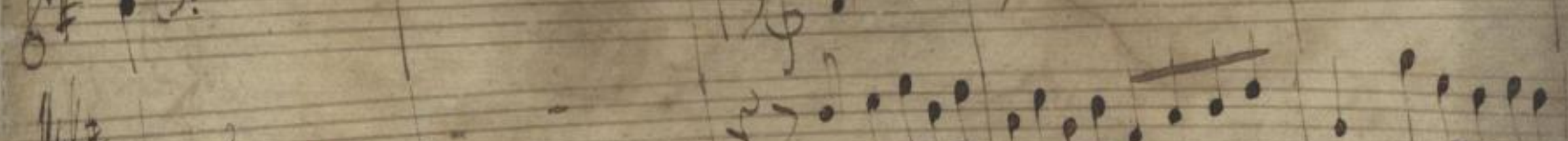
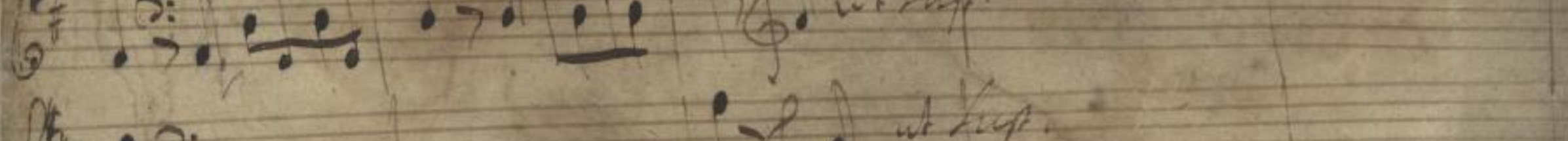
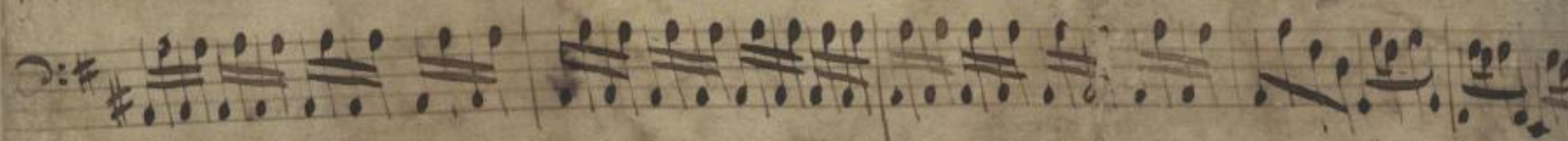
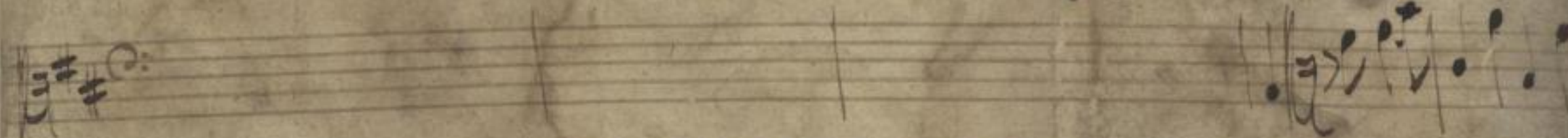
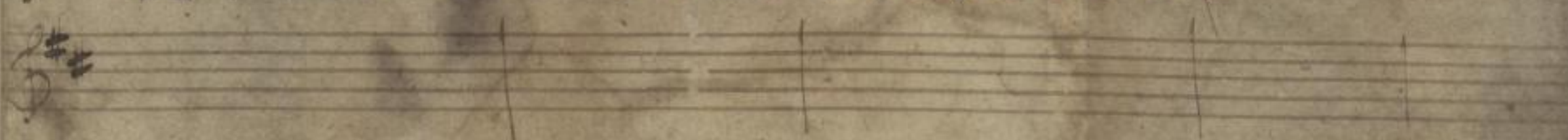


Quarto con Viola? Amore. del sig. Knaul

Viola Amore



Allegretto



Mus. 2389-0-84

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key features include:

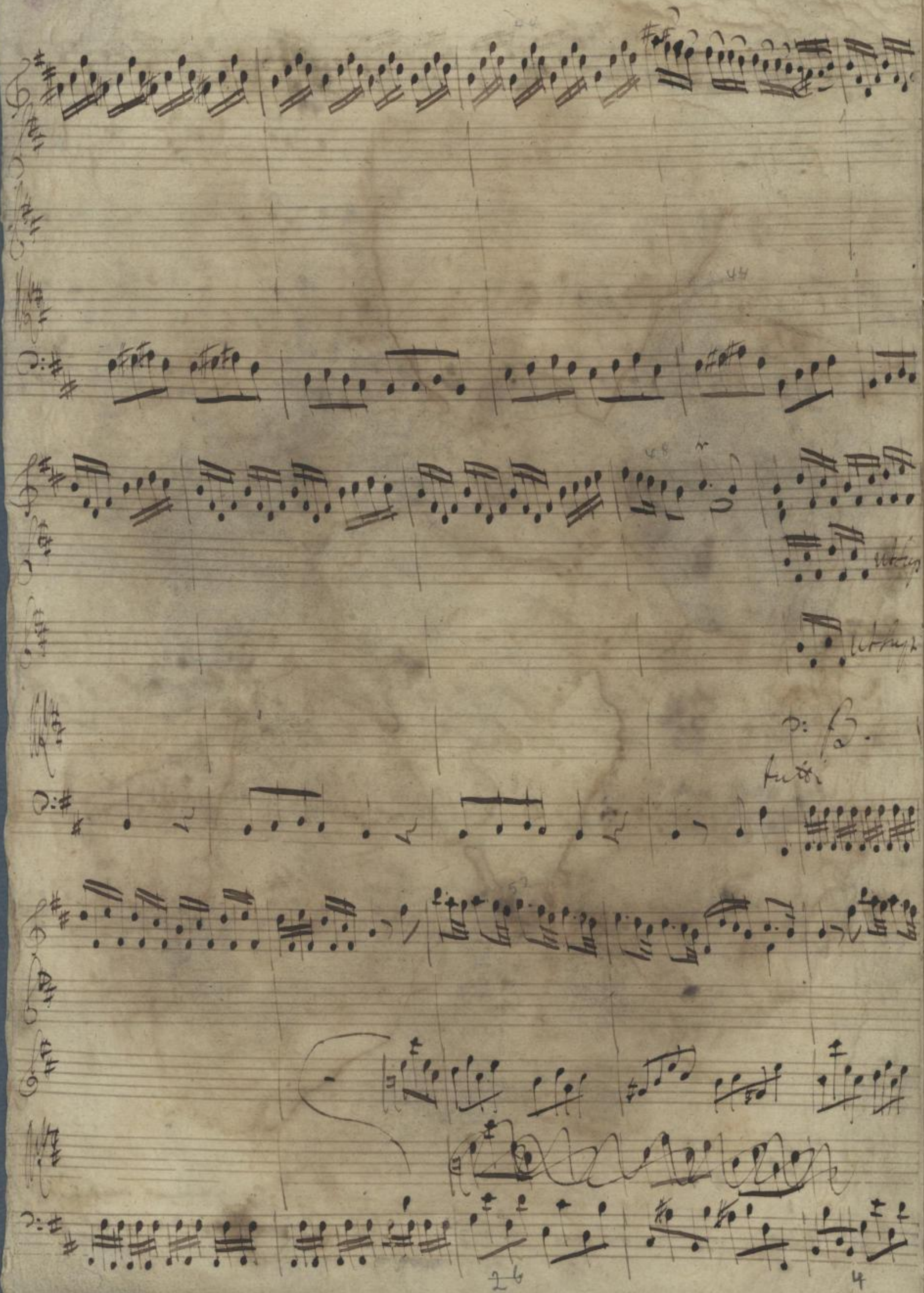
- Staff 1: Melodic line with a measure number **16** above it.
- Staff 2: Melodic line with a measure number **22** above it.
- Staff 3: Melodic line with a measure number **20** above it.
- Staff 4: Melodic line with a measure number **24** above it.
- Staff 5: Melodic line with a measure number **18** above it.
- Staff 6: Melodic line with a measure number **2** above it.

The notation includes various note values, rests, and dynamic markings such as *violence solo* and *rit.* (ritardando). The paper shows signs of age, including staining and foxing.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The paper shows signs of wear, including stains and discoloration.

Key features of the notation include:

- Staves with various clefs (treble, alto, bass).
- Notes with stems and flags, indicating sixteenth or thirty-second notes.
- Rests and bar lines.
- Handwritten annotations such as "28" at the top center, "3" in the top right corner, and "Violone. bel." near the bottom.
- A red "x" mark is visible on one of the staves.
- A small "3" is written at the bottom right of the page.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system with multiple staves, likely for a multi-instrument ensemble or orchestra. The notation includes various note values, rests, and dynamic markings such as *Volante solo.* and *fa*. The paper shows signs of age, including discoloration and some staining.

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Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *allegro* and *Ray*. The notation includes treble and bass clefs, key signatures (one sharp), and various note values. The paper shows signs of age, including staining and foxing.

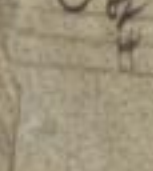
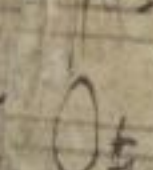
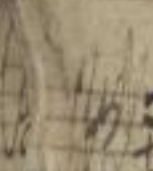
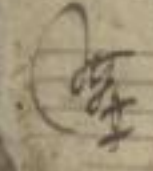
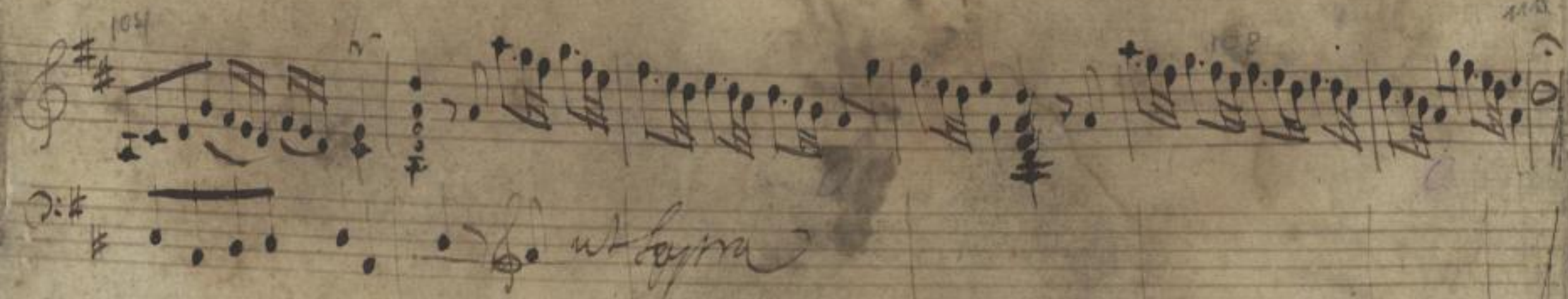
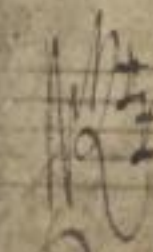
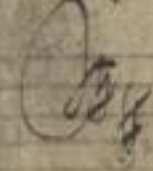
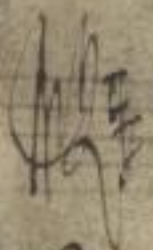
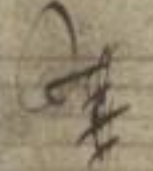
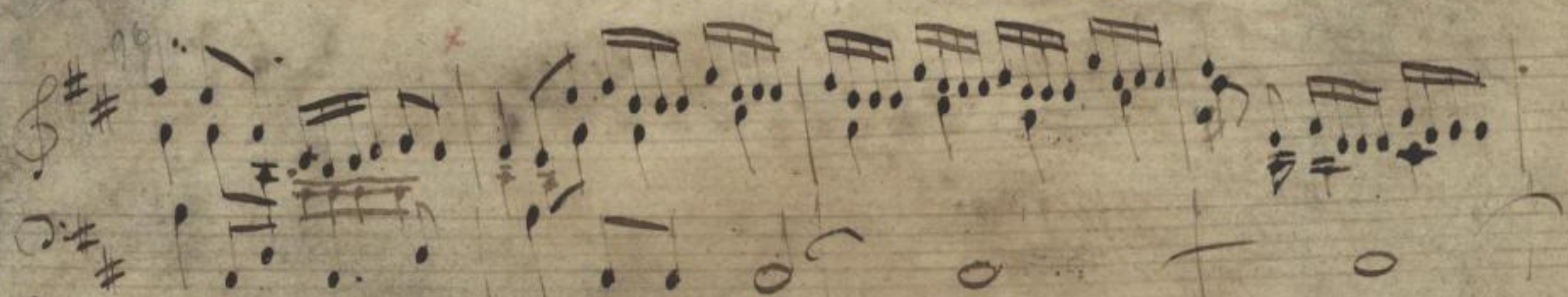
Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text annotations.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining.

Annotations include:

- ut sup.* (written multiple times)
- Sub-Laps.*

The page is numbered 7 in the top right corner and 84 in the top center.



Handwritten musical notation on a single staff, measures 161-165.



- Argu.

Handwritten musical notation on five staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a treble clef and a key signature of two sharps, followed by the text "at sup.". The third staff begins with a treble clef and a key signature of two sharps. The fourth staff begins with a bass clef and a key signature of two sharps. The fifth staff begins with a bass clef and a key signature of two sharps.

Handwritten musical notation on two staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps.

at sup.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#).

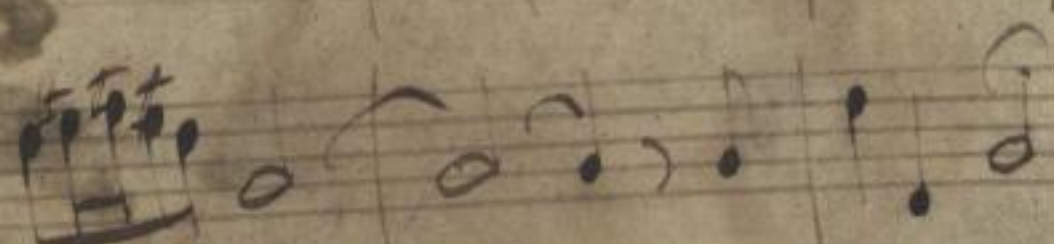
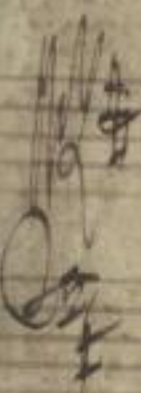
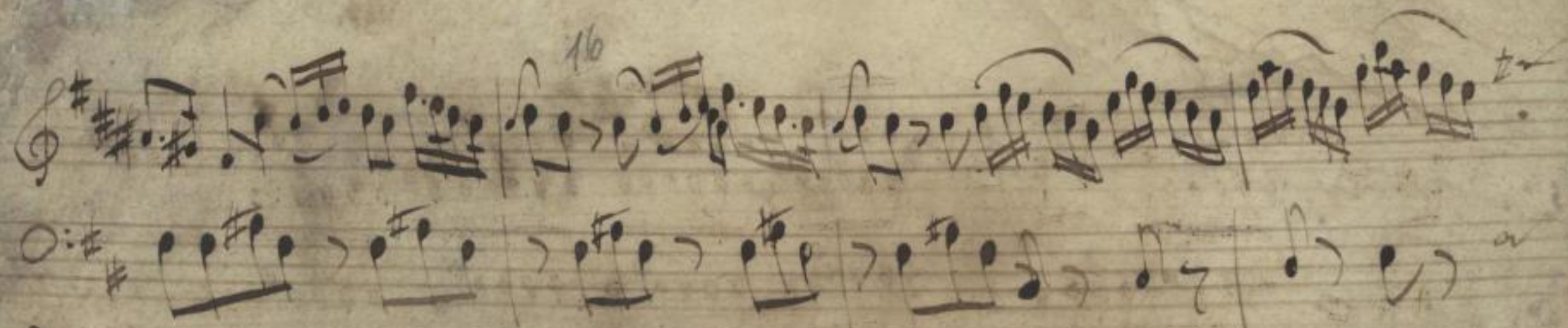
Handwritten musical notation on a single staff, featuring a bass clef and a key signature of two sharps (F# and C#).

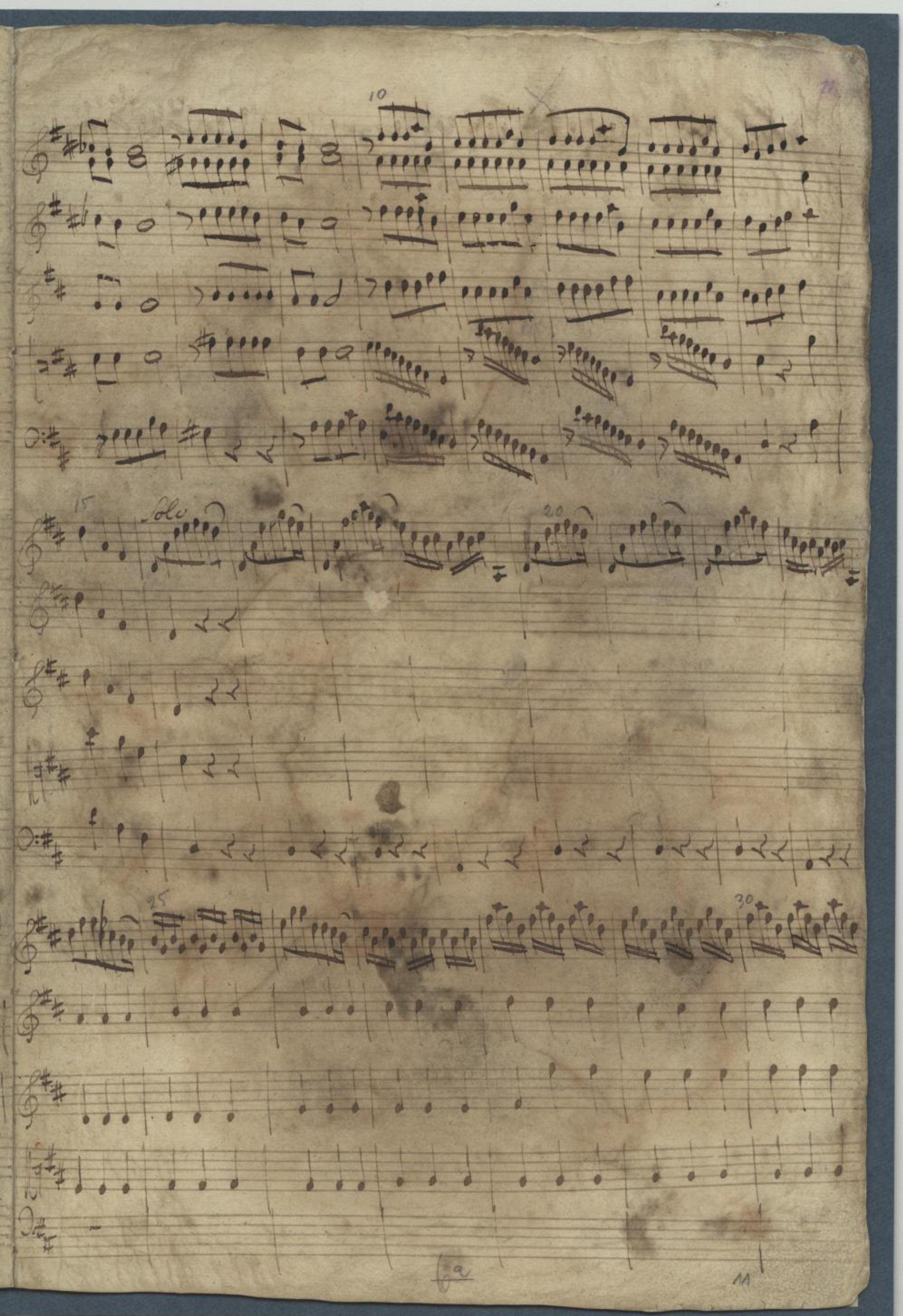
Handwritten musical notation on two staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and a key signature of two sharps.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#).

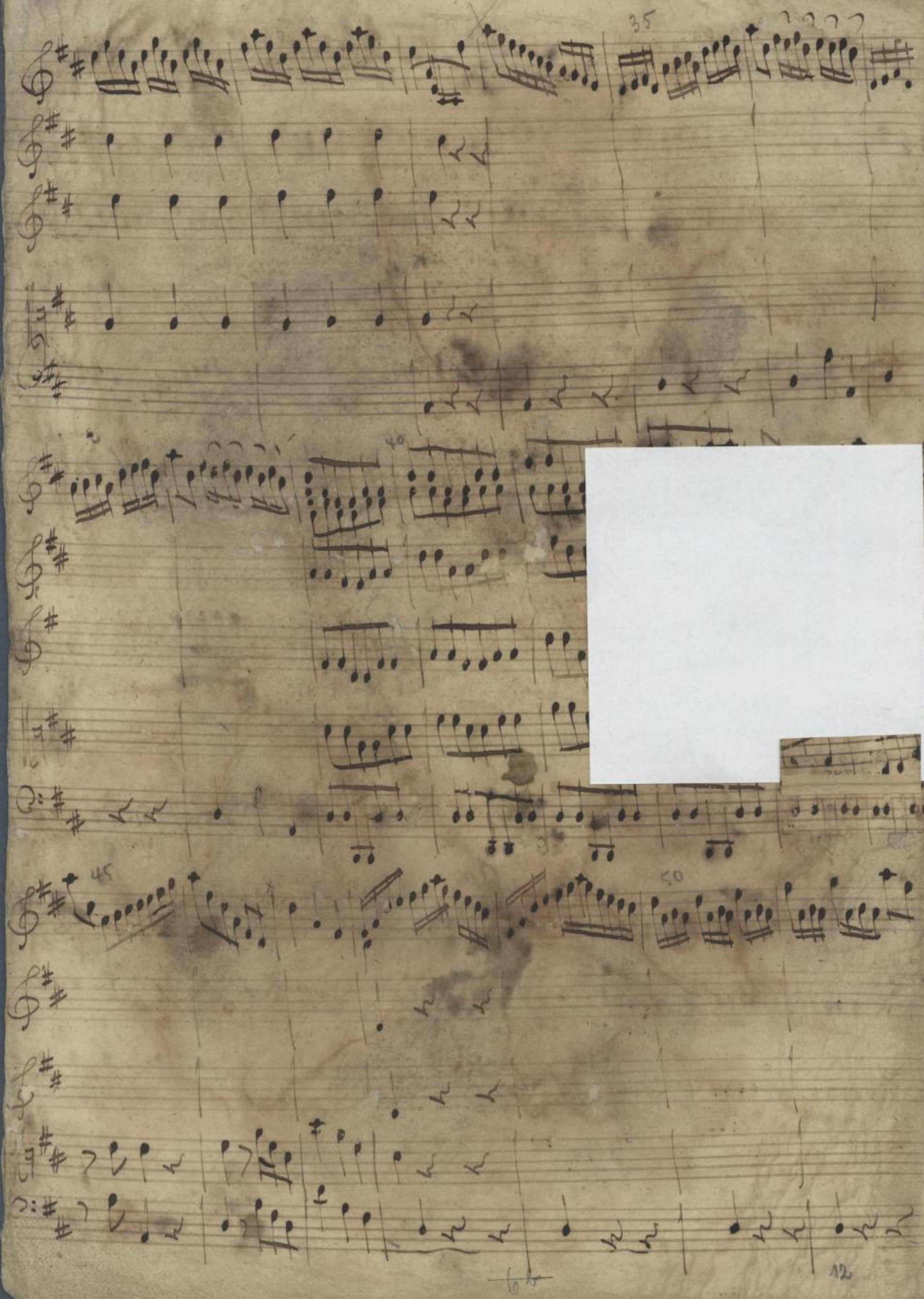
Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two sharps (F# and C#).

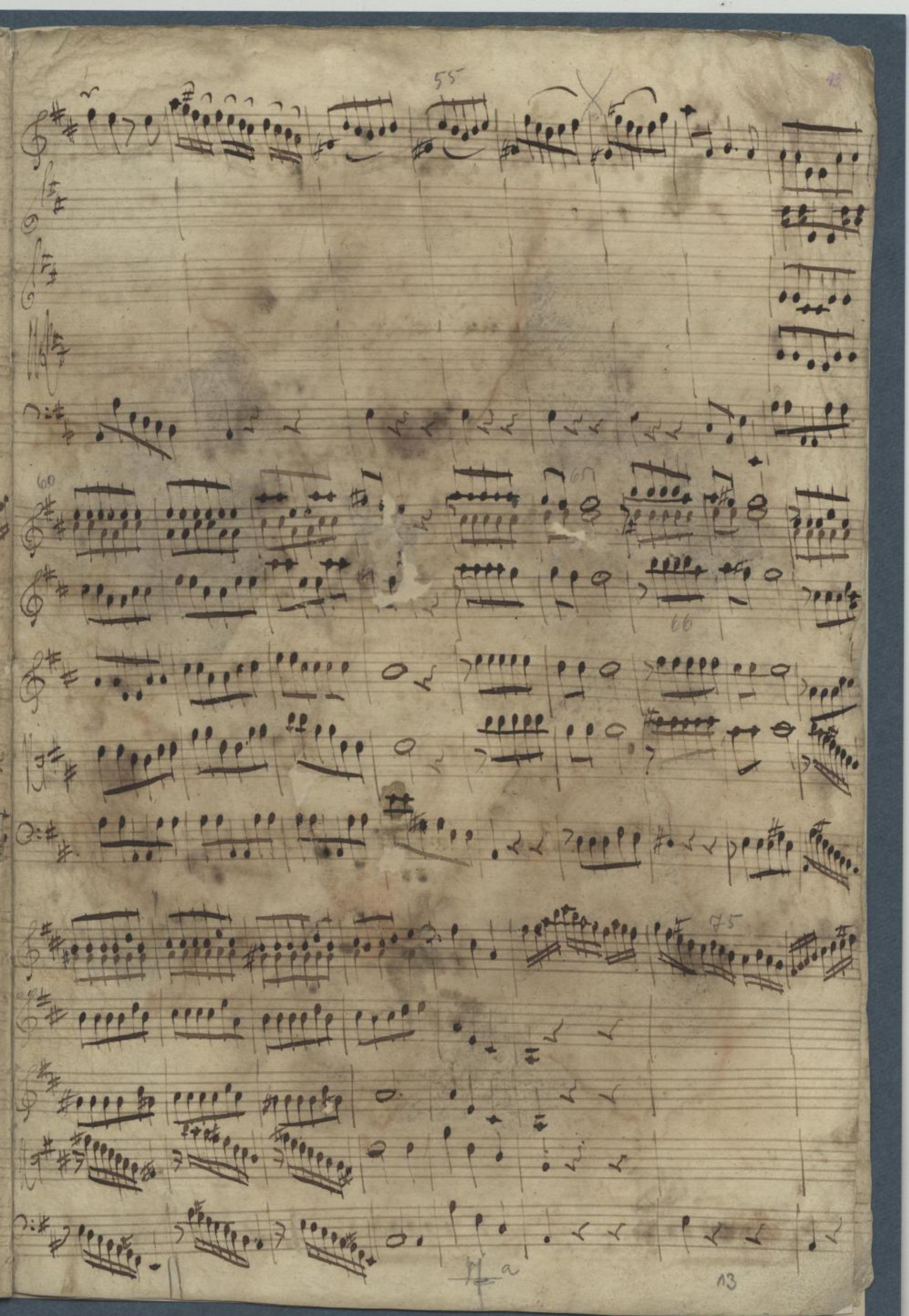
Handwritten musical notation on a single staff, featuring a bass clef and a key signature of two sharps (F# and C#).

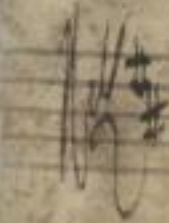












Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is written in a historical style, possibly 18th or 19th century. The notation includes various clefs (treble, alto, bass) and key signatures (one sharp, two sharps). The manuscript shows signs of age, including staining and wear.

Measure numbers are visible: 95, 100, 105, 110, and 15.

Handwritten annotations include:

- ut supra*
- ut sup.*
- fa*

The score is organized into systems, with some staves containing complex rhythmic patterns and others showing simpler melodic lines. The paper is yellowed and has several dark spots, likely from water damage or foxing.

115

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes treble and bass clefs, and various note values (quarter, eighth, sixteenth notes). The score is organized into systems, with some measures containing complex rhythmic patterns and accidentals. The paper shows signs of age, including staining and foxing.

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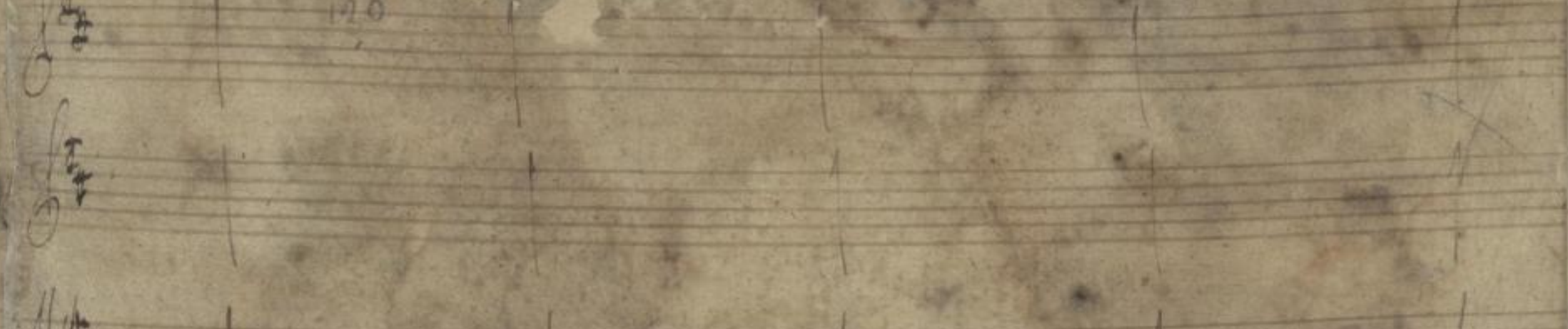
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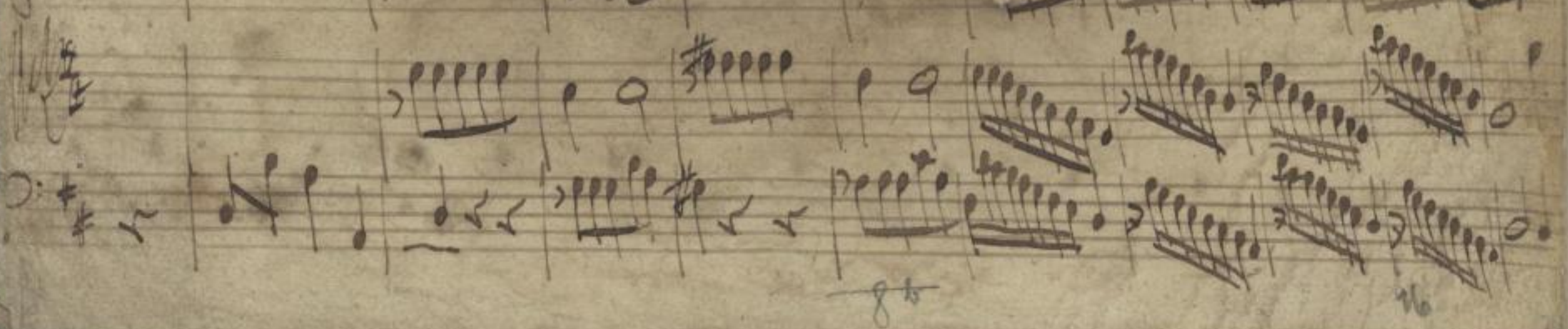
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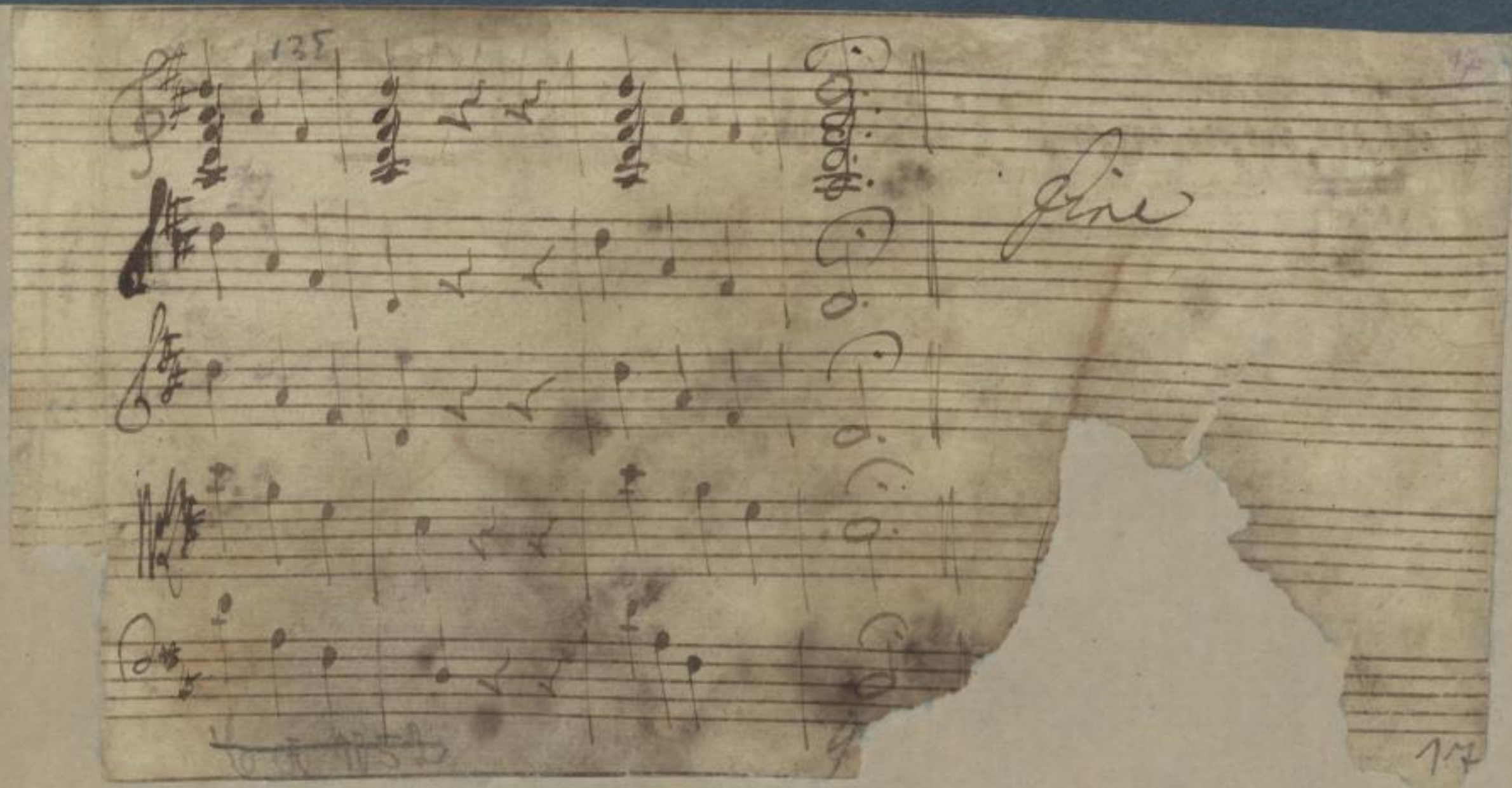


130



85

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Mus. 2389.

0/84

30.11.1993

I. A (1.2.4.6.8)
B (1.2.6)

II. A (1a[α , β])(2a[α , β])
- (3a[α])

