

2
SINFONIA
I.

Andante
21 *Adagio*
Corno Primo
en Mi $\flat$ F

F. Allegro

16 P F P F

F Adagio

2 PP *Allegro* FF FF

7 P F

8 *solo*
dolce
P PP P F

P F P FF

Andante tacet

Allegro

Corno Primo

3

8
FF

dol.

6
P
FF

12
FF

20
PP
II
FF

I
PP
PP
PP

6
PP

FF FF FF FF

Nel. 3^a

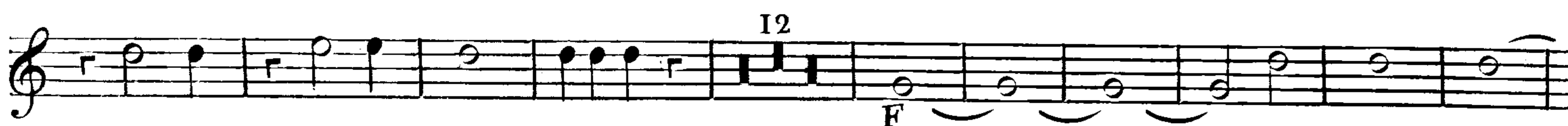
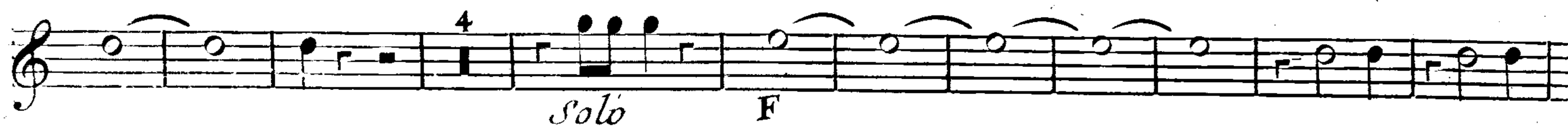
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SIMFONIA
II.

Allegro

Corno Primo

tono B fa^F bassi *Solo* *F* *Solo* *Solo*



Andante tacet

Allegro

Corno Primo

5

4

F

F

16

I

I

21

PP

F

PP

F

4

dol.

5

dol.

I

F

P

F

Mo. L. S.

6

SIMFONIA III.

Majestoso

Corno Primo

en Re *P* *F* *P* *F* *P* *Crescendo e Strin-*

gendo il tempo *F*

7

I *P* *P*

4 *P* *P* *5* *F*

2

8 *F*

I *P* *P* *5* *F*

P *F* *P* *F*

7

I *sol* *dol* *sol* *dol* *4*

5

2

Andante tacet

Allegro

Corno Primo

7

solo
dol.

solo
dol.

F

9 12

PP *FF* *PP* *FF*

16

3 *solo*
dol.

2 *FF*

solo
dol.

4 1

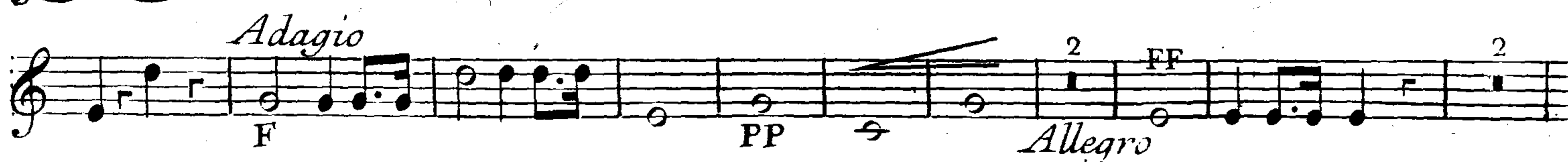
4 *F*

PP *FF* *PP* *FF*

2

SINFONIA I.

Andante *Adagio* *Corno Secondo*



Allegro

Corno Secondo

3

8
FF

I PP
dol

6

6 P

I FF

12
FF

20

II
FF

I dol
PP

6 PP

6 PP

F
FF FF FF FF

No. 3.

4

SIMFONIA
II.

Allegro

Corno Secondo

tono ^FB fa bassi

Solo *Solo*

Solo *FF* *PP*

Solo *F* *Solo* *F*

PP *F*

F *Solo* *F* *Solo* *F*

2 *2*

8

12

I

P *Andante tacet*

Allegro

Corno Secondo

5

The musical score for the second horn part is written on 11 staves. It begins with a treble clef and a common time signature (C). The tempo is marked *Allegro*. The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by letters: *F* (fortissimo), *P* (piano), *PP* (pianissimo), and *F* (fortissimo). There are also accents (>) and a *dol.* (dolce) marking. Fingerings are indicated by numbers 4 and 5. The score includes repeat signs and a double bar line at the end of the final staff.

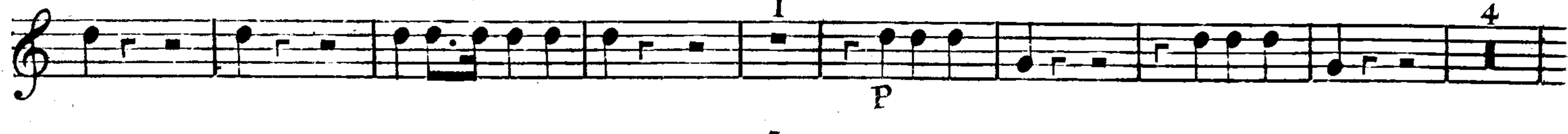
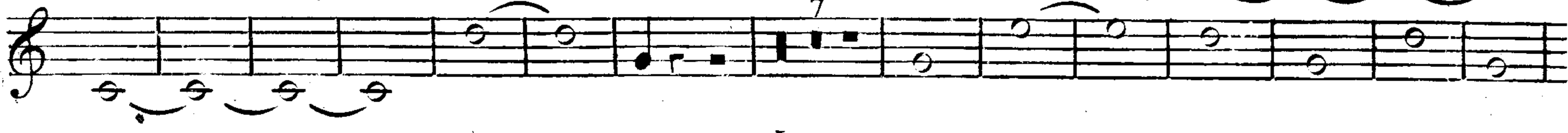
Mo. L. 2.

6

SIMFONIA
III.

Majestoso

Corno Secondo



Andante tacet

Corno Secondo

7

[illegible]