

Symphonie Nr.10

HARFE.

1.ADAGIO

Gustav Mahler / K.Kakamu

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Andante Adagio

bewegter(più mosso)

15 IVn.
15

9
9

Fl.

Etwas fliessender

31

2 Halfe
p
sf
2

rit. Andante come primo Tempo adagio

37 f
9
9

IVn.

rit.

52 Vla.
24
24

rit.

HARFE.

A tempo(fliessend)

82

Halfe

p

2

p

sf

p

sf

89

f

3

3

p

Andante
rit.
come prima

96

p

6

6

7

7

Etwas frischer

Warm,
gehalten. A tempo

f

8

2

Vn.solo

8

2

Pesante

2

2 Halfe

p

2

4

f

HARFE.

Etwas fließend

Musical score for Harp, page 1, measures 138-140. The score consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves have a key signature of four sharps. Measure 138 starts with a dynamic *ff*. Measures 139 and 140 continue the melodic line with slurs and sixteenth-note patterns. Measure 140 concludes with a measure repeat sign.

Continuation of the musical score for Harp, page 1, measures 139 and 140. The notation remains consistent with the previous measures, featuring slurs and sixteenth-note patterns across both staves.

Continuation of the musical score for Harp, page 1, measures 140 and 141. The score shows the continuation of the melodic line with slurs and sixteenth-note patterns. Measure 141 ends with a double bar line and repeat signs.

accel.

Continuation of the musical score for Harp, page 1, measures 141 and 142. The score shows the continuation of the melodic line with slurs and sixteenth-note patterns. Measure 142 ends with a double bar line and repeat signs.

Adagio Unmerklich
drängend rit. molto A tempo

Continuation of the musical score for Harp, page 2, measures 142 and 143. The score shows the continuation of the melodic line with slurs and sixteenth-note patterns. Measure 143 ends with a double bar line and repeat signs.

HARFE.

Fliessend

Piu mosso drängend A tempo

etwas

drängend

A tempo

etwas breiter

A tempo

165 2 2 2

f *p*

Frischer, wie vorher

rit.

Musical score for piano, page 173, measures 5-6. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Measure 5 starts with a forte dynamic. Measure 6 begins with a half note rest. The right hand has a sixteenth-note pattern starting with a sharp. The left hand has a sustained eighth note.

Tempo Adagio

Andante come prima!

Musical score page 179, featuring two systems of music. The top system starts at measure 6 and ends at measure 10. The bottom system also starts at measure 6 and ends at measure 10. Both systems are in common time and use a treble clef. The key signature consists of four sharps. The music consists of six staves per system, with the first and fifth staves being soprano, the second and fourth being alto, and the third and sixth being bass. Measures 6 and 10 feature long, sustained notes across all staves.

HARFE.

Pesante(nicht eilen)

Musical score for Harp, measures 195-196. The score consists of two staves: Treble (top) and Bass (bottom). The key signature is A minor (no sharps or flats). Measure 195 starts with a dynamic of **ff**. The melody is primarily in the treble staff, with eighth-note patterns. The bass staff provides harmonic support with sustained notes and eighth-note chords. Measure 196 continues the melodic line with eighth-note patterns, maintaining the dynamic level.

Musical score for Harp, measures 197-198. The key signature changes to G major (one sharp). The melody remains in the treble staff, featuring eighth-note patterns. The bass staff provides harmonic support with eighth-note chords. The dynamics remain consistent with the previous measure.

Musical score for Harp, measures 199-200. The key signature changes back to A minor (no sharps or flats). The melody continues in the treble staff with eighth-note patterns. The bass staff provides harmonic support with eighth-note chords. The dynamics remain consistent with the previous measure.

Musical score for Harp, measures 201-202. The key signature changes to G major (one sharp). The melody remains in the treble staff, featuring eighth-note patterns. The bass staff provides harmonic support with eighth-note chords. The dynamics remain consistent with the previous measure.

Musical score for Harp, measures 203-204. The key signature changes back to A minor (no sharps or flats). The melody continues in the treble staff with eighth-note patterns. The bass staff provides harmonic support with eighth-note chords. The dynamics remain consistent with the previous measure.

HARFE.

etwas fliessend

poco rit. Wieder breit

200

A tempo (fliessend) gehalten

218 IVn.

A tempo
(fliessend) Zurückhaltend Beruhigend poco rit.

224

A tempo
(aber nicht eilen) Wieder adagio etwas fliessend

239 6 9 Vn. #

Allmählich
sich beruhigend. Wieder adagio

261 2 5 4

HARFE.

II .SCHERZO

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - 2/2 Alla breve)

Musical score for piano, page 10, measures 61-62. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by 'C'). The key signature is A major (one sharp). Measure 61 starts with a whole rest. The right hand then plays eighth-note patterns: first a dotted half note followed by a sixteenth note, then a dotted quarter note followed by a sixteenth note, then a dotted half note followed by a sixteenth note, then a dotted quarter note followed by a sixteenth note, then a dotted half note followed by a sixteenth note, then a dotted quarter note followed by a sixteenth note, then a dotted half note followed by a sixteenth note, then a dotted quarter note followed by a sixteenth note, then a dotted half note followed by a sixteenth note, then a dotted quarter note followed by a sixteenth note, then a dotted half note followed by a sixteenth note, then a dotted quarter note followed by a sixteenth note. The left hand provides harmonic support with sustained notes. Measure 62 begins with a whole rest. The right hand continues with the same eighth-note pattern as in measure 61. The left hand continues to provide harmonic support.

HARFE.

Drängend rit. A tempo

<img alt="Musical score for Harfe, page 2. The score consists of two staves. The top staff is in treble clef, 3/4 time, and the bottom staff is in bass clef, 3/4 time. Measure 109 starts with a forte dynamic. Measure 110 starts with a forte dynamic. Measure 111 starts with a forte dynamic. Measure 112 starts with a forte dynamic. Measure 113 starts with a forte dynamic. Measure 114 starts with a forte dynamic. Measure 115 starts with a forte dynamic. Measure 116 starts with a forte dynamic. Measure 117 starts with a forte dynamic. Measure 118 starts with a forte dynamic. Measure 119 starts with a forte dynamic. Measure 120 starts with a forte dynamic. Measure 121 starts with a forte dynamic. Measure 122 starts with a forte dynamic. Measure 123 starts with a forte dynamic. Measure 124 starts with a forte dynamic. Measure 125 starts with a forte dynamic. Measure 126 starts with a forte dynamic. Measure 127 starts with a forte dynamic. Measure 128 starts with a forte dynamic. Measure 129 starts with a forte dynamic. Measure 130 starts with a forte dynamic. Measure 131 starts with a forte dynamic. Measure 132 starts with a forte dynamic. Measure 133 starts with a forte dynamic. Measure 134 starts with a forte dynamic. Measure 135 starts with a forte dynamic. Measure 136 starts with a forte dynamic. Measure 137 starts with a forte dynamic. Measure 138 starts with a forte dynamic. Measure 139 starts with a forte dynamic. Measure 140 starts with a forte dynamic. Measure 141 starts with a forte dynamic. Measure 142 starts with a forte dynamic. Measure 143 starts with a forte dynamic. Measure 144 starts with a forte dynamic. Measure 145 starts with a forte dynamic. Measure 146 starts with a forte dynamic. Measure 147 starts with a forte dynamic. Measure 148 starts with a forte dynamic. Measure 149 starts with a forte dynamic. Measure 150 starts with a forte dynamic. Measure 151 starts with a forte dynamic. Measure 152 starts with a forte dynamic. Measure 153 starts with a forte dynamic. Measure 154 starts with a forte dynamic. Measure 155 starts with a forte dynamic. Measure 156 starts with a forte dynamic. Measure 157 starts with a forte dynamic. Measure 158 starts with a forte dynamic. Measure 159 starts with a forte dynamic. Measure 160 starts with a forte dynamic. Measure 161 starts with a forte dynamic. Measure 162 starts with a forte dynamic. Measure 163 starts with a forte dynamic. Measure 164 starts with a forte dynamic. Measure 165 starts with a forte dynamic. Measure 166 starts with a forte dynamic. Measure 167 starts with a forte dynamic. Measure 168 starts with a forte dynamic. Measure 169 starts with a forte dynamic. Measure 170 starts with a forte dynamic. Measure 171 starts with a forte dynamic. Measure 172 starts with a forte dynamic. Measure 173 starts with a forte dynamic. Measure 174 starts with a forte dynamic. Measure 175 starts with a forte dynamic. Measure 176 starts with a forte dynamic. Measure 177 starts with a forte dynamic. Measure 178 starts with a forte dynamic. Measure 179 starts with a forte dynamic. Measure 180 starts with a forte dynamic. Measure

HARFE.

A musical score page featuring two staves. The top staff uses a treble clef and has a key signature of four sharps. It is in 5/4 time. The bottom staff uses a bass clef and has a key signature of one sharp. It is in 2/4 time. The music is composed of eighth-note patterns. Various dynamics are indicated, including forte (f), piano (p), and accents. Measure numbers 136 are present above the staves.

A musical score for piano, page 143. The score is divided into two staves by a brace. The top staff begins with a 2/2 time signature, followed by a 4, then a 2. The bottom staff begins with a 2/2 time signature, followed by a 4, then a 2. Both staves feature eighth-note patterns throughout the measures.

Plötzlich viel langsamer

Musical score for orchestra and piano, page 158, measures 1-12. The score consists of two staves. The top staff is for the piano (treble clef) and the bottom staff is for the orchestra (bass clef). The key signature is A major (three sharps). Measure 1 starts with a whole rest. Measures 2-3 show a pattern of eighth-note pairs followed by a whole rest. Measures 4-5 continue the pattern. Measures 6-7 show a similar pattern. Measures 8-9 show a continuation of the pattern. Measures 10-11 show a continuation of the pattern. Measure 12 concludes the section.

Musical score for orchestra, piano, and strings. The score consists of three staves. The top staff is for the Violin (I Vn.), the middle staff is for the Piano (Pf), and the bottom staff is for the Cello/Bass (Cello/B.). The score shows a melodic line in the violin part, harmonic support in the piano part, and rhythmic patterns in the cello/bass part. The dynamic marking *f* is present at the end of the measure.

189

fliessend A tempo

3 2 2

3 2 2

f

Musical score for Harp, page 10, measures 203-204. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. The bottom staff is in bass clef, B-flat key signature, and common time. Measure 203 starts with a dynamic of 'Sehr ruhig' (very quiet). The first measure ends with a forte dynamic. Measure 204 begins with 'A tempo'. The score includes a section titled 'HARFE.' with a dynamic of 'Schnell (subito)'. The music concludes with another 'A tempo' section.

Musical score for piano, page 10, measures 249-250. The score consists of two staves. The top staff is in treble clef, 3/4 time, and F major (one sharp). The bottom staff is in bass clef, 3/4 time, and F major (one sharp). Measure 249 starts with a forte dynamic. Measure 250 continues the rhythmic pattern established in measure 249.

Musical score for page 10, measures 274-275. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). Measure 274 starts with a measure of 6/4, followed by a series of eighth-note patterns: 5/4, 3/4, 2/4, 3/4, 2/4, 2/4, 5/4, 3/4, 2/4, 5/4, 3/4. Measure 275 continues with a series of eighth-note patterns: 6/4, 5/4, 3/4, 2/4, 3/4, 2/4, 5/4, 3/4, 2/4, 5/4, 3/4.

HARFE.

ein wenig zurückhaltend

A tempo

294 2Vn.

Sempre Allegro -ganze Takte,
aber etwas breiter

poco rit. zögernd A tempo zögernd

301

Halfe

ff

a tempo
Ruhiger Drängend (fliessend) poco rit. zögernd a tempo zögernd Drängend Fliessend poco rit.

321

a tempo rit.

Tempo I

360

Hr.

372

HARFE.

383

390

rit.

Sehr gehalten, ausdrucksvoll.

410

421

rit. a tempo rit. molto Tempo I

439

HARFE.

449

10

IVn.

466

rit.

Halfe

ff

Ein wenig gehalten

Tempo I

470

7

3

486

12

12

piu mosso

505

2

9

9

III.PURGATORIO

HARFE.

Musical score for piano, page 11, measures 5-11. The score consists of two staves. The top staff is in treble clef, B-flat major, and 2/4 time. The bottom staff is in bass clef, B-flat major, and 2/4 time. Measure 5 starts with a rest followed by a measure of silence. Measure 6 begins with a forte dynamic (F) and a grace note. Measure 7 starts with a forte dynamic (F). Measure 8 features a melodic line with eighth-note pairs. Measure 9 contains a sixteenth-note figure. Measure 10 ends with a forte dynamic (F). Measure 11 concludes with a measure of silence.

Musical score for piano and trumpet. The piano part consists of two staves: treble and bass. The trumpet part is in parentheses above the piano. Measure 30 starts with a forte dynamic. The piano has eighth-note chords labeled 13 and 21. The trumpet has eighth-note chords labeled 13 and 21. Measure 31 begins with a dynamic instruction *Trp.* followed by a grace note. The piano has eighth-note chords labeled 15, 2, and 5. The trumpet has eighth-note chords labeled 15, 2, and 5. The score includes performance instructions: *Vorwärts*, *tr*, *poco rit.*, and *Etwas gehalten*.

Tempo I (Allegretto moderato)

123 3 IVn.. *tr* .
3 11

HARFE.

Etwas fliessender

Musical score for orchestra and piano, page 15, measures 142-143. The score consists of two staves. The top staff is for the orchestra, featuring parts for 1Vn. (Violin I), 2Vn. (Violin II), Cello, Double Bass, and Piano. The bottom staff is for the piano. Measure 142 starts with a dynamic of $\frac{4}{4}$ time signature, B-flat major. The first measure ends with a fermata over the piano's bass line. Measure 143 begins with a dynamic of $\frac{2}{2}$ time signature, B-flat major. The piano part includes a forte dynamic (p) and a sustained note. The score is annotated with "Etwas hiesender" above the piano part and "15" at the end of both measures.

Rit. molto

Musical score for Engl. Hr. and Bassoon section. The score shows two staves. The top staff is for the English Horn (Engl. Hr.) and the bottom staff is for the Bassoon. The key signature is one flat, and the time signature is 164. The first measure shows eighth-note patterns with grace notes. The second measure shows sixteenth-note patterns. The third measure has a fermata over the bassoon's note. The fourth measure is a rest. The fifth measure is a rest. The sixth measure is a rest. The seventh measure starts with a dynamic of ***ff***. The eighth measure is labeled '8' and shows a melodic line with grace notes. The ninth measure is labeled '9' and shows a melodic line with grace notes. The bassoon part consists of sustained notes with grace notes.

Musical score page 170, showing two staves of music. The top staff begins with a dynamic of ff . The bottom staff begins with a dynamic of f . Both staves feature eighth-note patterns on three parallel lines, with a measure number '8' placed below each pattern. The music concludes with a final dynamic of f .

IV.SCHERZO

HARFE.

Allegro pesante.

Musical score for Harfe, page 1, measures 1-10. The score consists of two staves. The top staff is in treble clef, 3/4 time, key signature of one sharp. The bottom staff is in bass clef, 3/4 time, key signature of one sharp. Measure 1 starts with a dynamic *Trp.*. Measures 2-3 show eighth-note patterns. Measure 4 starts with a dynamic *ff*. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measure 11 begins with a dynamic *ff*.

Poco rit.

Musical score for Harfe, page 1, measures 11-20. The score continues from measure 11. Measures 11-12 show eighth-note patterns. Measures 13-14 show sixteenth-note patterns. Measures 15-16 show eighth-note patterns. Measures 17-18 show sixteenth-note patterns. Measures 19-20 show eighth-note patterns.

A Tempo (nicht eilen)

Musical score for Harfe, page 2, measures 25-36. The score starts with a dynamic *p*. Measures 25-26 show eighth-note patterns. Measures 27-28 show sixteenth-note patterns. Measures 29-30 show eighth-note patterns. Measures 31-32 show sixteenth-note patterns. Measures 33-34 show eighth-note patterns. Measures 35-36 show sixteenth-note patterns. A dynamic *f* is indicated at the end of measure 36.

Etwas fließender

Musical score for Harfe, page 2, measures 37-48. The score starts with a dynamic *p*. Measures 37-38 show eighth-note patterns. Measures 39-40 show sixteenth-note patterns. Measures 41-42 show eighth-note patterns. Measures 43-44 show sixteenth-note patterns. Measures 45-46 show eighth-note patterns. Measures 47-48 show sixteenth-note patterns. A dynamic *poco rit.* is indicated at the end of measure 48.

A Tempo (nicht eilen)

Musical score for Harfe, page 3, measures 73-84. The score starts with a dynamic *p*. Measures 73-74 show eighth-note patterns. Measures 75-76 show sixteenth-note patterns. Measures 77-78 show eighth-note patterns. Measures 79-80 show sixteenth-note patterns. Measures 81-82 show eighth-note patterns. Measures 83-84 show sixteenth-note patterns. Measure 85 starts with a dynamic *Hr.*

Più mosso subito
(wie wutend
dreinfahren)

HARFE.

poco rit.

A tempo
molto rit. (Nicht schleppen)

Etwas drängend

Ritenuto

Pesante

Zurückhaltend

A tempo.
Gemächlich

Poco rit. a tempo

3 Ob.

Poco più mosso
(aber nicht eilen)

Fl.

4 Halfe

4 f

Etwas
fliessender

Drängend A tempo (wie zu Anfang) subito

3 5 Hr.

12

3 5

12

Sehr klangend

Halfe

natürlich
fliessend Ritenuto

11 4 4

f p

A tempo

HARFE. Nicht
eilen poco rit. a tempo

rit.

Fl.

5 Halfe 7

p f

Zurückhaltend A tempo. Gemächlich Poco rit.

17 4 Engl.Hr. 5 4

17 4 5 4

a tempo Pesante Poco rit. a tempo Zurückhaltend A tempo aber sehr ruhig

8 6 3 Hr. > 6 4 Halfe

8 6 3 6 4 p

Piü mosso

Flag.

4 3 9

4 3 9

Zeit lassen a tempo Etwas fliessender Drängend a tempo
(nicht schleppen)

4 28 Pos. 15

4 28 15

HARFE.

rit. *Trp.* Pesante A tempo 18
 377 3 3 Halfe 18
f

Poco rit. a tempo. rit. a tempo
 Gemächlich 403 8 10 4 Vn.solo
 8 10 4

Pesante a tempo (sostenuto) rit.
 431 12 Halfe 3
 12 p 3

a tempo poco rit. rit. a tempo
 molto 453 13 Hr. Halfe f sf
 13

etwas
fliessender rit. a tempo rit.
 474 5 4 3 6 2
 5 4 3 6 2

V.FINALE

HARFE.

Langsam,schwer

Ein wenig fliessender, doch immer langsam

HARFE.

Poco rit.

Sehr ruhig Grazioso

Fliessend Pesante Unmerklich drängend

Ritenuto

Sostenuto

Molto rit. Allegro moderato

HARFE.

102 9 *IVn.* 2
9 2

poco rit. zurückhaltend

a tempo (nicht schleppen) rit. etwas drängend

118 *Halfe* 2 2 6
f 3 3 2 2 6

a tempo Feurig

a tempo Piü mosso

131 *Trp.* 14 14 12 *Fl.*
14 14 12

a tempo
(aber nicht eilen)

Kräftig, aber etwas gemessen.
(ganz unmerklich einhaltend)

179 5 2
5 *Fg.* 2

Sostenuto

191 *Halfe f* 9 7 7
9

HARFE.

Musical score for Harfe, measures 195-197. The score consists of two staves: treble and bass. Measure 195 starts with a rest followed by eighth-note pairs. Measure 196 begins with a sixteenth-note pattern. Measure 197 continues the sixteenth-note pattern. Measure 198 begins with a sixteenth-note pattern.

Più mosso

Musical score for Harfe, measures 198-202. The score consists of two staves: treble and bass. Measure 198 shows a sixteenth-note pattern. Measures 199 and 200 show eighth-note pairs. Measures 201 and 202 show sixteenth-note patterns. Measure 202 concludes with a dynamic **f**.

Musical score for Harfe, measures 214-216. The score consists of two staves: treble and bass. Measures 214 and 215 show eighth-note pairs. Measure 216 shows a sixteenth-note pattern.

rit.

Ganz ruhig

Musical score for Harfe, measures 217-223. The score consists of two staves: treble and bass. Measures 217 and 218 show eighth-note pairs. Measures 219 through 223 show sixteenth-note patterns. Dynamics include **p** and **sf**.

Musical score for Harfe, measures 230-236. The score consists of two staves: treble and bass. Measures 230 and 231 show eighth-note pairs. Measures 232 through 236 show sixteenth-note patterns. Dynamics include **p**, **sf**, and **f**.

HARFE.

Pesante a tempo etwas drängend a tempo (allegro moderato) rit. Plötylich sehr breit (langsame Halbe)

=
(Wie die gleibhe
Stelle
im ersten Satz)

Andante

(Tempo des Anfangs der Symphonie)

Sehr ruhig

Fliessend

HARFE.

314

6 6 6

rit. a tempo (nicht eilen)

315

6 6 6 3 9 9 2Vn.

pp

Sehr ruhig

332

Halfe **p** **2** **2**

p **2p** **p**

Breit

344

5 Vn. *Halfe* 16

5 16

ff

immer
ruhiger pesante

immer Sehr
ruhiger langsam

370

3 *Trp.* 3 *Halfe* 2 13 3

3 3 2 13 3