter note G4, a quarter note G4, and a quarter rest.

107

[illegible]

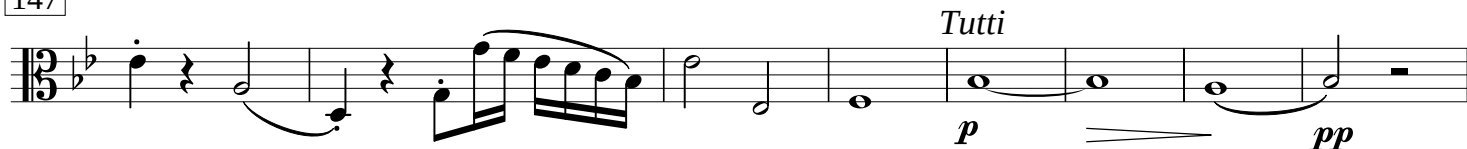
121

134

Example 12.7 is a musical score in 3/8 time, one flat key signature. It features a piece of music with dynamics *ff* and *p*, and a *Solo* marking. The notation includes various note values and rests, with a double bar line separating the *ff* and *p* sections.

141

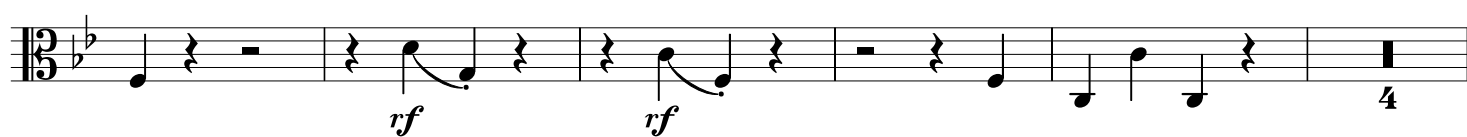
147



155



162



171



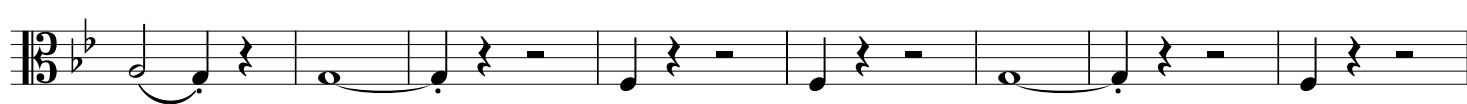
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190



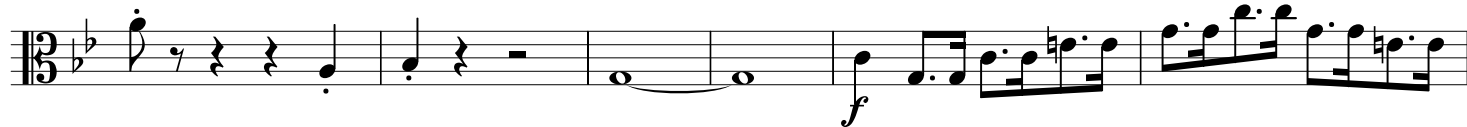
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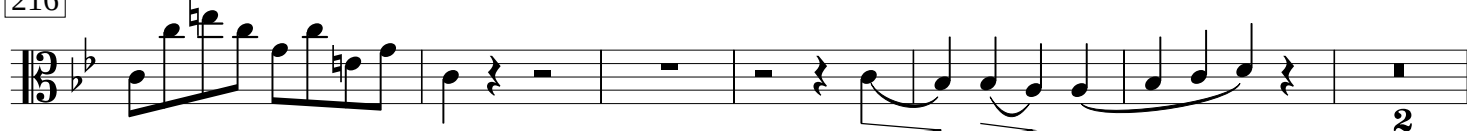
205



210



216



230

238

247

254

261

266

272

278

286

292

292

The second system of the musical score is in 3/8 time and begins with a treble clef and a key signature of one flat (B-flat). It contains 10 measures. The first measure has a whole rest. The second measure has a whole rest and is marked with a large '8' below it. The third measure has a half note G4 and a half note F4, with a slur above them and the word 'Solo' written above the slur. The fourth measure has a half note E4 and a half note D4, also with a slur above them. The fifth measure has a whole rest. The sixth measure has a whole rest and is marked with a large '2' below it. The seventh measure has a quarter note G4, a quarter note F4, and an eighth note E4. The eighth measure has a quarter note D4, a quarter note C4, and an eighth note B3. The ninth measure has a quarter note A3, a quarter note G3, and an eighth note F3. The tenth measure has a quarter note E3, a quarter note D3, and an eighth note C3. The system ends with a double bar line. The dynamic marking 'p' is placed below the first measure of the system.

309

315

322

[illegible]

331

337

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter note G4, followed by a quarter rest, a quarter note A4, and another quarter rest. This is followed by a half note B-flat4, a half note C5, and a half note D5. A fermata is placed over the D5 note. The staff concludes with a quarter note E5, a quarter rest, and a final quarter note F5.

353

361

367

373

382

389 *Tutti*

396

403

408

416 *rf* *p* *pp*

423

429

456

470

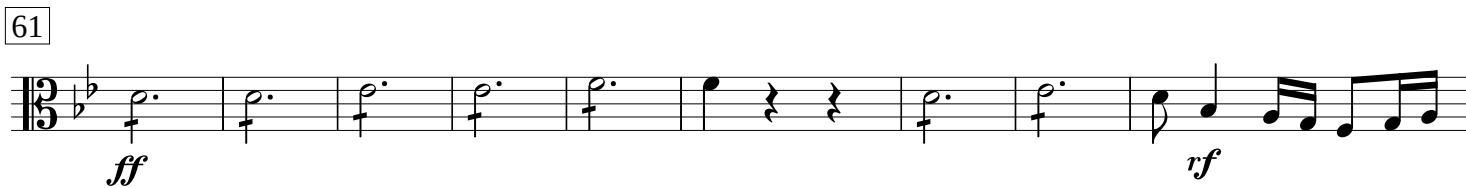
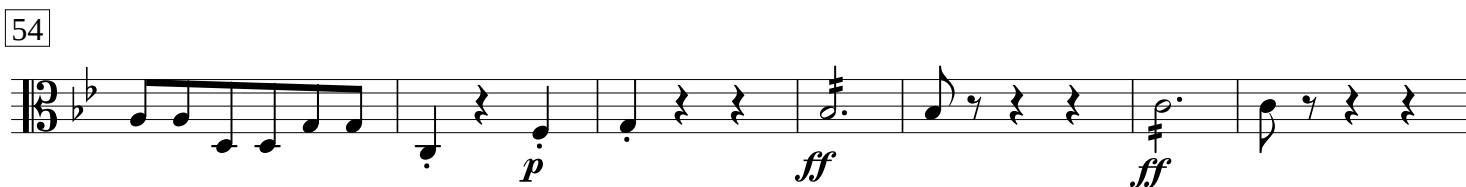
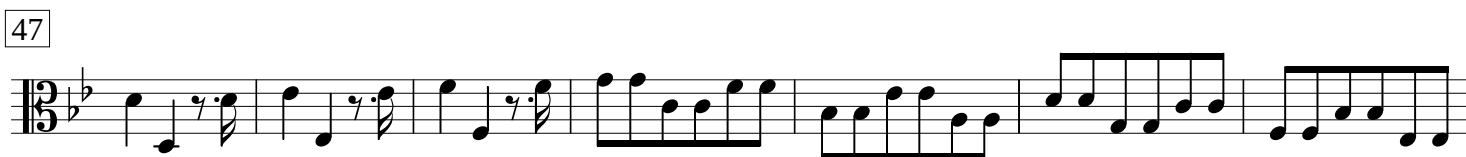
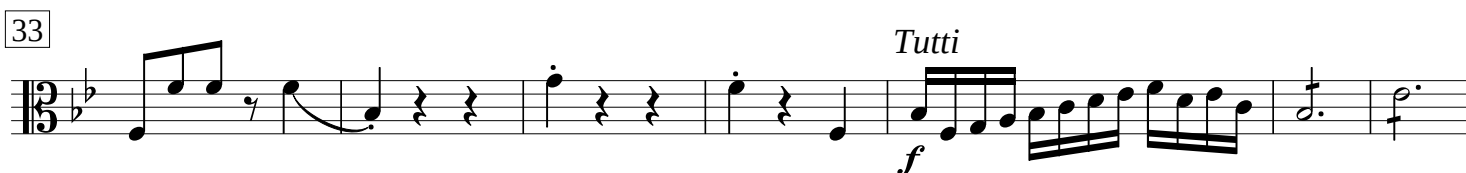
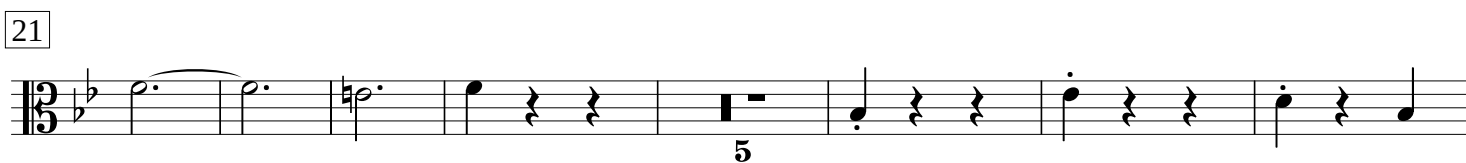
475 *ff* *rf*

480 *ff* *fp*

486

Rondo

con spirito



79



86



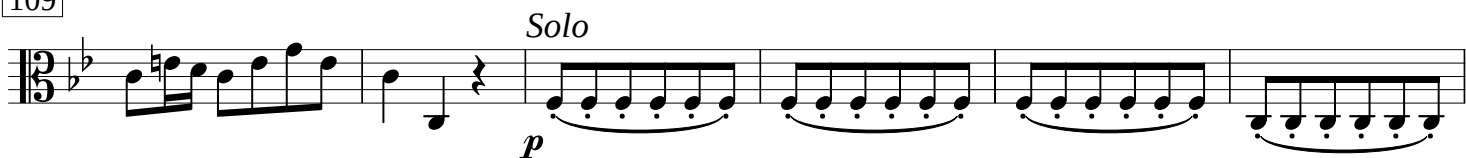
96



103



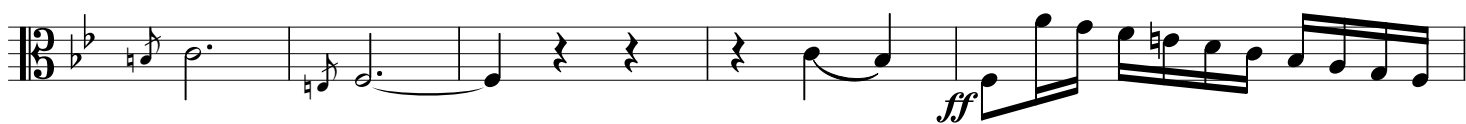
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115



122



127



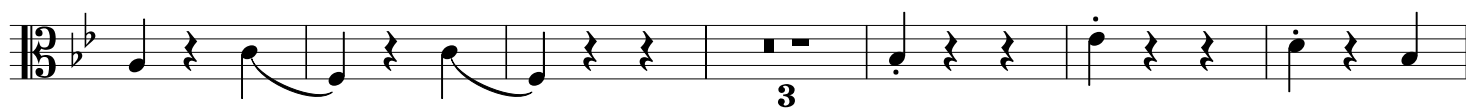
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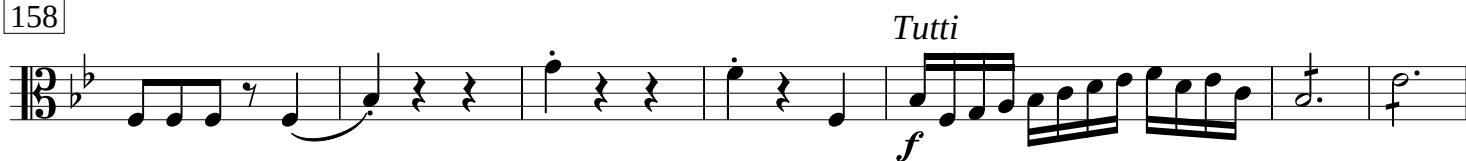
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149



158



165



173



180



188



194



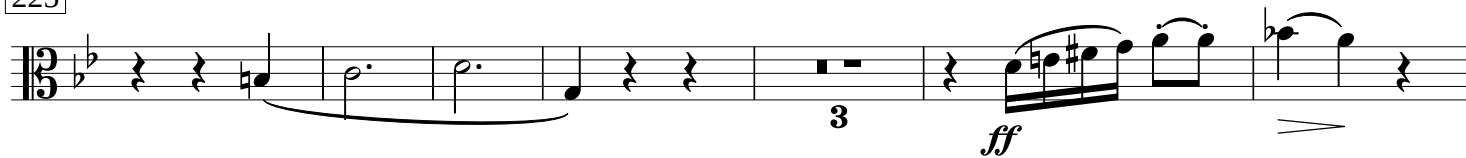
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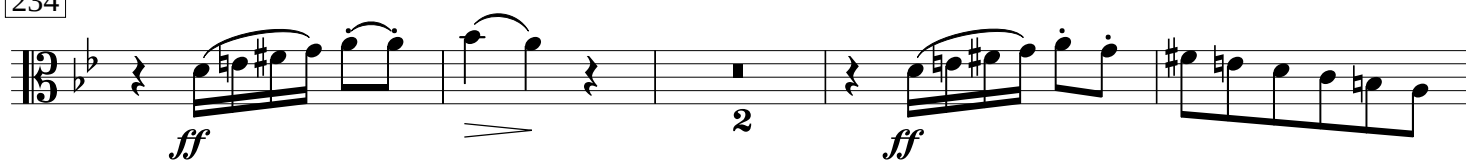
214



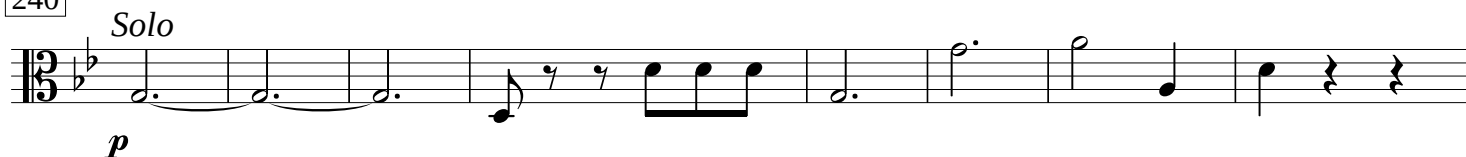
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234



240



248



261



267



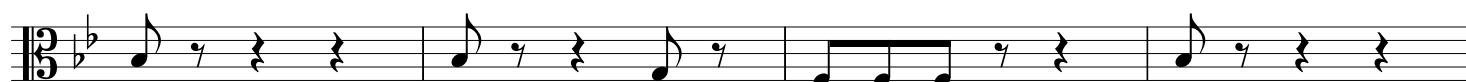
272



276



284



288

Tutti

 f

292

296

Solo

mf

300

304

308

313

317

$$rf$$
$$ff$$

322