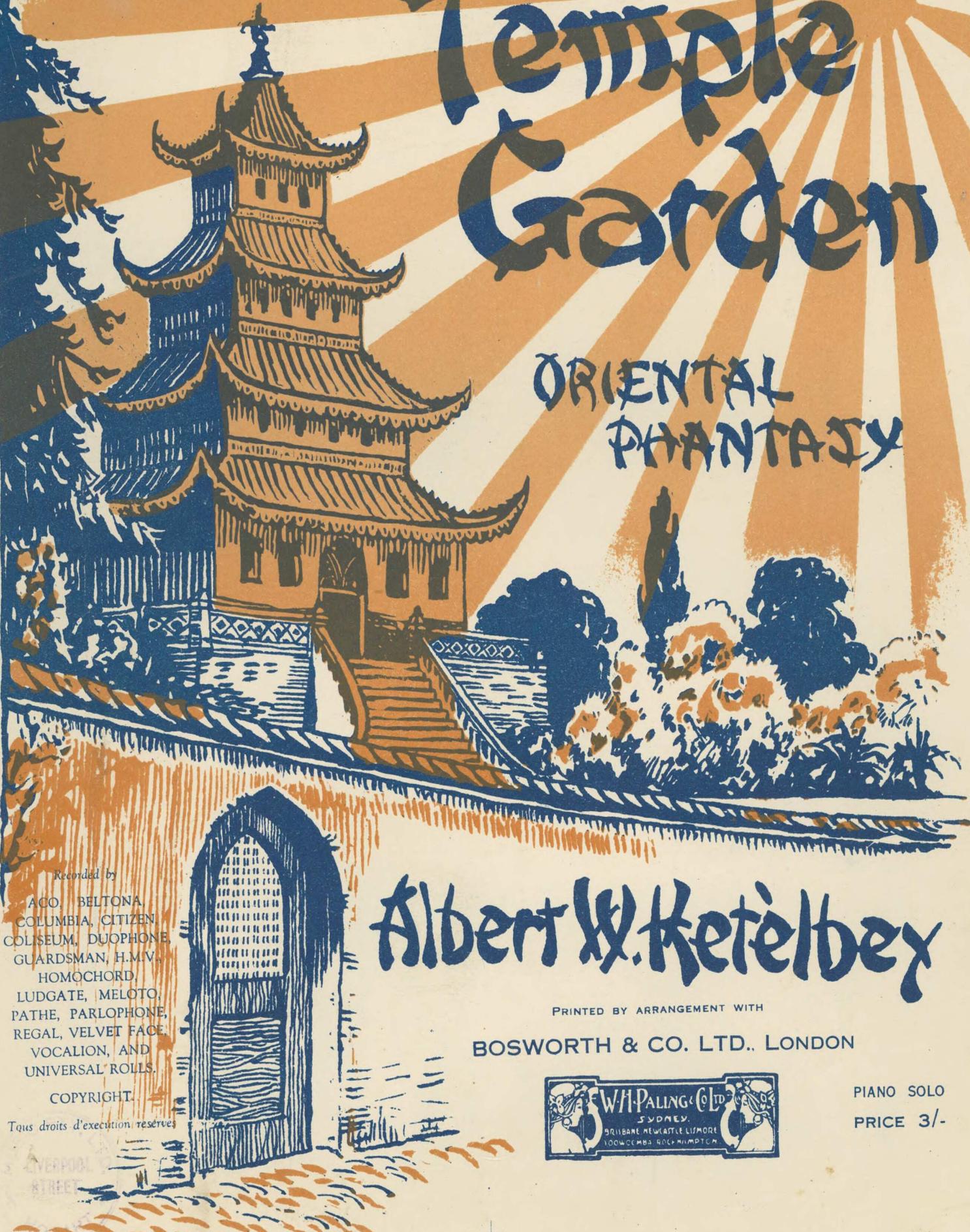


AUSTRALASIAN EDITION

# In a Chinese Temple Garden

MUS N  
mb9  
786.4054  
K43

ORIENTAL  
PHANTASY



Recorded by

ACO, BELTONA,  
COLUMBIA, CITIZEN,  
COLISEUM, DUOPHONE,  
GUARDSMAN, H.M.V.,  
HOMOCHORD,  
LUDGATE, MELOTO,  
PATHE, PARLOPHONE,  
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# Albert W. Ketèlbey

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PIANO SOLO

PRICE 3/-

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PIANO SOLO

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# In a Chinese Temple-Garden.

## Oriental Phantasy.

ALBERT W. KETÈLBEY.

### Synopsis.

After a few bars characteristic introduction,— The incantation of the priests in the Temple;— the perfume of incense floats on the air;— a melody (given to cello, viola and oboe with *pizzicato* accompaniment) represents two lovers;— a Manchu wedding-procession passes noisily by;— a street disturbance ensues amongst the coolies (founded on an actual Chinese scale);— the beating of the gong in the Temple restores quietude, the incantation of the priests is heard again, and the lovers' song (amidst the singing of birds) with a brief quotation from the Temple and Coolies music brings the piece to a conclusion.

*Andante moderato.* (♩ = 72)

Piano.

### THE INCANTATION OF THE PRIESTS IN THE TEMPLE.

\*Chinese (Canton dialect) means, Peace of mind increase faith and imploringly worship.

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**THE PERVERSE OF INCENSE FLOATS ON THE AIR.**  
*Lad.*      *(P)*      *\* Lad.*      *(P)*      *\* Lad.*      *\**      8

**THE SONG OF THE LOVERS.**  
*mf marcato*  
*tre corda.*      *Lad.*      *con molto \* express.*      *Lad.*      *\**

*a tempo con molto express.*  
*\* Lad.*      *xit.*      *sostenuto*      *Lad.*      *\* Lad.*      *\* Lad.*      *Lad.*      *\**

*P. simile.*  
 A MANCHU WEDDING-PROCESSION PASSES BY.  
*rit. ten. a tempo*  
*piu mosso*  
*cresc.*  
*ff.*  
*dim.*



A STREET DISTURBANCE ENSUES AMONGST THE COOLIES.

## THE INCANTATION OF THE PRIESTS IN THE TEMPLE.

The musical score consists of two parts. The first part, "THE INCANTATION OF THE PRIESTS IN THE TEMPLE," is in G major and 2/4 time. It features two staves: treble and bass. The treble staff has dynamic markings "p dolce" and "ff". The bass staff includes performance instructions like "Ped.", "\*", and "Ped. simile". The second part, "THE LOVERS' SONG," is in G major and 2/4 time. It also has two staves: treble and bass. The treble staff includes dynamic markings "molto rit. pp" and "dolcissimo e sostenuto". The bass staff includes performance instructions like "Ped.", "\*", and "Ped. simile". Both parts feature various musical markings such as slurs, grace notes, and accidentals.

The sheet music is divided into six horizontal sections by brace lines. 
 - The first section starts with a treble clef, two sharps, and a common time signature. It includes dynamic markings like *rit.*, *f a tempo*, and *con Ped.*. 
 - The second section continues with a treble clef, two sharps, and common time. It features a dynamic *ten.* 
 - The third section begins with a treble clef, two sharps, and common time. It includes dynamics *pp dolce rit. molto tempo* and *ff*, along with a tempo instruction *A tempo con moto.* 
 - The fourth section starts with a treble clef, two sharps, and common time. It features a dynamic *Più mosso.* 
 - The fifth section begins with a treble clef, one sharp, and common time. It includes a dynamic *accel. ecresc. al fine* and pedaling instructions *\*Ped.* and *\*\*Ped.\*\** 
 - The sixth section starts with a treble clef, one sharp, and common time. It includes dynamics *cresc. molto* and *accel. molto*, and concludes with a dynamic *FINE.* 
 The music uses a variety of note heads, stems, and bar lines, with some notes having multiple stems. Pedal markings like *Ped.* and *\*\*Ped.\*\** are placed below the bass staff. Articulation marks such as *>* and *<* are also present.