

French Horns 1, 3

Symphony #4, movement 4

from *Des Knaben Wunderhorn*

Gustav Mahler
Jennifer Hiller

Comfortable pace ♩ = 80

1 Solo 2 3 4

ppp

5 6 7 8 9

fp *pp*

10 11 *poco rit.* 12-15 **4** 16 a2 17 *pp*

p *sub. pp* *p*

18 19 20-24 **5** 25-32 **8**

a2 **2** **Fluently**

33 34 **Somewhat urgent** 35 36 **Suddenly slow**
con sord. *p*

37 39 a2 **3** **Suddenly brisk**
gest. *mf* 40 41

42 gest. 43 44 45-47 **3** 48 **4** **open**
pp < ff > p < ff > p *pp < ff > p < ff > p* *f*

49 50 51 52

53 gest. 54 55-56 **2** 57-64 **8** 65 **5** **Somewhat restrained**
mf *mf*

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⑥ 66-67 **2** 68 a2 69-71 **3** 72 *Holding back* 73 74 75
pp *pp*

⑦ *Vividly gest.* 76 77 78 79
mf *mf* *ff* *p* *f* *p* *f* *ff* *p*

Tempo I ⑧ *Gradually, but very subtly moving* 80-86 **7** 87 a2 88 *open* 89 90
p *sf p* *mf*

91 92 93 94 95 *Somewhat moving*
f *f* *sfp*

⑨ 96-97 **2** 98 a2 99 *Pushing forward* 100 101 a2
fp fp fp *pp*

⑩ *Again suddenly slow* 102 103 104 105 106
pp

⑪ *Suddenly brisk gest.* 107 108 109-114 **6** 115 a2 116
mf *mf* *mf*

117 118 119 120-121 **2**
p *f* *p* *f* *p* *f* *p*

⑫ *Tempo I* 122-134 **13** 135 136-141 **6** ⑬ 142-150 **9** 151 ⑭ 153-164 **12**
rit. *pp sub.* *a tempo*

⑮ *Solo* 165-172 **8** 173 **3** 174 175 **3** 176-184 **9**
pp