

Missa Archi Episcopalis

Sonata

Andreas Hofer

Violone

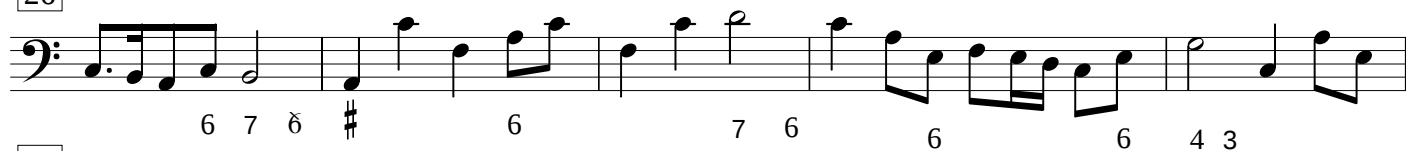
Violone part, measures 1-13. The score is written in bass clef with a common time signature (C). The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Fingering numbers (1-7) are indicated below the notes. Measure numbers 4, 8, and 13 are boxed on the left margin.

Kyrie

Kyrie part, measures 1-23. The score is written in bass clef with a common time signature (C). The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Fingering numbers (1-7) are indicated below the notes. Measure numbers 4, 7, 10, 13, 16, 19, and 23 are boxed on the left margin.

26

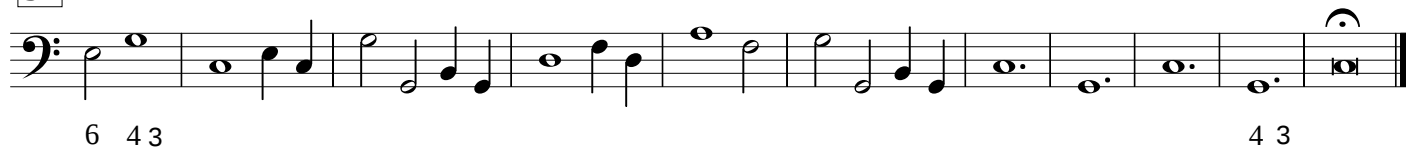
2



31



37



Gloria



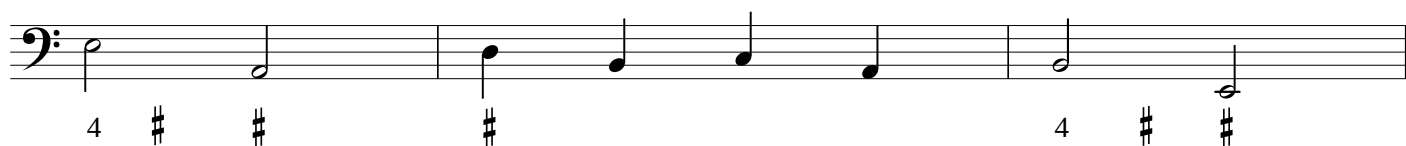
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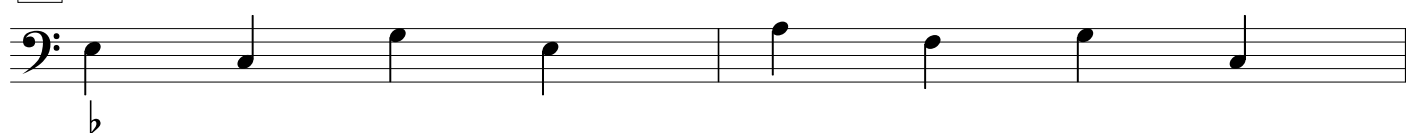
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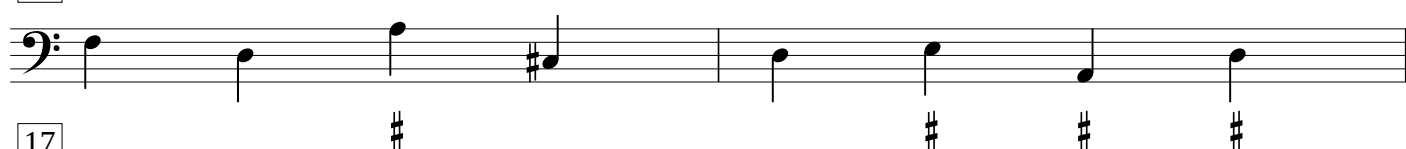
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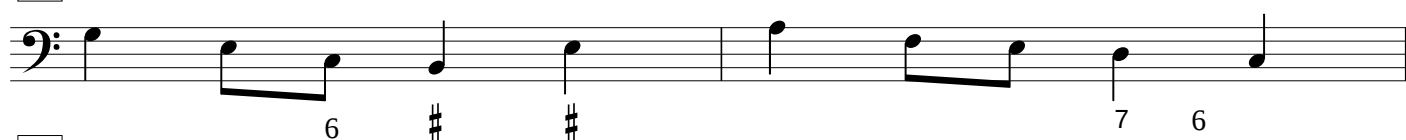
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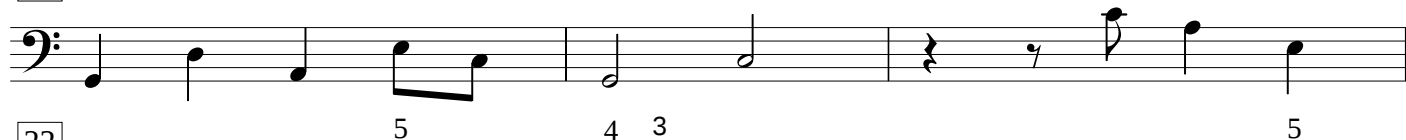
15



17



19



22



3 [25]



[28]



[31]



[34]



[37]



[40]



[43]



[46]



[49]



[52]



[55]



[58]



Credo

4

4

6

8

10

13

16

19

22

25

28

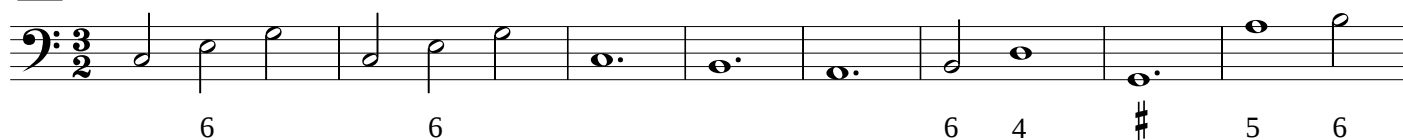
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36

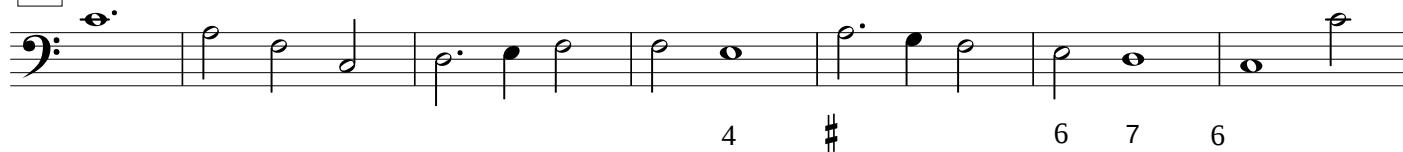
Detailed description: This is a musical score for a piece titled 'Credo'. It is written in bass clef with a common time signature (C). The score consists of 36 measures, with measure numbers 4, 6, 8, 10, 13, 16, 19, 22, 25, 28, 33, and 36 indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Fingerings are indicated by numbers 2, 3, 4, 6, and 7. A double bar line is present at the end of measure 28, indicating a section break. The key signature is not explicitly stated but appears to be D major or F# minor based on the presence of F# notes.

67 **Et resurrexit**

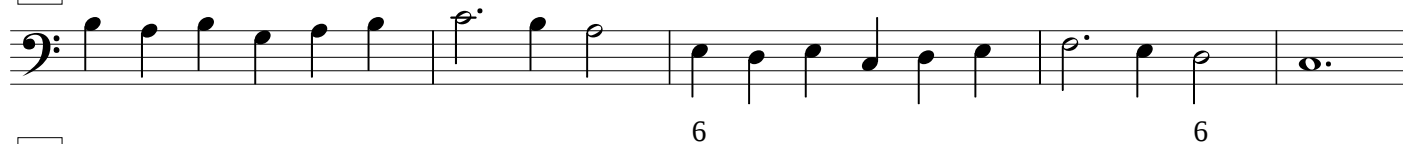
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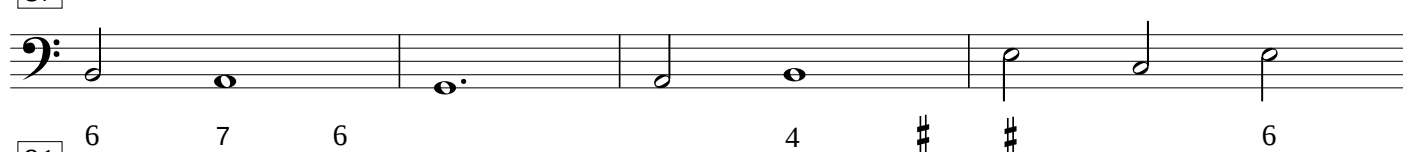
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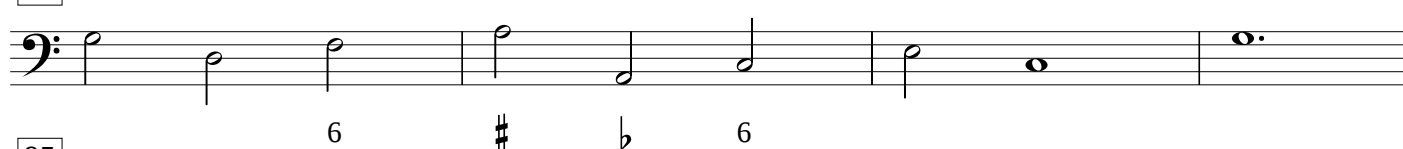
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87



91



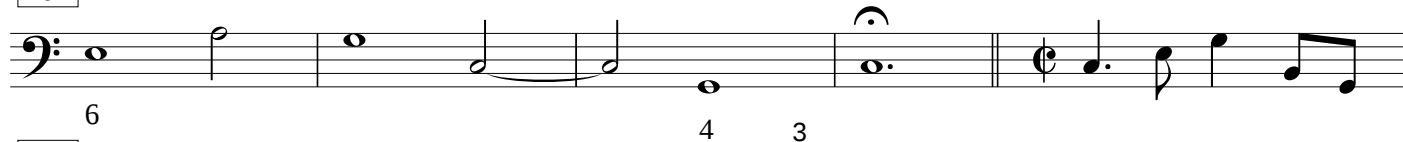
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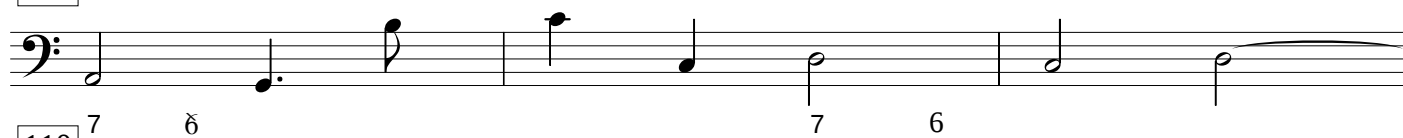
99



102



107



110



113



116



119 6 6 6 6 5 4 # # # 6

122 4 # 6 4 # # 6 6

125 6 7 6 6 7 6

128 5 6 6 4 3

131 6 6 4 3

134 6 5 4 2 6

136 4 3 4 # 4 # 6

140 4 3 6 5 4 2 6

143 4 # 4 # 6

146 4 # 6 6 4 3

149 4 # 6 6 4 3

152 4 # 6 6 4 3

Sanctus

8



Measures 4-20 of the Sanctus section. The music is in bass clef with a common time signature. Fingerings are indicated by numbers 1-5 above the notes. Measure numbers 4, 7, 11, 14, 17, and 21 are shown in boxes at the start of their respective staves.

21 Osanna



Measures 21-42 of the Osanna section. The music is in bass clef with a 6/4 time signature. Fingerings are indicated by numbers 1-5 above the notes. Measure numbers 21, 24, 27, 30, 34, 38, and 42 are shown in boxes at the start of their respective staves.

9

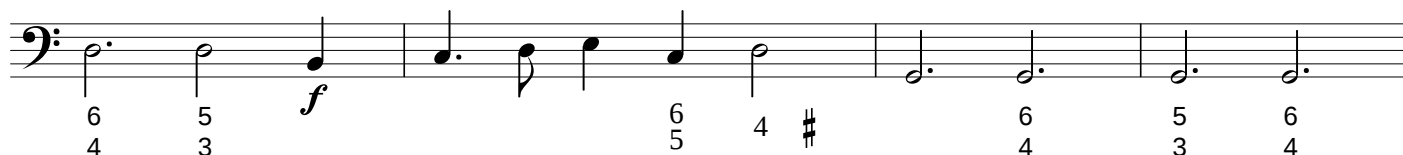
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50



54



58

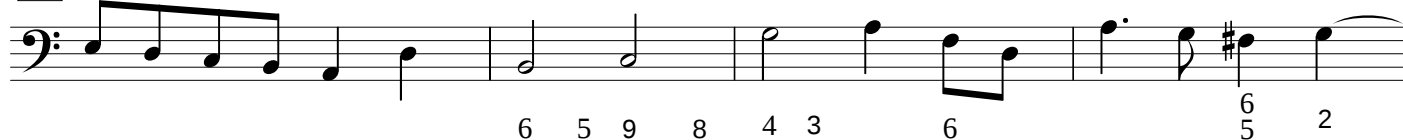


62

Benedictus



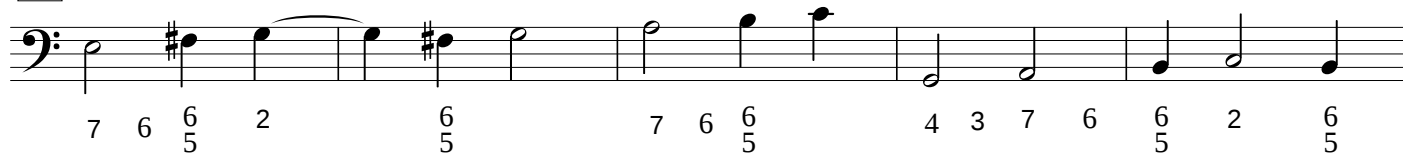
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70



74

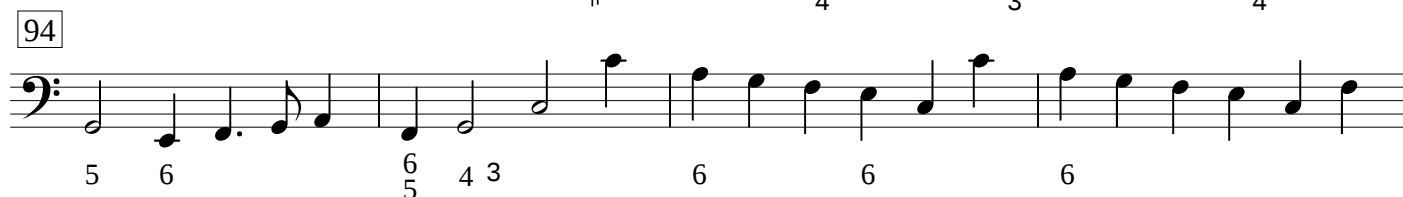
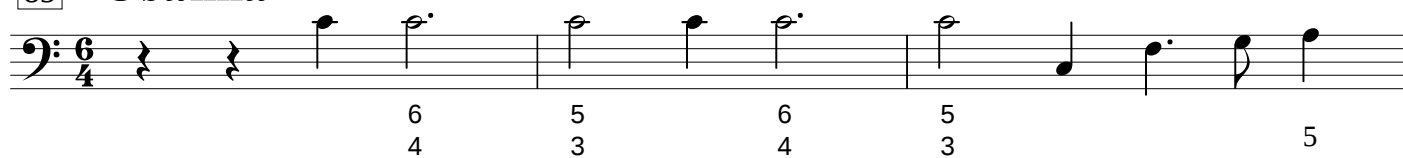


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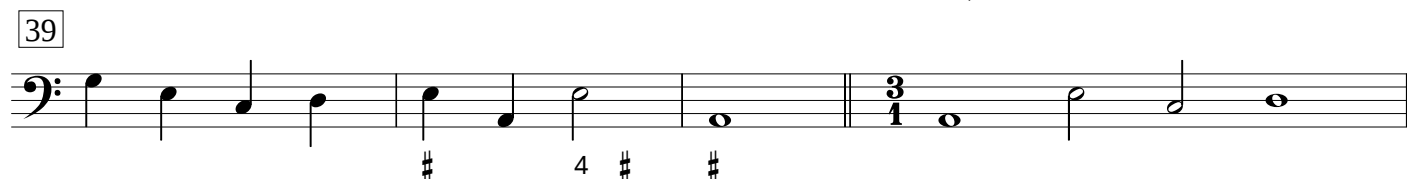
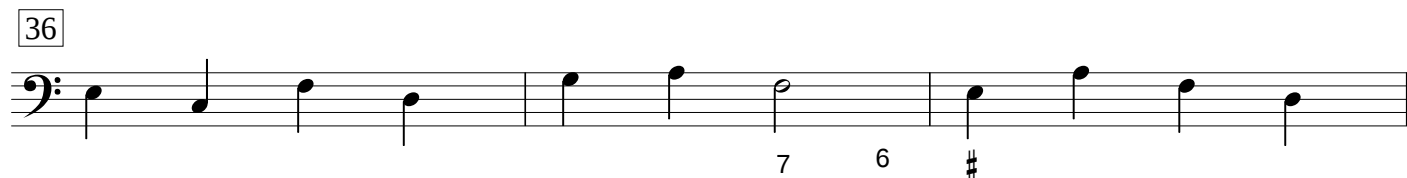
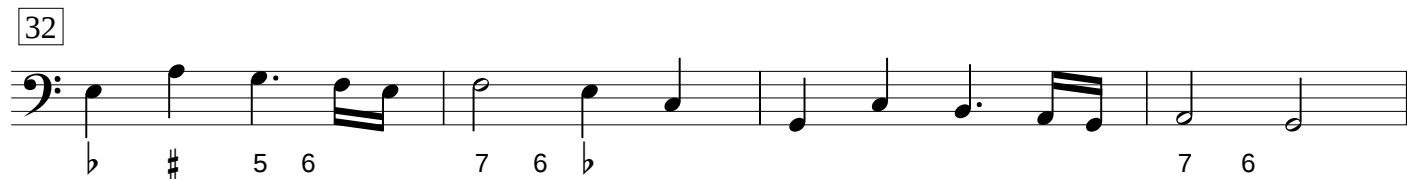
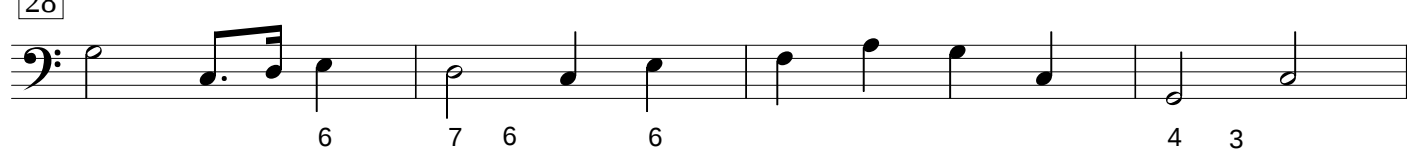
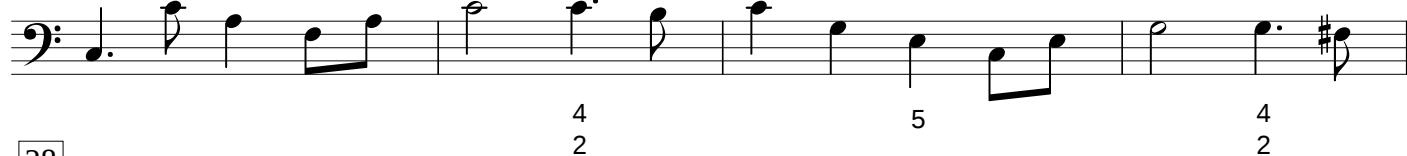
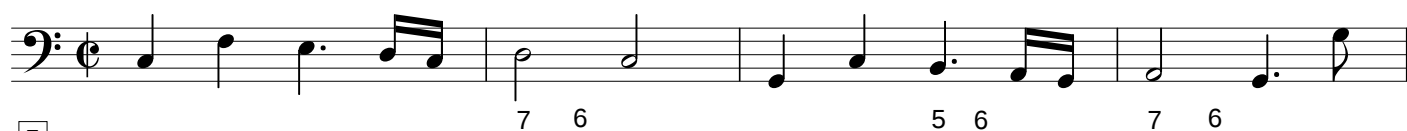


85 Osanna

10



11 Agnus Dei

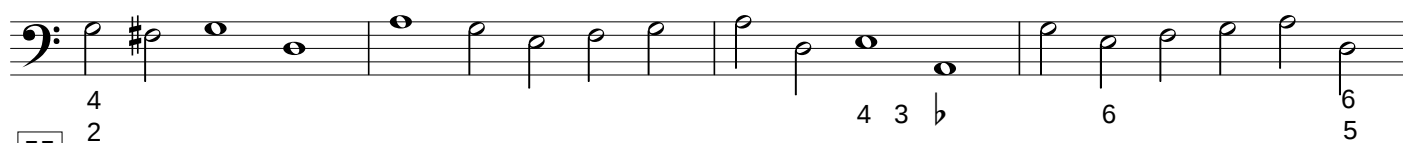


47

12



51



55



58



61

