

Toccata

Orig. in G minor, P-Ln 337,23

Francisco Xavier Baptista
(? — 1797)

Transkription-Anton Höger

Andante grazioso

The musical score is written for two guitars, labeled Git. 1 and Git. 2. It is in G minor, indicated by one flat (B-flat) in the key signature. The tempo is marked *Andante grazioso*. The score is divided into four systems, each containing two staves. The first system starts at measure 1. The second system starts at measure 6. The third system starts at measure 10. The fourth system starts at measure 14. The notation includes various musical symbols such as notes, rests, and accidentals. The score is transcribed by Anton Höger, as indicated by the copyright notice at the bottom.

2
18

8

18

8

22

8

22

8

26

8

26

8

31

8

31

8

35

8

35

8

40 3

8

45

8

50

8

54 *tr*

8

59

8

4
63

8

63

8

67

8

67

8