

Three
SONATAS,

for the

Piano - Forte

with Accompaniments for a

FLUTE & VIOLONCELLO

ad Libitum

Composed & Dedicated

to
Miss Newbery,

by

MUZIO CLEMENTI.

Op. XXXVII.

Price 7/6.

L O N D O N :

Printed & Sold by Preston & Son, at their Wholesale Warehouse, 59, 7, Strand.

Butcher Stationers Hall.

VIOLONCELLO

SONATA I

10
 Presto Piz

arco 3

7

f ppp f

ppp b

5 Cres:

10 Piz:

arco 7

ppp ppp

p f

Rondo Allegro 7 ppp

p 8 f

15

VIOLNCELLO

This page of a musical score for Violoncello (Cello) contains 14 staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and repeat dots.

4
f

7
pp

8
4

13
pp

1

4
f

4
p Con Espressione

3
pp

1

f

pp

f

pp

pp

VIOLONCELLO

SONATA II *molto Allegro*

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "molto Allegro". The score is divided into measures, with some measures containing fingerings (1, 2, 4, 7, 8) and dynamic markings (f, p, pp, Cres.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

VIOLONCELLO

Rondo 16

11

Vivace

16

pp

Pizz

arco

4

p

Cres.

3

p

5

pp

2

2

Pizz

f arco

f

pp

1

1

2

2

sf

sf

1

1

Dim:

p

pp

Pizz:

14

p arco

p

7

pp

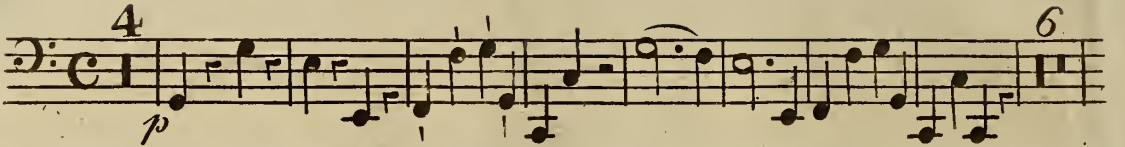
Cres.

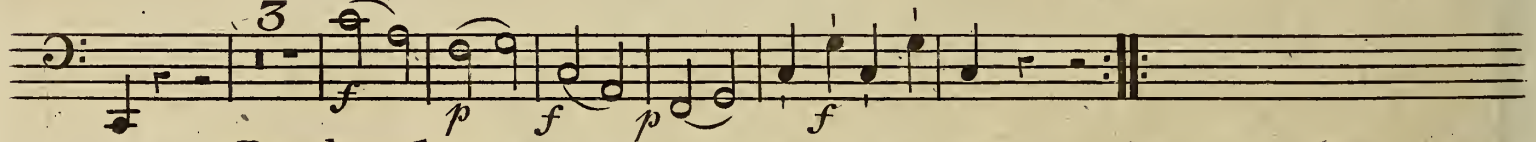
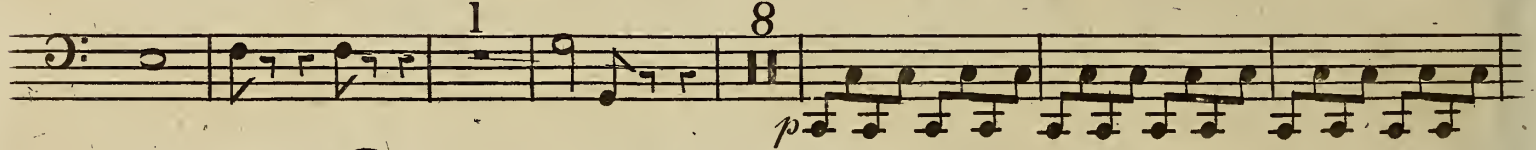
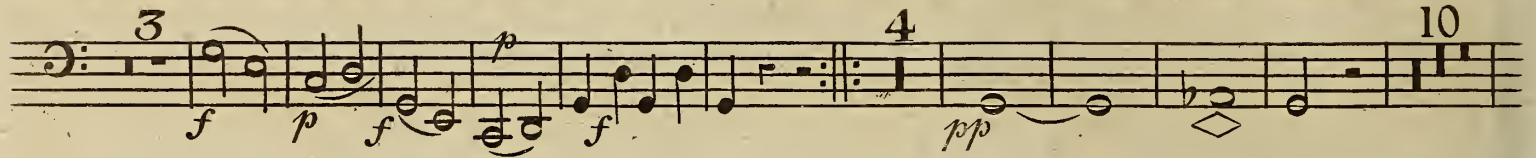
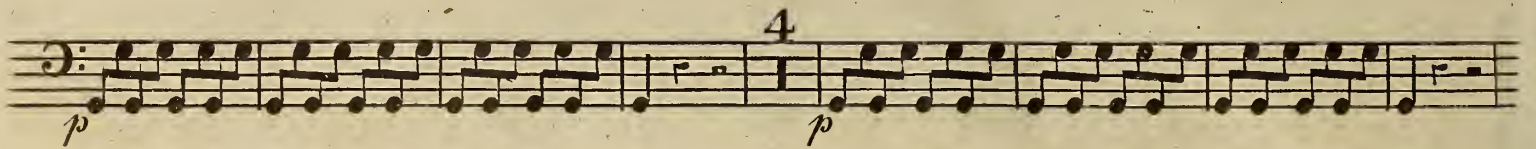
f

pp

f

VIOLONCELLO

SONATA III 



Rondo 15 