

567600

Allegro moderato.

5^{me} QUATUOR.

5^{me} QUATUOR.

ff *p* *ff* *p*

ff

pp *Rallent* *pp*

p *ff*

pp

Cres. 5

Legato.

VIOLINO SECONDO.

3

1

pp 3 3

Cres. *ff*

ff

Rallent.

ff

ff

Rallent. *pp*

2

VIOLINO SECONDO.

Violino Secondo. Musical score for measures 1 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 2/4. The first system (measures 1-4) features a melodic line with eighth and sixteenth notes, accented, and a bass line with chords. The second system (measures 5-8) continues the melodic line with slurs and accents. The third system (measures 9-12) includes dynamic markings *p* and *f*. The fourth system (measures 13-16) features a melodic line with slurs and a bass line with chords. The fifth system (measures 17-20) includes dynamic markings *ff*, *pp*, and *ff*. The sixth system (measures 21-24) is marked *Adagio non troppo.* and features a melodic line with slurs and a bass line with chords. The score concludes with a double bar line.

VIGLINO SECONDO.

663

This musical score for Violino Secondo consists of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (3/4 and 4/4), and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations like accents and slurs are used throughout. The score includes a first ending marked with a '1' and a crescendo marked 'Cres.'. The piece concludes with a final *pp* marking.

pp

f

ff

ff

ff

ff

pp

ff

pp

VIOLINO SECONDO.

Scherzo
All. animato.

ff

p

pp

ff

p

pp

ff

ff Pizzicato.

Arco. *p*

f

p

ff

f

pp

Magiore.

7

VIOLINO SECONDO.

Allegretto.

RONDO.
finale.

pp

Cres. *f*

f *p* *f*

1

1

Cres. *f* Rallent. *pp*

Cres. *f*

ff *pp* *f* *pp*

5156 R

VIOLINO SECONDO.

The musical score for Violino Secondo consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as slurs, accents, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a continuous line across the staves. The score includes several slurs and accents, indicating phrasing and emphasis. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The tempo marking *Più mosso.* appears above the eighth staff. The score concludes with a double bar line and a final chord.