

Norbert Rudolf Hoffmann

Umayo

para banda sinfónica

Plantilla:

cantidad	instrumento	abreviatura	partichelas
1	Flautín	Flautín	Flautín
2	Flautas	Flauta	Flauta 1 Flauta 2
2	Oboes	Oboe	Oboe 1 Oboe 2
1	Corno inglés en Fa	Cor Ing	Corno inglés en Fa
2	Fagotes	Fagot	Fagot 1 Fagot 2
1	Requinto en Mi ^b	Requinto	Requinto en Mi ^b
3	Clarinetes en Si ^b (Principal y 1/2/3)	Clar	Clarinete Principal en Si ^b Clarinete 1 en Si ^b *) Clarinete 2 en Si ^b Clarinete 3 en Si ^b
1	Clarinete bajo en Si ^b	Clar bajo	Clarinete bajo en Si ^b
1	Saxofón soprano en Si ^b	Sax S	Saxofón soprano en Si ^b
2	Saxofón alto en Mi ^b	Sax A	Saxofón alto 1 en Mi ^b Saxofón alto 2 en Mi ^b
2	Saxofón tenor en Si ^b	Sax T	Saxofón tenor 1 en Si ^b Saxofón tenor 2 en Si ^b
1	Saxofón barítono en Mi ^b	Sax Bar	Saxofón barítono en Mi ^b
4	Trompas en Fa	Trompa	Trompa 1 en Fa Trompa 2 en Fa Trompa 3 en Fa Trompa 4 en Fa
4	Trompetas en Si ^b	Trompeta	Trompeta 1 en Si ^b Trompeta 2 en Si ^b Trompeta 3 en Si ^b Trompeta 4 en Si ^b
2	Fliscornos en Si ^b	Fliscorno	Fliscorno 1 en Si ^b Fliscorno 2 en Si ^b
4	Trombones	Trombón	Trombón 1 Trombón 2 Trombón 3 Trombón 4
2	Bombardinos en Si ^b	Bombard	Bombardino 1 en Si ^b Bombardino 2 en Si ^b
1	Tubas bajas en Do	Tuba	Tuba baja en Do
1	Violonchelo	Vc	Violonchelo
1	Contrabajo	Cb	Contrabajo
	Timbales	Timb	Timbales
	Percusión (6 o más ejecutores):		Percusión **)
	3 Triángulos	3 Tri	3 Triángulos
	3 Platillos pequeños colgados	3 Pl pequ	3 Platillos pequeños colgados
	2 Platillos grandes colgados	2 Pl gran	2 Platillos grandes colgados
	Tam-tam	Tam	Tam-tam
	3 Cajas Chinas	3 Caj Chin	3 Cajas Chinas
	Caja clara	Caj cl	Caja clara
	3 Tom-tom	3 Tom	3 Tom-tom
	Bombo	Bombo	Bombo

*) La partichela del clarinete 1 es la misma como la del clarinete principal pero las pasajes solistas son escritas con cabezas pequeñas.

***) La partichela de percusión une todos los instrumentos de percusión - solamente es para orientación, no para tocar.

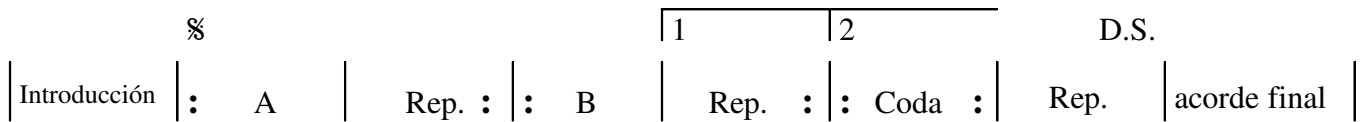
Los instrumentos usan las transposiciones usuales

Duración: 19 minutos

Prólogo

Umayo es un maravilloso lago situado en el Perú. Por el contenido, la pieza „Umayo“ no tiene relación con este lago - pero la forma de la pieza fue inspirada por la música indígena de este parte del mundo.

Una forma muy común en los países de los andes es el **sikuri** o **huayno**. La estructura es la siguiente:



A, B, Coda: partes

Rep.: Repique

Se puede repetir el pasaje entre % y D.S. a voluntad.

El repique es un pasaje breve que se halla muchas veces en la pieza. Su función es separar las partes clarificando estrictamente la estructura. Normalmente, el repique consiste en una rápida sucesión de dos tonos diferentes, normalmente una octava, tocados por turno por dos ejecutores. Muchas piezas que se oyen en Europa usan este repique - el oyente atento se dará cuenta.

La forma de la pieza „Umayo“ es similar pero no es un sikuri „clasico“.


- 3 - Explicaciones

General:




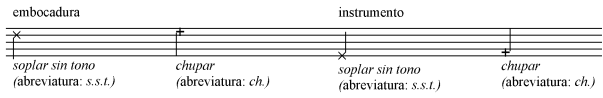

A 1 a	estructura estructura fina, usado solamente en la partitura (no en las partichelas)
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Cambio de compás (compases 139/140): Lógicamente, un cambio desde 3/4 a 4/4 sería correcto; pero se usa 4/8 para clarificar la polirritmia.

Oboe, Corno inglés, Fagot:

	embocadura: quitar la embocadura del instrumento, soplar la embocadura solamente
instrumento	reunir embocadura y instrumento, tocar normalmente


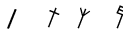

Instrumentos de cobre:

embocadura	quitar la embocadura del instrumento, soplar la embocadura solamente
instrumento	reunir embocadura y instrumento
	tapar paulatinamente el fin de la embocadura con el pulpejo, pero no totalmente; el sonido se baja. soplar con tono: producir sonido usando tensión de labios (como el uso normal del instrumento)
	cerrar totalmente el fin de la embocadura causa un fin abrupto del sonido. La nota marcada indica el momento del fin del sonido.
	tapar súbitamente el fin de la embocadura con el dedo causando un fin abrupto del sonido
	soplar sin tono: como se apaga una candela (no tensión de labios)
	trombón sin vara: remover la vara, soplar „normalmente“. si 2 trombones tocan al mismo tiempo se recomienda usar diferentes alturas.

Instrumentos de cuerda:

	pizzicato Bartók: dejar rebotar la cuerda contra el diapasón
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Percusión:

	baquetas blandas ... duras
	baqueta de metal/baqueta de tambor/escoba de metal/baqueta gruesa
	platillos: golpear la giba
Tam-tam	apagar: inmediatamente (como posible), si necesario por 2 ejecutores

- 4 - Umayo

Tranquilo (♩ = 46)

Norbert Rudolf Hoffmann

1 Flauta *ff*

2 Flauta *ff*

1 Oboe *p* embocadura soplar con tono

2 Oboe *f* embocadura soplar con tono

1 Fagot *f*

Princ. y 1 *pp* *f*

2 Clarinete en Si *p* *pp*

3 Clarinete en Si *p* *pp*

Clarinete bajo en Si *p* *pp*

1 Saxofón alto en Mi *pp* *ppp*

2 Saxofón alto en Mi *pp* *ppp*

1 Saxofón tenor en Si *pp* *ppp*

Saxofón barítono en Mi *pp* *ppp*

1 Trompeta en Si *ff*

2 Trompeta en Si *ff*

1 Fliscorno en Si *f*

2 Fliscorno en Si *f*

1 Trombón *ff*

2 Trombón *ff*

3 Trombón *ff*

4 Trombón *ff*

1 Bombardino en Si *f*

2 Bombardino en Si *f*

Tuba baja en Do *f*

Violonchelo *ff*

Contrabajo *ff*

Timbales *ff*

This page of a musical score, numbered 260, features a variety of instruments including Flauta (Flute), Oboe, Fagot (Bassoon), Requite (Trumpet), Clarinet (Clarinete), Saxofón Alto (Saxophone Alto), Saxofón Tenor (Saxophone Tenor), Saxofón Barítono (Saxophone Baritone), Trompeta (Trumpet), Fliscorno (French Horn), Trombón (Tuba), Bombard. (Bombardier), Tuba, Vc. (Violoncello), and Cb. (Contrabajo). The score is divided into two systems, labeled 'b' and '1'. The first system (measures 7-12) includes dynamic markings such as *p*, *f*, and *pp*, and performance instructions like "embocadura soplar con tono". The second system (measures 13-18) features dynamics like *mf*, *p*, and *ff*, along with further embouchure instructions. The music is written in a 2/4 time signature.

This page contains the musical score for a large ensemble, starting at measure 113. The score is divided into two systems of measures: measures 113-114 (12/4 time) and measures 115-116 (9/4 time). The instruments and their parts are as follows:

- Flauta:** Two staves, both playing a melodic line in the 9/4 system with dynamics *fff* and *ff*.
- Requinto:** One staff, playing a melodic line with dynamics *fff* and *ff*.
- Clarinet:** Three staves (1, 2, 3). Staves 1 and 2 play a melodic line with dynamics *ff* and *p*. Staff 3 plays a lower melodic line with dynamics *ff* and *f*.
- Sax S.:** One staff, playing a melodic line with dynamics *pp* and *f*.
- Sax A.:** Two staves (1, 2). Staff 1 plays a melodic line with dynamics *f* and *pp*. Staff 2 plays a lower melodic line with dynamics *f* and *f*.
- Sax T. 1:** One staff, playing a melodic line with dynamics *f* and *p*.
- Sax Bar.:** One staff, playing a melodic line with dynamics *f* and *p*.
- Trompete:** Two staves (1, 2). Both play a rhythmic line with dynamics *f* and *fff*.
- Fliscorno:** Two staves (1, 2). Both play a rhythmic line with dynamics *p* and *fff*.
- Trombón:** Four staves (1, 2, 3, 4). All play a rhythmic line with dynamics *f* and *fff*.
- Bombard.:** Two staves (1, 2). Both play a rhythmic line with dynamics *p* and *fff*.
- Tuba:** One staff, playing a rhythmic line with dynamics *p* and *fff*.
- Bombo:** One staff, playing a rhythmic line with dynamics *fff*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'a' is placed above the first staff at the beginning of the 9/4 system.

18 b

Flautín

Flauta 1 *pp* *p* *fff* *ff*

Flauta 2 *pp* *f* *fff*

Requinto *pp* *fff*

Clarín 1 *p* *mf* *p* *pp*

Clarín 2 *p* *mf* *pp*

Clarín bajo *p*

Sax. S. *fff*

Trompeta 1 *fff*

Trompeta 2 *ff* *f*

Fiscorno 1 *p* *ff* *ff*

Fiscorno 2 *p* *ff* *ff*

Trombón 1 *ff* *f*

Trombón 2 *ff* *f*

Trombón 3 *ff* *f*

Trombón 4 *ff* *f*

Bombard. 1 *p* *ff*

Bombard. 2 *p* *ff*

Tuba *p* *ff*

Timb. *fff*

21 [2]

Flautín

1 *p* *ff*

Flauta

2 *f* *p* *ff*

Cor Ing.

p *legato* *f* *pp*

Fagot 1

pp *f* *pp*

Clar 2

ff *legato* *f* *p*

Clar 3

legato *f* *p*

Clar bajo

pp *f* *p*

Sax S.

pp *f* *p*

Sax Bar.

p

Trompeta

1 *f*

2 *f*

Fliscorno

1 *p*

2

Trombón

1 *f*

2 *f*

3 *f*

4 *f*

Tuba

p

Vc

ff

Cb

ff

24

Cor Ing. *pp*

Fagot 1 *pp*

2 *p*

Clarinet 3 *p*

Clarinet bajo *p*

Trompa 3 *p* embocadura soplar sin tono *chupar*

Trompa 4 *p* embocadura soplar sin tono *chupar*

Trompeta 3 *p* *sfzando* *ff* *p* *sfzando* *f* *p*

Trompeta 4 *f* embocadura soplar con tono

26

a embocadura

Oboe

1 *f*

2 *f* *p* *f* *p*

Cor Ing.

1 *ppp*

2 *ppp*

Fagot

1 *p*

2 *ff*

Clar

2 *f*

3 *pp*

Clar bajo

f

1 *f* *ch.*

2 *f* *ch.*

3 *mf* *f* *p* *f* *p*

4 *mf*

Trompa

1 *mf*

2 *f* *ch.*

3 *p* *glissando* *f*

4 *p*

Trompeta

1 *mf*

2 *f* *ch.*

3 *p* *glissando* *ff*

4 *p* *ch.*

Fliscorno

1 *f* *ch.*

2 *f* *ch.*

Trombón

1 *mf*

2 *p*

3 *f* *ch.*

4 *f* *ch.*

Bombard.

1 *f* *ch.*

2 *f* *ch.*

Vc

f *pizz*

Cb

f *p* *pizz*

This page of a musical score, numbered 260, features a variety of instruments. The Oboe and Cor Ing. parts are marked with dynamics such as *f*, *ff*, *p*, and *ff*. The Fagot parts include markings for *ff*, *p*, *pp*, and *ff*. The Clarinet parts are marked with *mf*, *p*, and *f*, with some passages marked *legato*. The Clarinet Bass part is marked with *f* and *p*. The Trompa parts include markings for *f*, *p*, *ff*, and *p*, with some passages marked *glissando* and *soplar con tono*. The Trompeta parts are marked with *f*, *p*, *ff*, and *p*, with some passages marked *soplar con tono*. The Fliscorno parts are marked with *p* and *f*. The Trombón parts are marked with *p*. The Bombard parts are marked with *p*. The score is written in a 3/4 time signature and includes various musical notations such as slurs, accents, and dynamic markings.

3
20

The musical score is divided into two systems. The first system (measures 20-29) includes parts for Flautin, Flauta (1 and 2), Oboe (1 and 2), Cor Ing., Fagot 2, Requito, Clar (2 and 3), Clar bajo, Trompa (3 and 4), Trompeta (3 and 4), Trombón (3 and 4), and Bombard (1 and 2). The Flautin part has a dynamic of *pp* and a long note with a slur. The Flauta and Clar parts feature triplets with a dynamic of *ff*. The Requito part has a dynamic of *p*. The second system (measures 30-39) continues the parts, with the Flautin part still marked *pp* and the Flauta and Clar parts marked *ff*.

Flautín

1

Flauta

2

Cor Ing.

Requinto

Sax A.

2

Sax T.

1

2

Sax Bar.

Trompa 1

1

2

Trompeta

1

2

Flicorno

1

2

Trombón

1

2

3

4

Bombo

Rehearsal mark 'a' at the start of the Flautín staff.

Dynamic markings: *fff*, *ff*, *f*, *p*, *pp*.

Rehearsal mark 'a' at the start of the Flautín staff.

This page of a musical score, numbered 260, features a full orchestral and woodwind arrangement. The score is written in 3/4 time and includes parts for Flautín, Flauta (1 and 2), Cor Ing., Requinto, Clarinet 1, Saxophone Tenor (1 and 2), Saxophone Baritone, Trompa (3 and 4), Trompeta (1 and 2), Fliscorno (1 and 2), Trombón (1, 2, 3, and 4), Bombard. (1 and 2), Tuba, Vc., and Cb. The score is divided into three measures. The first measure contains complex woodwind and string passages with dynamic markings such as *f*, *p*, and *pp*. The second measure continues these passages, with some instruments marked *fff*. The third measure features a sustained brass and woodwind section with the instruction *sostener con fuerza* (sustain with force) and *fff* dynamics. A rehearsal mark 'b' is located at the beginning of the first measure, and a section marker '4' is placed above the second measure.

A Allegro moderato (♩ = 138)

1. = 2.

instrumento *f*

1 *f* *ff* *f*

2 *f* *ff* *f*

1 *f* *p* *f* *ff* *f* *senza dim.*

2 *f* *p* *f* *ff* *f* *ff*

3 *f* *senza dim.* *f* *p*

1 *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f*

3 *f* *f* *f* *f* *f*

4 *f* *f* *f* *f* *f*

1 *f* *f* *f* *f* *f*

2 *f* *f* *f* *f* *f*

3 Tom *f* *ff f*

47

b

c

Flautin

1

Flauta

2

Oboe

1

2

Clar

1

2

3

Trompa

1

2

3

4

Trompeta

1

2

Fiscorno

1

2

3 Tom

f *p* *f* *ff* *f* *ff* *f* *ff* *f*

Flautin 56 5 6

Flauta 1 2

Oboe 1 2

Fagot 1 2

Requinto 1

Clar 2 3

Sax S.

Sax Bar.

Trompa 1 2 3 4

Trompeta 1 2

Fiscorno 1 2

Timb

3 Tom

66

The score is written for the following instruments:

- Flauta** (Flute): 1 and 2 staves. Measures 66-71. Dynamics: *p*. Articulation marks: 'a' and 'b'.
- Oboe** (Oboe): 1 and 2 staves. Measures 66-71. Dynamics: *f* and *p*. Includes triplet markings (3).
- Fagot** (Bassoon): 1 and 2 staves. Measures 66-71. Dynamics: *p*. Includes triplet markings (3).
- Requite** (Clarinet): 1 staff. Measures 66-71. Dynamics: *p*. Includes triplet markings (3).
- Trompa** (Trumpet): 1, 2, 3, and 4 staves. Measures 66-71. Dynamics: *p*. Includes triplet markings (3).
- Flicorno** (French Horn): 1 and 2 staves. Measures 66-71. Dynamics: *p*. Includes triplet markings (3).
- Timb** (Timpani): 1 staff. Measures 66-71. Dynamics: *p*. Includes a marking 'aragat' above the staff.

Measure numbers 66, 67, 68, 69, 70, and 71 are indicated at the top of the score.

This page of a musical score, numbered 260 and page 19, contains measures 75 through 81. The score is arranged in systems for various instruments, including woodwinds, brass, and percussion. The woodwind section includes Flauta (Flute) 1 and 2, Oboe 1 and 2, Fagot (Bassoon) 1 and 2, and Clarinet 1, 2, and 3. The brass section includes Trompa (Trumpet) 1, 2, 3, and 4, Trompeta (Trumpet) 1, 2, 3, and 4, and Fliscorno (Flugelhorn) 1 and 2. The percussion section includes Timbale and 3 Tom. The score features complex rhythmic patterns with many triplets and dynamic markings such as *p*, *mf*, *f*, *ff*, and *senza dim.*. There are also performance instructions like *arapar* for the timbale and *strumento* for the trumpets. Measure numbers 75, 76, 77, 78, 79, 80, and 81 are indicated at the top of the staves.

8

1
Flauta

2
ff

1
Fagot

2
fff

Requinto
ff *ff sempre* *ff*

Clar 1
f *f*

Clar bajo
f

Sax S.
ff *f*

Sax A.
1 *ff* *f* *senza dim.* *f*

2 *ff* *f*

Sax T.
f *senza dim.*

Sax Bar.
ff

1
Trompa
f *fff*

2 *fff*

3 *fff*

4 *fff*

1
Trompeta
ff *fff*

2 *ff* *fff*

1
Flicorno
ff

2 *ff*

1
Trombón
ff³

2 *ff³*

3 *p* *f* *p* *f*

4 *p* *f* *p* *f*

3 Tom
sfz

The musical score is arranged in systems for various instruments. The Flauta (Flute) part at the top has two staves, with dynamics *ff* and a section marked 'b'. The Fagot (Bassoon) part has two staves, with dynamics *f* and *ff*. The Clarinet (Clarinet) part has three staves, with dynamics *f* and triplets. The Saxophone (Saxophone) part has four staves, with dynamics *f* and *senza dim.*. The Trompete (Trumpet) part has four staves, with dynamics *ff* and *f*. The Fliscorno (French Horn) part has two staves, with dynamics *ff* and *f*. The Trombón (Tuba) part has four staves, with dynamics *p* and *f*, and includes the instruction 'rit.'.

9

This page of a musical score, page 260, features a full orchestra and woodwind section. The instruments are arranged in the following order from top to bottom: Flautín (1), Flauta (1, 2), Requinto (1), Clar (2, 3), Clar bajo, Sax S., Sax A. 1, Sax T. 2, Sax Bar., Trompa (1, 3), Trompeta (1, 2), Fliscorno (1, 2), Trombón (3, 4), Bombard. (1, 2), and 3 Tom. The score is written in a key signature of two flats and a 4/4 time signature. It includes various dynamic markings such as *p*, *f*, *ff*, and *senza dim.*, along with articulation marks like accents and slurs. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides a strong harmonic foundation with sustained notes and rhythmic patterns. The percussion part includes a tom-tom line with a *ff* dynamic marking.

10
114

a

Fagot 2

Clar bajo

Sax T.
1
2

Trompa
1
2
3
4

Fliscorno
1
2

Trombón
3
4

125

b

Flauta 2

Fagot 1

1

Clar 2

3

Clar bajo

Sax A.

2

Sax T.

1

2

Trompa

1

2

3

4

Trompeta

1

2

3

4

Fliscorno

1

2

Trombón

3

4

Bombard.

1

2

3 Tom

125

12 L'istesso tempo (♩ = 138)

a

Flauta

1

2

Requinto

Sax S.

Sax A.

1

2

Sax Bar.

Trompa

1

3

Trompeta

1

2

Fiscorno

1

2

Trombón

3

4

Bombard.

1

2

Timb.

3 Pl. pequ.

3 Caj. Chin.

3 Ton.

148

b c

Flauta 1 2

Oboe 1

Sax A. 1 2

Sax T. 1

Trompa 1 3

Trompeta 3 4

Fiscorno 1 2

Trombón 2 4

Bombard. 1 2

Timb

3 Pl pequ.

2 Pl gran.

3 Caj Chin

3 Ton

This musical score page, numbered 260, contains parts for a variety of instruments. The woodwind section includes Flute (1 and 2), Oboe 1, Saxophone Alto (1 and 2), and Saxophone Tenor (1). The brass section consists of Trumpet (1 and 3), Trompete (3 and 4), Fagot (1 and 2), Trombone (2 and 4), and Bombardino (1 and 2). The percussion section includes Timpani, 3 small snare drums, 2 large snare drums, 3 Cajóns, and 3 Tom-toms. The score is marked with a forte dynamic (*ff*) and features rehearsal marks 'b' and 'c'. The music includes complex rhythmic patterns with triplets and sixteenth notes.

188

d

Flauta

Oboe 1

Sax A.

Sax T.

Sax Bar.

Trompa

Trompeta

Fiscorno

Bombard.

Timb.

3 Pl. pequ.

2 Pl. gran.

3 Caj. Chin.

3 Tom.

Bombo

167

13

Sax A.
1
2

Sax T.
1
2

Trompa
1
2
3
4

Trompeta
3
4

Fiscorno
1
2

Trombón
2
4

Bombard.
1
2

Timb

3 Pl pequ.
apagar

2 Pl gran.
dejar sonar

Tam
dejar sonar

3 Caj Chin

3 Tom

Bombo

175

Cor Ing.

Sax S.

1

Sax A.

2

1

Sax T.

2

Sax Bar.

1

2

3

4

3

4

Trompa

3

4

Trompeta

1

2

4

Fliscorno

Trombón

4

Tuba

Timb

3 Pl. peq.

3 Caj. Chin.

3 Ton.

This page of a musical score, page 260, features a full orchestral and percussion ensemble. The score is divided into two systems. The first system includes the Flauta (Flute), Oboe 1, Cor Ing. (English Horn), Fagot 2 (Bassoon), Clar 2 (Clarinet 2), Clar bajo (Bass Clarinet), Sax S. (Soprano Saxophone), Trompa 1-4 (Trumpets), Fliscorno 1-2 (Flugelhorns), Trombón 2-4 (Trombones), Bombard. 1-2 (Bombardiers), and Tuba. The second system includes the Timbale, 3 Pí pequ. (3 Small Snare Drums), 2 Pí gran. (2 Large Snare Drums), 3 Caj Chin (3 Congas), 3 Tom (3 Tom-toms), and Bombo (Bass Drum). The score is written in a key signature of one flat and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *apagar* (diminuendo). Performance instructions like *pp* and *ff* are placed above or below notes. Rehearsal marks 'b' and 'c' are present at the top of the first system, and a measure number '14' is in the top right corner. The percussion parts include specific notations for snare drum patterns and conga/tom rhythms.

192 $\text{♩} = 138$ a B

Flauta
1 *ff* *f* *f*

Oboe
1 *ff* *f* *f*

Fagot
1 *f* *embocadura*
2 *fff*

Clar
1 *solo* *f* *gliss.* *ff*
2 *f*
3 *f*

Sax S.
1 *f* *fff* *sostener con fuerza*

Sax T.
1 *fff* *sostener con fuerza*
2 *fff* *sostener con fuerza*

Sax Bar.
1 *fff* *sostener con fuerza*

Trompa
1 *fff* *sostener con fuerza*
3 *fff* *sostener con fuerza*

Trompeta
3 *ff* *f* *fff* *sostener con fuerza*
4 *ff* *f* *fff* *sostener con fuerza*

Fliscorno
1 *ff* *p*
2 *ff* *p*

Trombón
2 *f* *fff* *sostener con fuerza*
4 *f* *fff* *sostener con fuerza*

Bombard.
1 *ff* *p*
2 *ff* *p*

Tuba
1 *ff* *p*

3 Tom
ff

204

Flauta 1, Flauta 2, Oboe 2, Fagot 1, Requinto 1, Clarinetto 2 (3 parts), Trompeta 1 (2 parts), Flicorno 1 (2 parts), Trombón 1 (3 parts), 2 Pi. gran.

Measures 204-211. The score includes parts for Flute 1 & 2, Oboe 2, Bassoon 1, Recorder 1, Clarinet 2 (3 parts), Trumpet 1 (2 parts), Horn 1 (2 parts), Trombone 1 (3 parts), and 2nd Grand Piano. Dynamics range from *f* to *ff*. Performance instructions include *embocadura*, *frullato*, *gliss.*, *glissando*, *pp*, and *apagar*. Rehearsal marks 'a' and 'b' are present.

This musical score page, numbered 260, is part of a larger work (page 33 of the score). It features a full orchestral arrangement with a vocal soloist. The instruments and parts are as follows:

- Flautas (Flutes):** Two parts (1 and 2) with triplets and dynamics ranging from *f* to *ff*.
- Oboe:** One part with dynamics from *f* to *fff*.
- Fagot (Bassoon):** One part with dynamics from *ff* to *f*.
- Requinto (Soprano):** One part with *glissando* markings and dynamics from *ff* to *f*.
- Clarinet:** Two parts (2 and 3) with triplets and dynamics from *f* to *fff*.
- Sax S. (Saxophone):** One part with a *ff* dynamic.
- Trompa (Trumpet):** Two parts (1 and 3) with dynamics from *f* to *ff*.
- Trompeta (Trombone):** Three parts (1, 2, and 3) with dynamics from *f* to *ff*, including *no frullato* and *frullato* markings.
- Fiscorno (Baritone/Euphonium):** Two parts with triplets and dynamics from *f* to *mf*.
- Trombón (Tuba):** Two parts (1 and 3) with dynamics from *f* to *fff*.
- Tam (Percussion):** One part with a *f* dynamic and the instruction *dejar sonar* (let ring).

The score includes various musical notations such as triplets, *glissando*, and dynamic markings (*f*, *ff*, *fff*, *mf*, *p*, *f*, *f* senza cresc., *f* senza cresc.). There are also rehearsal marks 'c' and '15' at the top of the page.



This page of a musical score, page 260, contains parts for various instruments. It features a Flautin part starting at measure 224 and continuing through measures 231-238. The Flauta parts (1 and 2) play a melody with triplets and dynamic markings from fortissimo (ff) to piano (p). The Oboe and Fagot parts have piano (p) dynamics. The Requite part has a fortissimo (ff) dynamic. The Clarinet parts (2 and 3) play a rhythmic accompaniment with dynamics ranging from piano (p) to fortissimo (ff). The Sax Bar. part has a fortissimo (ff) dynamic. The Trompa parts (1 and 3) are mostly rests. The Trompeta parts (1 and 2) have dynamics from fortissimo (ff) to piano (p) and include trill-like markings. The Trombón parts (1 and 3) have dynamics from fortissimo (ff) to piano (p). The Caj cl. part starts at measure 231 with a fortissimo (ff) dynamic and includes a 'con corde' marking.

224

16

a

Flautin

1

Flauta

2

Oboe 2

Fagot 1

Requite

2

Clar

3

Sax Bar.

1

Trompa

3

1

Trompeta

2

1

Trombón

3

Caj cl.

*no frullato
allegretto*

*frullato
allegretto*

con corde

ff, p, pp

234

b

c

Flauta 1

Flauta 2

Oboe 2

Fagot 1

Requinto 1

Clarinet 2

Clarinet 3

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Fliscorno 1

Fliscorno 2

Trombón 1

Trombón 3

2 Pl. gran.

Caj. cl.

p, *f*, *ff*, *ppp*, *p*, *f*, *pp*

no frullato, *dejar sonar*, *glissando*

254

Oboe 2

Fagot 1

Fagot 2

Clar bajo

Sax S. 1

Sax A. 2

Sax T. 1

Sax T. 2

Sax Bar.

Trompeta 1

Trompeta 2

Fliscorno 1

Fliscorno 2

Trombón 1

Trombón 3

Bombard. 1

Bombard. 2

Vc

Cb

ff *f* *p* *pp* *ppp* *senza dim.* *glissando* *arco* *pizz*

264 b 19

Oboe 2 *pp*

Fagot 1 *pp*

Requinto 1 *solo p* *gliss.* *ff* *solo p* *gliss.* *pp* *tutti pp* *3* *ff*

Clarinet 2 *p* *pp* *3* *senza dim.* *pp* *3* *ff*

Clarinet 3 *p* *pp* *3* *pp* *3*

Clarinet bajo *pp* *3*

Sax. S. 1 *ff*

Sax. A. 2 *ff* *p*

Sax. T. 1 *ff* *pp*

Sax. T. 2 *ff* *pp*

Trompa 1 *ff* *f*

Trompa 3 *ff* *f*

Trompeta 1 *p*

Trompeta 2 *pp* *ff* *soplar sin tono p*

Flicorno 2 *senza dim.*

Trombón 1 *p* *pp*

Trombón 3 *pp* *ff* *mf* *ff*

Bombard. 1 *pp* *4*

Bombard. 2 *p* *pp* *4*

Tuba *ff* *4* *p*

Vc. *p* *pp* *p* *p* *ff*

Cb. *pp* *arcs* *pp* *ff*

20

Flautin *ff*

Oboe 2 *f*

Fagot 1 *f*

Fagot 2 *f*

Clar 1 *ff*

Clar 2 *ff*

Sax A. 1 *ff*

Sax A. 2 *ff*

Sax T. 1 *f*, *p*, *senza dim.*

Sax T. 2 *f*, *p*

Trompa 1

Trompa 3

Trompeta 1 *f*

Trompeta 2 *f*

Trompeta 3 *f*

Trompeta 4 *f*

Trombón 1 *ff*, *p*, *f*, *p*, *f*, *p*, *sfz*, *ff*

Trombón 2 *ff*, *p*, *f*, *p*, *f*, *p*, *sfz*, *ff*

Trombón 3 *ff*, *p*, *f*, *p*, *f*, *p*, *sfz*, *ff*

Trombón 4 *ff*, *p*, *f*, *p*, *f*, *p*, *sfz*, *ff*

Tuba *p*

Vc *f*, *p*, *f*, *senza dim.*

Cb *f*, *f*

a b

Oboe 2
 Fagot 1, 2
 Clarinet 2, 3
 Clarinet Basso
 Sax T. 1, 2
 Trompa 1, 2, 3, 4
 Trompeta 1, 2, 3, 4
 Fliscorno 1, 2
 Trombón 1, 2, 4
 Tuba
 Vc
 Cb
 Timb

Musical score for a full orchestra, page 260. The score includes parts for Oboe, Fagot, Clarinet, Clarinet Basso, Saxophone, Trompa, Trompeta, Fliscorno, Trombón, Tuba, Vc, Cb, and Timb. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *f*, *p*, and *pp*. Performance instructions like *allegretto* and *senza dim.* are also present.

21

Flautín

Flauta 1

Oboe 2

Fagot 1

Requinto

Clar 2

Sax S.

Sax A.

Trompa

Trompeta

Fiscorno

Trombón

Vc

Cb

Timb

3 Tom

295

pp

ff > *f*

pp

ff

pp

3

ff

senza dim.

3

pp

3

pp

ff

f

ff

ff

ff

ff

ff

ff

ff

pp

mf < *ff*

ff

ff

ff

ff

ff

pp

soplar sin tana

p

pp

glissando

p < *ff*

glissando

p < *ff*

ff

senza cresc.

ff

22
L'istesso tempo (♩ = 138)

a

1 Sax A.

2 Sax A.

1 Sax T.

2 Sax T.

Sax Bar.

1 Trompa

2 Trompa

3 Trompa

4 Trompa

3 Trompeta

4 Trompeta

1 Fiscorno

2 Fiscorno

1 Bombard.

2 Bombard.

Tuba

Timb

3 Pl pequ.

2 Pl gran.

3 Caj Chin

3 Tom

Score for various instruments including Fagot 2, Sax A. 1 & 2, Sax T. 1 & 2, Vc, Timb, 3 Tri, 3 Pl. pequ., 2 Pl. gran., 3 Caj. Chin, and 3 Tom. The score includes dynamic markings such as *ff*, *fff*, *allegando*, and *rit.*, along with performance instructions like *dejar sonar* and *apagar*.

Rehearsal marks **b** and **c** are present at the top of the page.

325 d

The score is arranged in systems for the following instruments:

- Fagot 2**: Bass clef, playing a melodic line with triplets and slurs.
- Sax A. 1 & 2**: Treble clef, playing melodic lines with triplets and slurs.
- Sax T. 1 & 2**: Treble clef, playing melodic lines with triplets and slurs.
- Sax Bar.**: Bass clef, playing a melodic line with triplets and slurs.
- Trompa 1, 2, 3, 4**: Treble clef, playing rhythmic patterns with triplets.
- Trompeta 1, 2, 3, 4**: Treble clef, playing rhythmic patterns with triplets.
- Trombón 1, 3**: Bass clef, playing rhythmic patterns with triplets.
- Bombard. 1, 2**: Treble clef, playing melodic lines with triplets and slurs.
- Vc.**: Bass clef, playing a rhythmic pattern with triplets.
- Timb.**: Bass clef, playing a rhythmic pattern with triplets and slurs.
- 3 Tri.**: Treble clef, playing a rhythmic pattern with triplets.
- 3 Pl. pequ.**: Treble clef, playing a rhythmic pattern with triplets.
- 2 Pl. gran.**: Treble clef, playing a rhythmic pattern with triplets.
- 3 Caj. Chin.**: Treble clef, playing a rhythmic pattern with triplets.
- 3 Tom.**: Treble clef, playing a rhythmic pattern with triplets.
- Bombo.**: Bass clef, playing a rhythmic pattern with triplets.

Dynamic markings include *ff*, *fff*, *instrumento*, *apagar*, and *dejar sonar*. Performance instructions include *allegando* and *ritardando*.

23
234

a

Flautín
1

Flauta
2

Oboe
1
2

Cor Ing.
1

Fagot
2

Requinto
1

Clar.
2
3

Clar bajo
2

Trompa
3
4

Trompeta
1
2

Fliscorno
1
2

Trombón
1
3

Bombard.
1
2

Timb.
3 Pl. pequ.
2 Pl. gran.
3 Caj. Chin.
3 Tom.

265

b

c

Flauta 1 *p* *senza cresc.* *ppp* *ff*

Flauta 2 *p* *senza cresc.* *ppp* *ff*

Oboe 1 *p* *f* *pp* *ff*

Oboe 2 *p* *f* *pp* *ff*

Cor Ing. *pp* *f* *ff*

Fagot 2 *p* *pp* *f* *ff*

Clar 1 *solo* *p* *glissando* *glissando* *molto vibrato* *gliss.* *senza vibrato* *glissando* *glissando* *glissando* *ppp* *pp* *pp* *p*

Clar bajo *p* *f* *pp* *ff*

Vc *p* *pp* *p*

Timb *p* *f ff* *pp* *ff*

3 Tri *p* *pp* *p* *apagar*

3 Pl pequ. *ff* *p* *pp* *apagar*

2 Pl gran. *ff* *golpear la tibia* *pp* *p*

3 Caj Chin *ff* *f* *pp* *ff*

3 Tom *p* *fff* *pp* *pp* *ff*

24
355

$\text{♩} = 138$

a

Flauta 1

Oboe 1

Sax S.

Sax A.

Sax T.

Sax Bar.

Trompa

Trompeta

Fliscorno

Trombón

Bombard.

Tuba

Tam

3 Tom

Bombo

ff *f* *fff* *sostener con fuerza* *senza dim.* *p*

C Più mosso (♩ = 152)
 366 tutti

Clarinettes:
 1 *ff*
 2 *ff*
 3 *ff*

Trompettes:
 1 *ff*
 2 *f*
 3 *ff*
 4 *f*

Fiscorno:
 1 *ff*
 2 *ff*

Trombóns:
 2 *ff*
 4 *ff*

Tuba:
f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

2 Pl. gran.:
ff

Caj. cl.:
con corde
rim shot
ff *ff*

Bombo:
ff

sin vara
dejar sonar

Rehearsal Marks:
 a
 b

c

25

Flautín

Requinto

1

Clar 2

3

Sax S.

1

Sax A.

2

Trompa

1

3

1

2

3

4

Trompeta

1

2

Fliscorno

1

2

Trombón

1

2

3

4

Tuba

Tam

Caj. cl.

3 Tom

Bombo

This page of a musical score, page 260, features a variety of instruments including Flauta (Flute), Oboe, Cor Ing. (English Horn), Clar bajo (Bass Clarinet), Sax A. 2 (Alto Saxophone), Trompeta (Trumpet), Fliscorno (Flicorn), Trombón (Trombone), Tuba, Caj cl. (Cajón), and Bombo (Bass Drum). The score is divided into two systems, 'a' and 'b', with a rehearsal mark '26' at the beginning. The Flute part has a dynamic range from *f* to *pp*. The Oboe and English Horn parts also show dynamics from *f* to *pp*. The Bass Clarinet and Alto Saxophone parts are marked with *p*. The Trombone and Tuba parts have dynamics from *pp* to *fff*. The Cajón and Bass Drum parts are marked with *f*, *f³*, *p*, *mf*, and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page contains a musical score for measures 27 and 28. The score is divided into several sections:

- Flauta:** Flute 1 and 2. Flute 1 has a dynamic marking of *f sub.* and *p*. Flute 2 has *fff* and *f*.
- Fagot:** Bassoon 1 and 2. Bassoon 1 has *p*, *ff*, *f*, and *ff*. Bassoon 2 has *f*, *f*, and *ff*.
- Requinto:** Alto Saxophone, with *ff*.
- Clar bajo:** Bass Clarinet, with *ff*.
- Sax S.:** Saxophone Soprano, with *f* and *ff*.
- Sax A.:** Saxophone Alto, with *f* and *ff*.
- Trompa:** Trumpets 1, 2, and 3. Trumpet 1 has *fff* and *f*. Trumpets 2 and 3 have *fff* and *f*.
- Trompeta:** Trombones 1, 2, 3, and 4. Trombone 1 has *f* and *ff*. Trombones 2, 3, and 4 have *f* and *ff*.
- Fliscorno:** Horns 1 and 2. Horn 1 has *p* and *f*. Horn 2 has *p* and *f*.
- Trombón:** Trombones 1, 2, 3, and 4. Trombone 1 has *ff* and *fff*. Trombones 2 and 3 have *ff* and *fff*. Trombone 4 has *f*.
- Tuba:** Tuba, with *f*.
- 3 Caj Chin:** Three Congas, with *ff*.
- Caj cl.:** Conga, with *f*, *ff*, and *f*.
- 3 Tom:** Three Tom-toms, with *fff*.
- Bombo:** Bass Drum, with *f*.

The score includes various musical notations such as dynamics (*f*, *ff*, *fff*, *p*), articulation marks, and performance instructions. Measure numbers 27 and 28 are indicated at the top of the page.

a

417

Flauta 1, Flauta 2
Oboe 1, Oboe 2
Fagot 1, Fagot 2
Clarinet 2, Clarinet 3
Sax A 1, Sax A 2
Sax T 1, Sax T 2
Trompeta 2, Trompeta 4
Fliscorno 1, Fliscorno 2
Trombón 2, Trombón 3, Trombón 4
Bombard. 1, Bombard. 2
Tuba
Vc (Violoncello)
Cb (Contrabajo)
3 Pí pequ. (3 small triangles)
3 Caj Chin (3 cymbals)

Dynamic markings: *ff*, *f*, *mf*, *fz*, *p*, *pp*, *ppp*, *fz*, *fz*.

Performance instructions: *glissando*, *arco*, *soplar sin tono*, *golpear la giba*, *dejar sonar*, *tono fundamental*.

Rehearsal mark **a** is located at the top center of the page, above the Flute staves.

430 29 30

Flautín

Oboe 1 2

Fagot 1 2

Requinto

Clarinet 2 3

Sax S. 1

Sax A. 2

Trompa 1 3

Trompeta 1

Trombón 1 2 3 4

Bombard. 1

Tuba

Vc. *allegretto* *alleg.* *allegretto* *pp senza cresc.*

Cb. *pp* *pp senza cresc.*

3 Pl. pequ. *pp* *p > pp* *ppp* *f* *fff*

3 Caj. Chin. *f* *p* *p* *pp* *pp* *f*

pp *p* *pp* *ppp* *f* *fff* *fff* *fff* *fff* *fff* *f*

p *p*

Detailed description of the musical score: This page contains the musical notation for 20 different instruments and vocal parts. The instruments listed are Flautín, Oboe (1 and 2), Fagot (1 and 2), Requinto, Clarinet (2 and 3), Sax S. (Soprano), Sax A. (Alto), Trompa (Trumpet), Trompeta (Trumpet), Trombón (Tuba), Bombard. (Bombardino), Tuba, Vc. (Violin), Cb. (Cello), 3 Pl. pequ. (3 Piccolo), and 3 Caj. Chin. (3 Cajón). The score includes various dynamic markings such as *pp*, *p*, *ppp*, *f*, and *fff*, along with performance instructions like *allegretto*, *alleg.*, and *senza cresc.*. The page is numbered 260 and is part of a larger work, as indicated by the page number - 54 - at the top. The score is divided into measures, with some measures containing multiple staves for different parts of the same instrument.

a

443

Quintero

Sax S.

1

2

3

4

Trompa

1

3

Trompeta

1

2

Fliscorno

1

2

1

2

3

4

Trombón

1

2

Bombard.

1

2

Tuba

Cb

3 Tri

3 Caj Chin

Bombo

f, *ff*, *p*, *mf*, *dejar sonar*, *soplar sin tono*

Flautín ^b ₄₅₆ 31

Flauta 1

Oboe 1 2

Requinto

Sax S. 1

Sax A. 2

Trompa 1 2 3 4

Trompeta 1 2 3 4

Trombón 2 4

Bombard. 1 2

Vc *ritardando*

Cb *arco* *ritardando*

Timb *dejar sonar*

3 Caj Chin

Caj cl. *senza corde*

3 Tom

Bombo

32
468

a b

Fagot 2

Requinto

Sax A. 1

Sax T. 2

1

2

3

4

Trompa

1

2

3

4

Trompeta

1

2

Fiscorno

1

2

Trombón

1

3

Bombard.

1

2

Tuba

Vc

Timb

3 Tri

3 Pl pequ.

2 Pl gran.

3 Caj Chin

3 Tom

481

c

d

Fagot

Sax A.

Sax T.

Sax Bar.

Trompa

Trompeta

Trombón

Vc

Timb

3 Tri

3 Pl pequ.

2 Pl gran.

3 Caj Chin

3 Tom

Bombo

492

Fagot
1
2

Sax Bar.

Trompa
1
2
3
4

Trompeta
1
2
3
4

Trombón
1
3

Vc

Timb

3 Pl pequ.
ff

2 Pl gran.
ff *dejar sonar*

3 Caj Chin

3 Tom
ff

Bombo
ff

The score is written for a percussion ensemble. The Fagot and Sax Bar. parts are in bass clef, while the Trompa, Trompeta, and Trombón parts are in treble clef. The Vc part is in bass clef. The Timb, 3 Pl pequ., 2 Pl gran., 3 Caj Chin, 3 Tom, and Bombo parts are in bass clef. The score includes various musical notations such as triplets, fourteenth notes, and dynamic markings like *ff* and *f*. Performance directions like *glissando* and *dejar sonar* are also present.

33
408

Flauta
1
2
Oboe
1
2
Cor Ing.
Requinto
Clarinet 2
Clarinet 3
Clarinet bajo
Trompeta
1
2
Flicorno
1
2
Trombón
1
3
Bombard.
1
2
Timb.
3 Tri.
3 Pl. pequ.
2 Pl. gran.
3 Caj Chin
3 Tom
Bombo

p *mf* *f* *ff*

allegando

Flautín *509*
Flauta 1
1 Oboe
2 Oboe
Cor Ing.
1 Fagot
2 Fagot
Requinto
1 Clar.
2 Clar.
3 Clar.
Clar bajo
1 Trompa
2 Trompa
3 Trompa
4 Trompa
1 Trompeta
2 Trompeta
3 Trompeta
4 Trompeta
1 Trombón
2 Trombón
3 Trombón
4 Trombón
Timb.
3 Tri.
3 Pl. pequ.
2 Pl. gran.
3 Caj. Chin.
3 Tom.
Bombo

509 b c 34

Flauta 1 *p* *pp* *f*

Flauta 2 *p* *pp* *f*

Oboe 1 *pp* *f*

Oboe 2 *pp* *f*

Cor Ing. *pp*

Fagot 1 *p* *pp* *ppp*

Fagot 2 *p* *pp* *ppp*

Clar 1 *p* *glissando* *ff* *ppp* *pp* *pp* *pp* *p*

Clar bajo *p* *pp* *ppp*

Sax S. *ff*

Fliscorno 1 *ff*

Fliscorno 2 *ff*

Trombón 1 *ff*

Trombón 2 *ff*

Bombard. 1 *ff*

Bombard. 2 *ff*

Tuba *ff*

Vc *p* *pp* *ppp*

Timb *p* *glissando* *f ff* *pp* *glissando* *p* *ff*

3 Tri *f* *pp* *mf* *ff*

3 Pl pequ. *apagar* *fff* *pp* *pp*

2 Pl gran. *apagar* *fff* *pp* *pp*

Tam *dejar sonar* *ff*

3 Caj Chin *pp* *pp*

Caj cl. *rim shot con corde* *fff*

3 Tom *fff* *pp* *pp* *ff* *fff*

Bombo *f* *fff*

a

This musical score is for a full orchestra, featuring a variety of instruments. The woodwind section includes Flautín, Flauta 1, Requinto, Sax S. 1, Sax A. 1 and 2, Sax T. 1 and 2, and Sax Bar. The brass section consists of Trompa 1-4, Trompeta 1-4, Fliscorno 1-2, Trombón 1-4, Bombard. 1-2, and Tuba. The percussion section includes 3 Tom. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, and *fff*, as well as performance instructions like *sostener con fuerza*. The score is divided into measures, with a rehearsal mark 'a' at the top. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes, while the percussion part provides a steady accompaniment.

D
580 Tranquilo (♩ = 46)

a

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into measures, with a repeat sign at the end of the section. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *sff* (sforzando). Performance instructions include *dejar sonar* (let it ring) and *soplar sin tono* (blow without tone). The score concludes with a final measure marked with a repeat sign and a *p* dynamic.

b

536

Oboe
1
2

Cor Ing.

Fagot
1
2

Clarinet
2
3

Clarinet bajo

Sax Bar.

Trompa
1
2
3
4

Trompeta
1
2
3
4

Vc.

Cb.

Timb.

3 Tri.

3 Caj Chir.

Caj cl.

3 Tom

Bombo

pp, *p*, *f*, *ff*, *embocadura soplar con tono*, *pizz*, *senza corde*, *con corde*, *ritardando*

35

547

Oboe 1 *pp* *ff* *f*

Oboe 2 *pp* *ff* *f*

Fagot 1 *pp* *ff* *f*

Fagot 2 *pp* *ff* *f*

Clarinet 1 *pp* *ff* *f*

Clarinet 2 *pp* *ff* *f*

Clarinet 3 *pp* *p* *fff* *f*

Clarinet bajo *pp* *ff* *f*

Sax Bar. *f* *senza cresc.*

Trompa 2 *p*

Trompa 3 *ff*

Trompa 4 *ff*

Trompeta 1 *ff*

Trompeta 2 *ff*

Trompeta 3 *ff* *p* *f*

Trompeta 4 *ff* *p* *f*

Fiscorno 1 *f*

Fiscorno 2 *f*

Trombón 1 *f* *4:31*

Trombón 2 *f* *4:31*

Bombard. 1 *f* *pp*

Bombard. 2 *f* *pp*

Tuba *f*

Vc *ff* *ff* *f* *pizz*

Cb *ff* *ff* *f* *pizz*

Timb *ff* *ff* *f*

3 Tri *ff* *dejar sonar*

3 Pl. pequ. *ff* *dejar sonar*

2 Pl. gran. *f* *dejar sonar* *ff*

Tam *ff* *dejar sonar*

546

Flauta 1 *fff* *fff* *p*

Flauta 2 *fff* *fff* *mf*

Oboe 1 *fff* *pp*

Oboe 2 *fff* *p*

Fagot 1 *fff* *pp*

Fagot 2 *fff* *pp*

Requinto *fff* *mf* *p* *pp*

Clar. 1 *fff* *fff* *mf* *pp*

Clar. 2 *fff* *fff* *mf*

Clar. 3 *fff*

Clar bajo *fff*

Sax Bar. *fff*

Trompeta 2 *fff*

Trompeta 1 *fff*

Trombón 2 *fff*

Trombón 3 *fff*

Trombón 4 *fff*

Timb. *ff*

Tam. *apagar*

3 Tom. *fff* *ff*

Flautín ^b
549

Flauta 1 *fff* *ff* *p*

Flauta 2 *fff* *ff* *p*

Oboe 1 *p*

Fagot 1 *p*

Requinto *fff*

Sax S. *fff* *fff*

Sax Bar. *pp*

Trompeta 1 *fff*

Trompeta 2 *fff*

Trompeta 3 *p* *soplar sin tono*

Trompeta 4 *p* *soplar sin tono*

Fliscorno 1 *ff* *ff* *p*

Fliscorno 2 *ff* *ff*

Trombón 1 *ff*

Trombón 2 *ff*

Trombón 3 *ff*

Trombón 4 *ff*

Bombard. 1 *ff* *p* *ppp*

Bombard. 2 *ff*

Tuba *ff* *ppp*

3 Tri *ff* *dejar sonar*

3 Caj Chin *pp*

3 Tom *fff* *stirar* *p* *p* *pp* *f*

36
533

Flauta 1
Flauta 2
Clarinet 2
Clarinet 3
Clarinet Basso 3
Trompa 3
Trompa 4
Trompeta 3
Trompeta 4
Vc
Cb
3 Tri
3 Caj Chin
3 Tom

f *p* *legato* *p* *embocadura* *s.s.t.* *ch.* *p* *arco* *f* *ff* *p* *p* *f* *p*

554

The musical score is arranged in systems for various instruments. The Flauta (Flute) and Fagot (Bassoon) parts feature triplet patterns and dynamic markings such as *f*. The Clarinet and Clarinet Basso parts include *glissando* markings and dynamic changes from *pp* to *f*. The Trompa and Trompeta parts show *p* and *mf* dynamics. The Bombard. (Saxophone) part includes specific performance instructions: "soplar sin tono" (blow without tone) and "chupar" (bite). The Vc. (Violoncello) and Cb. (Contrabajo) parts play triplet patterns. The Timb. (Timbales) part includes a *glissando* marking. The 3 Tri. (Trombones) part has a *p* dynamic. The 3 Caj Chin (Cajon) part has a *p* dynamic. The Caj cl. (Cajon) part includes a *senza corde* (without strings) marking. The 3 Tom. (Toms) part has a *p* dynamic.

556

Flauta 1 *legato* *pp* *f*

Flauta 2 *legato* *pp* *f*

Oboe 1 *f*

Oboe 2 *f*

Cor Ing. *embocadura* *mf* *p* *ppp*

Fagot 1 *f*

Fagot 2 *f*

Clar. 1 *pp* *p* *pp* *glissando*

Clar. 2 *legato* *pp* *f*

Clar. 3 *legato* *pp* *f*

Clar. bajo *legato* *pp* *f*

Trompa 3 *pp* *pp* *f* *pp* *pp*

Trompa 4 *pp* *pp* *f* *pp* *pp*

Trompeta 3 *pp* *pp* *f* *pp* *pp*

Trompeta 4 *pp* *pp* *f* *pp* *pp*

Bombard. 1

Bombard. 2

Vc *legato* *pp* *f*

Cb *pizz* *p*

Timb. *p*

3 Tri. *p* *pp*

3 Pl. pequ. *f*

Tam. *pp* *ppp* *pp* *ppp* *dejar sonar* *apagar*

3 Caj. Chin. *p* *pp* *pp*

Caj. cl. *con corde* *pp*

3 Tom. *pp* *pp* *pp*

37

Flauta 1 *p* *fff* *ff* *pp* *p*

Flauta 2 *p* *fff* *fff* *pp* *p*

Oboe 1 *p* *pp* *pp*

Oboe 2 *p* *pp* *pp*

Fagot 1 *p* *pp* *pp*

Fagot 2 *p* *pp* *pp*

Clarinet 1 *p* *glissando* *f* *pp* *senza cresc.* *f* *glissando* *fff*

Clarinet 2 *p* *fff* *fff*

Clarinet 3 *p* *fff* *fff*

Clarinet bajo *p* *fff* *fff*

Trompa 2 *fff*

Trompa 3 *fff*

Trompa 4 *p* *soplar con tono* *glissando* *ff*

Trompeta 1 *fff*

Trompeta 2 *fff*

Trompeta 3 *fff* *fff*

Trompeta 4 *fff* *fff*

Bombard. 1 *p* *soplar sin tono* *4|:3|* *chupar* *mf* *ff*

Bombard. 2 *p* *soplar sin tono* *4|:3|* *chupar* *fff*

Vc. *p* *fff*

Timb. *fp* *glissando* *fff*

This page of a musical score, numbered 260, features a full orchestral and woodwind arrangement. The score is organized into systems for various instruments, including Flauta (Flute), Oboe, Fagot (Bassoon), Requinto (Piccolo), Sax S. (Soprano Saxophone), Sax A. (Alto Saxophone), Sax T. (Tenor Saxophone), Sax Bar. (Baritone Saxophone), Trompa (Trumpet), Trompeta (Trumpet), Fliscorno (Flugelhorn), Trombón (Trombone), Bombard. 1 (Bombardino), Timb. (Timpani), Tam. (Tamtam), and 3 Tom. (Tom-toms). The music is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *apagar* (silence). The score contains complex rhythmic patterns, including triplets and sixteenth-note runs, and features a section marked with a circled 'a' at the beginning. The woodwind parts show intricate melodic lines with many triplets, while the brass and percussion parts provide a strong rhythmic foundation.

This page of a musical score, page 260, features a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 36 and the second at measure 38. The instruments included are:

- Flautín (Flute piccolo)
- Flauta 1 & 2 (Flutes)
- Fagot 1 (Bassoon)
- Requinto (Oboe)
- Sax S. 1 & 2 (Saxophones)
- Trompeta 1, 2, 3 & 4 (Trumpets)
- Fliscorno 1 & 2 (Trumpets in F)
- Trombón 1, 2, 3 & 4 (Trombones)
- Bombard. 1 & 2 (Bombardinos)
- Tuba
- 3 Pl. pequ. (3 Piccolo trumpets)
- 2 Pl. gran. (2 Large trumpets)
- Tam (Tamtam)
- 3 Caj Chin (3 Cajóns)
- 3 Tom (3 Tom-toms)

The score includes various musical notations such as dynamics (e.g., *ff*, *pp*, *p*, *f*, *mf*), articulation (accents, slurs), and performance instructions like "dejar sonar" (let ring), "apagar" (cut off), "soplar sin tono" (blow without tone), and "tirar" (pull). The key signature has one flat (B-flat), and the time signature is 3/4. Measure numbers 36 and 38 are indicated in boxes at the top of the first and second systems, respectively.

E Doble tiempo (♩ ≈ 92)
♩ = 276

a

b

Flauta 1 *ff* *ff* *ff* *ff* *ff* *p*

Flauta 2 *ff* *ff* *ff* *ff* *ff* *p*

Oboe 1 *p*

Oboe 2 *p*

Cor Ing. *ff*

Fagot 1 *ff* *ff* *ff* *ff* *ff*

Fagot 2 *ff* *ff* *ff* *ff* *ff*

Clarinet 2 *ff* *ff* *ff* *ff* *ff* *p*

Clarinet 3 *ff* *ff* *ff* *ff* *ff* *p*

Sax T. 1 *ff* *ff* *ff* *ff* *ff*

Sax T. 2 *ff* *ff* *ff* *ff* *ff*

Trompa 3 *embocadura soplar con tono* *fff* *p* *glissando* *p*

Trompa 4 *embocadura soplar con tono* *fff* *p* *glissando* *p*

Trompeta 1 *f* *ff*

Trompeta 2 *f* *ff*

Trompeta 3 *f* *ff*

Trompeta 4 *f* *ff*

Fliscorno 1 *ff* *ff* *ff* *ff*

Fliscorno 2 *ff* *ff* *ff* *ff*

Trombón 1 *f* *ff*

Trombón 2 *f* *ff*

Trombón 3 *f* *ff* *glissando* *ff*

Trombón 4 *f* *ff* *glissando* *ff*

3 Tri *ff* *ff* *ff* *ff* *apagar* *p*

3 Pl. pequ. *ff* *ff* *ff* *ff* *apagar* *p*

2 Pl. gran. *ff* *ff* *ff* *ff* *apagar* *p*

3 Caj. Chin *ff* *ff* *ff* *ff* *apagar* *p*

3 Tom *ff* *ff* *ff* *ff* *ff* *p*

Bombo *ff* *ff* *ff* *ff* *ff* *p*

580

39

Flauta 1, 2

Oboe 1, 2

Fagot 1, 2

Requinto 1

Clar 2, 3

Sax T. 1, 2

Trompa 3, 4

Trompeta 3, 4

Fliscorno 1, 2

Trombón 1, 2, 3, 4

3 Tri

3 Pl pequ.

2 Pl gran.

3 Caj Chin

3 Tom

Bombo

p, *ff*, *mf*, *ritardando*, *solo*, *apagar*

This page contains a musical score for a full orchestra and percussion ensemble. The score is divided into several sections of instruments:

- Flauta:** Flutes 1 and 2, with dynamics ranging from *ff* to *p*.
- Oboe:** Oboes 1 and 2, with dynamics ranging from *ff* to *p*.
- Cor Ing.:** English Horn, with dynamics ranging from *ff* to *p*.
- Fagot:** Bassoons 1 and 2, with dynamics ranging from *ff* to *p*.
- Clar:** Clarinets 1, 2, and 3, with dynamics ranging from *ff* to *p*.
- Sax T.:** Saxophones Tenor 1 and 2, with dynamics ranging from *ff* to *p*.
- Trompa:** Trumpets 3, 4, 1, and 2, with dynamics ranging from *ff* to *p*. Includes instructions for *embocadura s.s.t. ch.*
- Trompeta:** Trumpets 1 and 2, with dynamics ranging from *ff* to *p*.
- Fliscorno:** Flugelhorn 1 and 2, with dynamics ranging from *ff* to *p*.
- Trombón:** Trombones 3 and 4, with dynamics ranging from *ff* to *p*. Includes instructions for *glisando*.
- 3 Tri:** Three Trombones, with dynamics ranging from *ff* to *p*. Includes instruction for *apagar*.
- 3 Pl pequ.:** Three Small Percussion, with dynamics ranging from *ff* to *p*. Includes instruction for *apagar*.
- 2 Pl gran.:** Two Large Percussion, with dynamics ranging from *ff* to *p*. Includes instruction for *apagar*.
- 3 Caj Chin:** Three Cajóns, with dynamics ranging from *ff* to *p*.
- 3 Tom:** Three Tom-toms, with dynamics ranging from *ff* to *p*.
- Bombo:** Bass Drum, with dynamics ranging from *ff* to *p*.

The score includes various musical notations such as dynamics (*ff*, *fff*, *p*), articulation (*acc.*), and performance instructions like *embocadura*, *glisando*, and *apagar*. There are also section markers 'a' and 'b' at the top of the page.

598

Flauta
1
2

Oboe
1
2

Requinto
1

Clarinet
2
3

Clarinet Basso

Saxofón Tenor
1
2

Trompa
1
2

Trompeta
3
4

Fliscorno
1
2

Trombón
1
2

Vc

3 Tri

3 Pl pequ.

2 Pl gran.

3 Caj Chin

3 Tom

Bombo

p *ff* *mf* *glissando* *apagar*

40
602

a b

Flauta 1 2

Oboe 1 2

Fagot 1 2

Clarinet 3

Clarinet bajo

Trompeta 1 2 3 4

Fliscorno 1 2

Trombón 1 2 3 4

Bombard. 1 2

Vc.

ff *p* *mf* *pp* *f* *pp* *mf*

sostener con fuerza

allegando

616

41

a

Flauta

Oboe

Fagot

Clarinete

Clarinete bajo

Trompa

Fliscorno

Trombón

Bombard.

Vc.

b

42 Medio tiempo (♩ ≈ 138)

629

Flauta 1
Flauta 2
Oboe 1
Oboe 2
Cor Ing.
Fagot 1
Fagot 2
Requinto 1
Clar 2
Clar 3
Clar bajo
Sax T. 2
Fliscorno 1
Fliscorno 2
Trombón 4
Bombard. 1
Bombard. 2
Vc
Timb
3 Tom

p, *mf*, *f*, *ff*, *pp*, *ppp*, *glissando*, *embocadura*, *tono fundamental*

a

641

Flautin

1 *ff* *p*

Flauta

2 *ff* *ff*

Oboe

1 *ff* *ff*

2 *ff* *ff*

Clar

1 solo *fff* *glissando* *glissando* *ff* *glissando* *glissando* *ff*

2 *ff* *fff* *ff* *fff* *ff*

3 *ff* *ff*

Sax A.

2 *ff*

1 *ff* *fff* *ff*

Sax T.

2 *ff* *fff* *ff* *f*

Trompa

1 *f* *s.s.l. ch.*

2 *f* *s.s.l. ch.*

3 *f* *s.s.l. ch.*

4 *f* *glissando*

Trompeta

1 *ff*

2 *ff*

Flicorno

1 *ff*

2 *ff*

Trombón

4 *ff*

1 *f* *s.s.l. ch.*

Bombard.

2 *f* *s.s.l. ch.*

Timb.

f *ff*

2 Pl. gran.

p *f*

3 Tom.

f *ff* *f*

652 43

Flauta 1 2

Cor Ing. 1 2

Fagot 1 2

Clar. 1 2

Sax A. 1 2

Sax T. 1 2

Trompa 1 2 3 4

Trombón 4 1 2

Bombard. 1 2

Tuba

Timb.

2 Pl. gran. *apagar*

3 Caj. Chin.

3 Tom.

ff *f* *p* *solo* *glissando* *frullato*

665 a 44

Flauta 1 2

Cor Ing.

Fagot 1 2

Clarinet 1 2

Sax A. 1 2

Sax T. 1 2

Trompa 1 2 3 4

Trompeta 1 2 3 4

Trombón 4

Bombard. 1 2

Tuba

Timbale

Tambores *dejar sonar* *apagar*

3 Caj Chin

3 Tom

This page of a musical score, page 260, features a full orchestra and a percussion ensemble. The orchestral parts include Flute (Flauta), Bassoon (Fagot), Clarinet (Clar), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Trumpet (Trompeta), Trombone (Trombón), Bombardier (Bombard.), Tuba, and Timpani (Timb). The percussion ensemble consists of three Congas (Caj Chin), three Claves (Caj cl.), three Tom-toms (3 Tom), and a Bongo. The score is marked with a forte dynamic (*ff*) and includes various musical notations such as slurs, accents, and articulation marks. A *tutti* marking is present at the beginning of the section. The music is written in a key signature of one flat and a 4/4 time signature. The page number '260' is in the top left, '- 86 -' is centered at the top, and 'Partitura' is in the top right.

1 Flauta *ff*

2 Flauta *ff*

1 Fagot *ff*

2 Fagot *ff*

1 Sax A. *ff*

2 Sax A. *ff*

1 Sax T. *ff*

2 Sax T. *ff*

1 Trompeta *ff*

2 Trompeta *ff*

3 Trompeta *ff*

4 Trompeta *ff*

1 Trombón *ff*

2 Trombón *ff*

3 Trombón *ff*

4 Trombón *ff*

1 Bombard. *ff*

2 Bombard. *ff*

Tuba *ff*

Timb *ff*

3 Caj Chin *ff*

Caj cl. *ff*

3 Tom *ff*

Bombo *ff*

703

b

Flauta 1

Flauta 2

Fagot 1

Fagot 2

Requinto 1

Clarinetto 2

Clarinetto 3

Sax A. 1

Sax A. 2

Sax T. 1

Sax T. 2

Trompa 1

Trompa 2

Trompeta 1

Trompeta 2

Trompeta 3

Trompeta 4

Trombón 1

Trombón 2

Trombón 3

Trombón 4

Bombard. 1

Bombard. 2

Tuba

Timbale

2 Pl. gran.

Tambo

Cajón

3 Tom

Bombo

No rit.

fff

apagar

rim shot

solpear la giba