

Schraner & Co. II.
20. Jan. 1855 Tage

1. V. Concerto

Vla. Basso (Organo)
Op. 3, 7
V. Vivaldi.



1069

[15 Blatt]

1013-2383-0-100

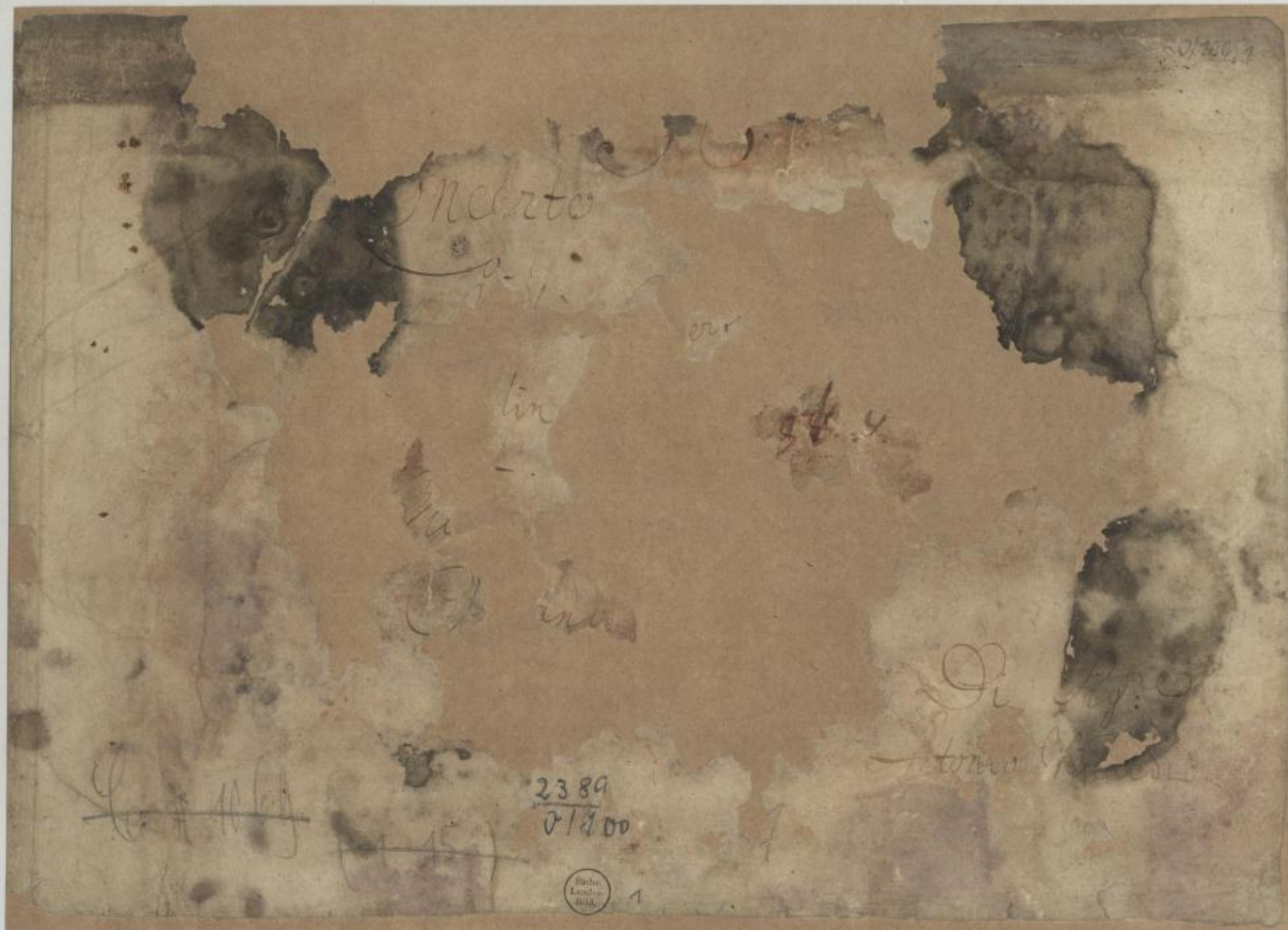
26

Sächs.
Landes-
Bibl.





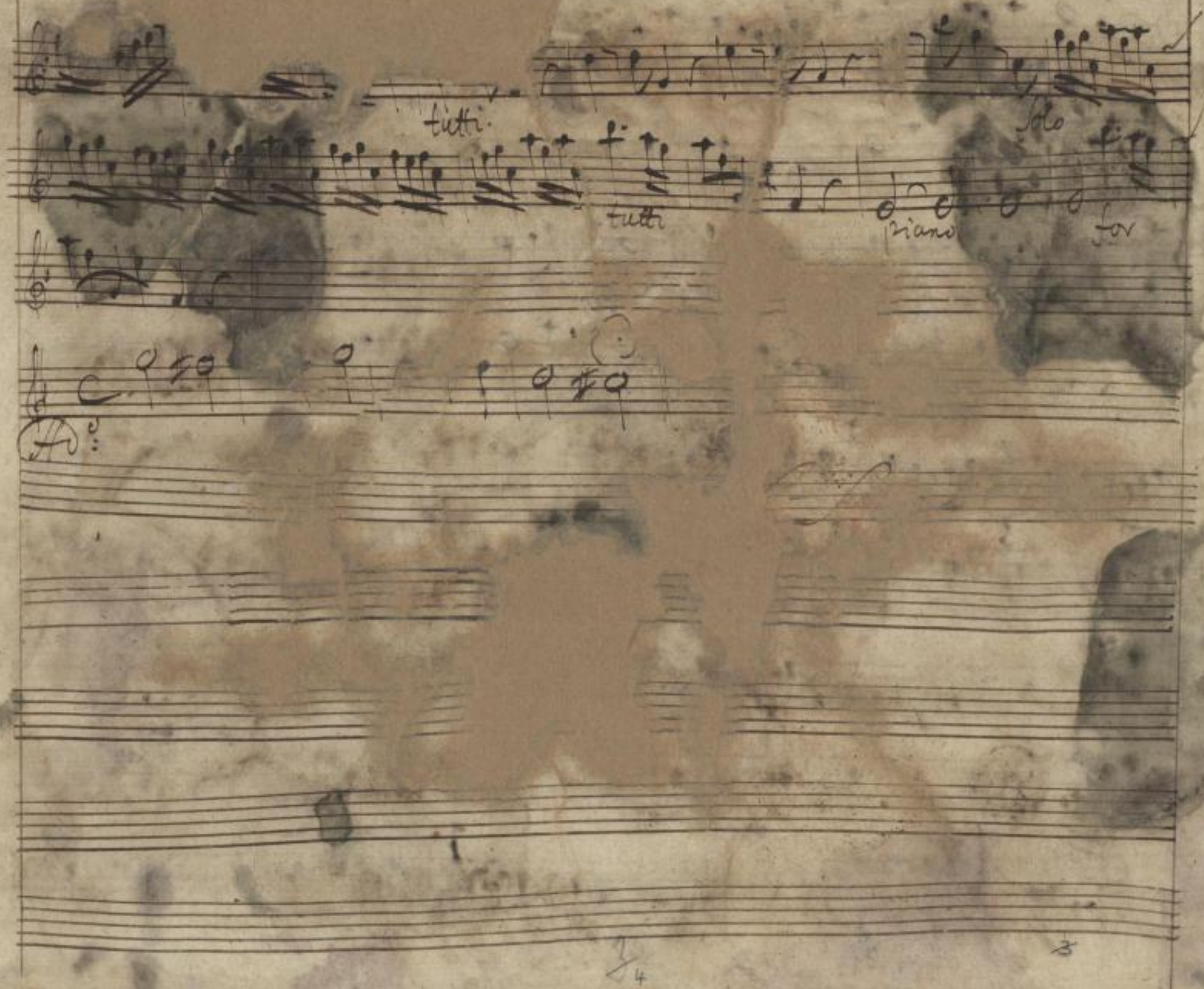














0/10012

Violino Secondo Concertino

Andante e poco

Solo

rizz.

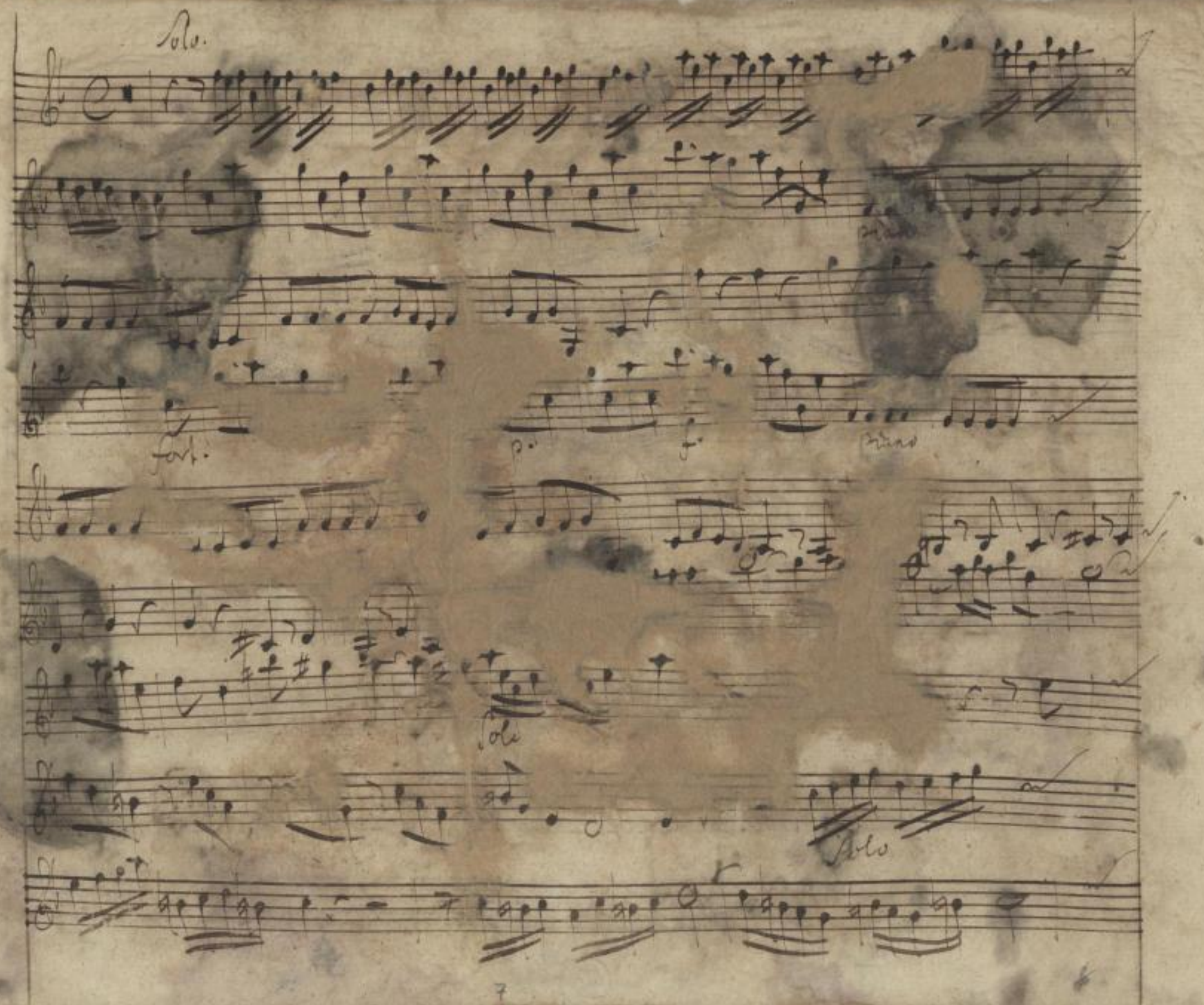
Andante e poco.

2389
01100



46

8



07/100/9

tutti

piano

Solo

Fin.

8



Violino 3. Con:

Inno e pica

Die pica

65-1069

2389
0/100

Sächs.
Landesbibl.
Dresd.

L10

8

Soli. *tutti*

Allegro

for. *pia.* *for.*

tutti e for.

ma

tutti.

Soli

10

11

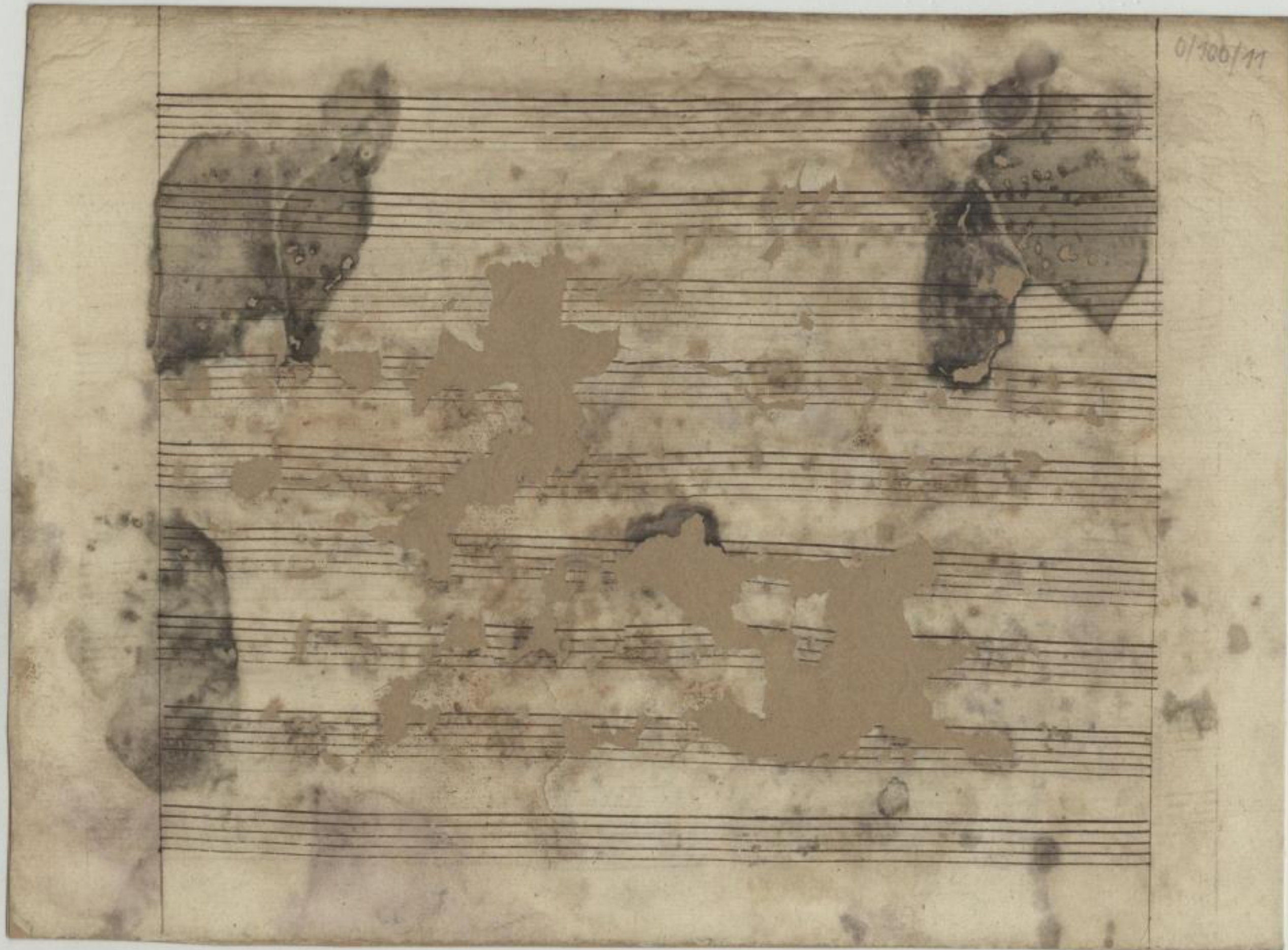
01100 473



12

4

0/100/11



Violino 4^{to} Concertino.

0/100/15

Andante

Ad. spicc.

All.

tutti.

2389
0 1400

Sächs.
Landes-
Bibl.

13

12



Andante e poco. Violino Primo.

0/100/47



Allegro.

2389
0 | 100

Sächs.
Landes-
Bibl.

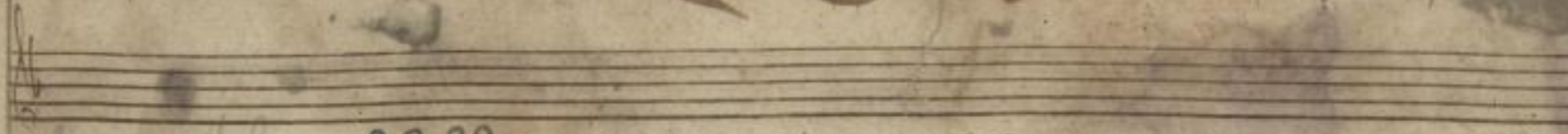
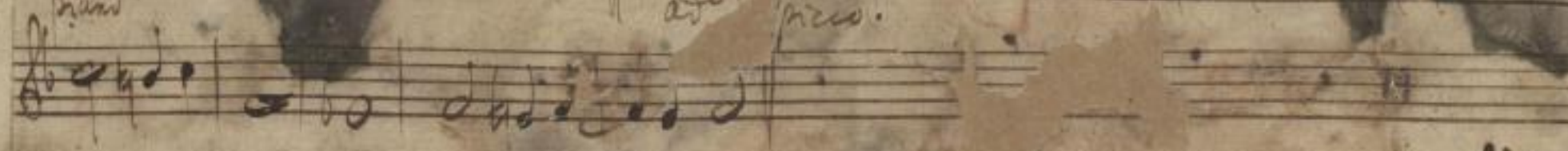
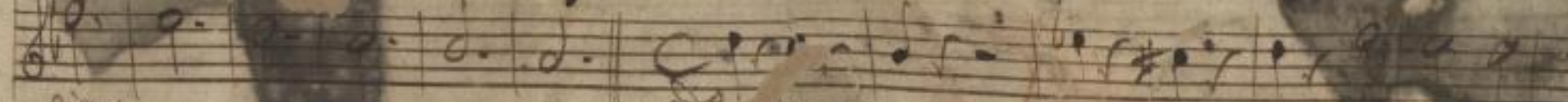
15

44



Andante e piano. Violino Secondo.

0/100/19

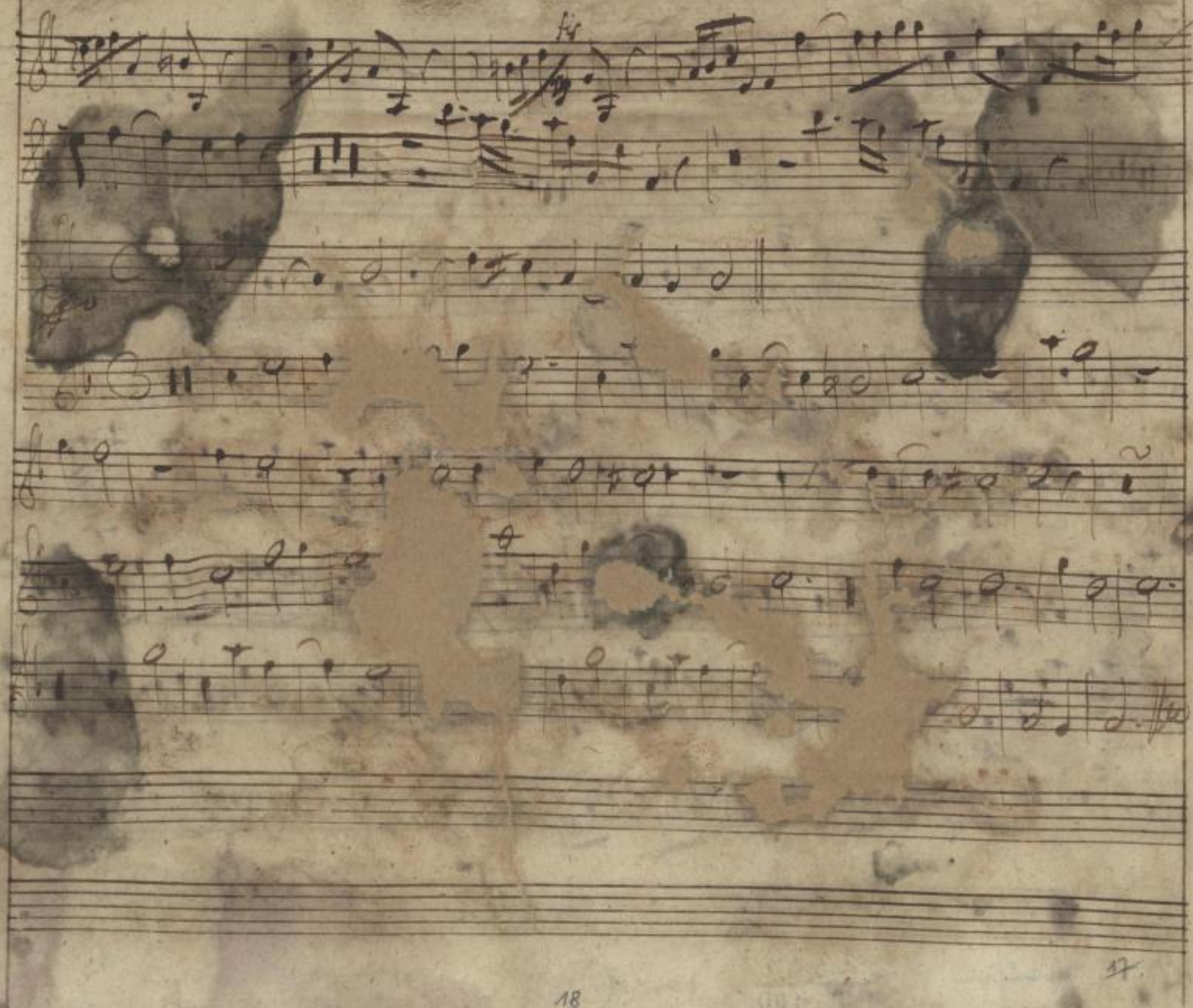


2389
0/100



17

16



0/100/27

Pro Viola

Ande. mos.

Tragisch

1064

2389
0/100



19

18



Violoncelli.

0/100/23

Andante e poco.

1069

2389
0 100



42
21

20



Andante e fmo.

Organo.

0/100/25

And. e fmo.

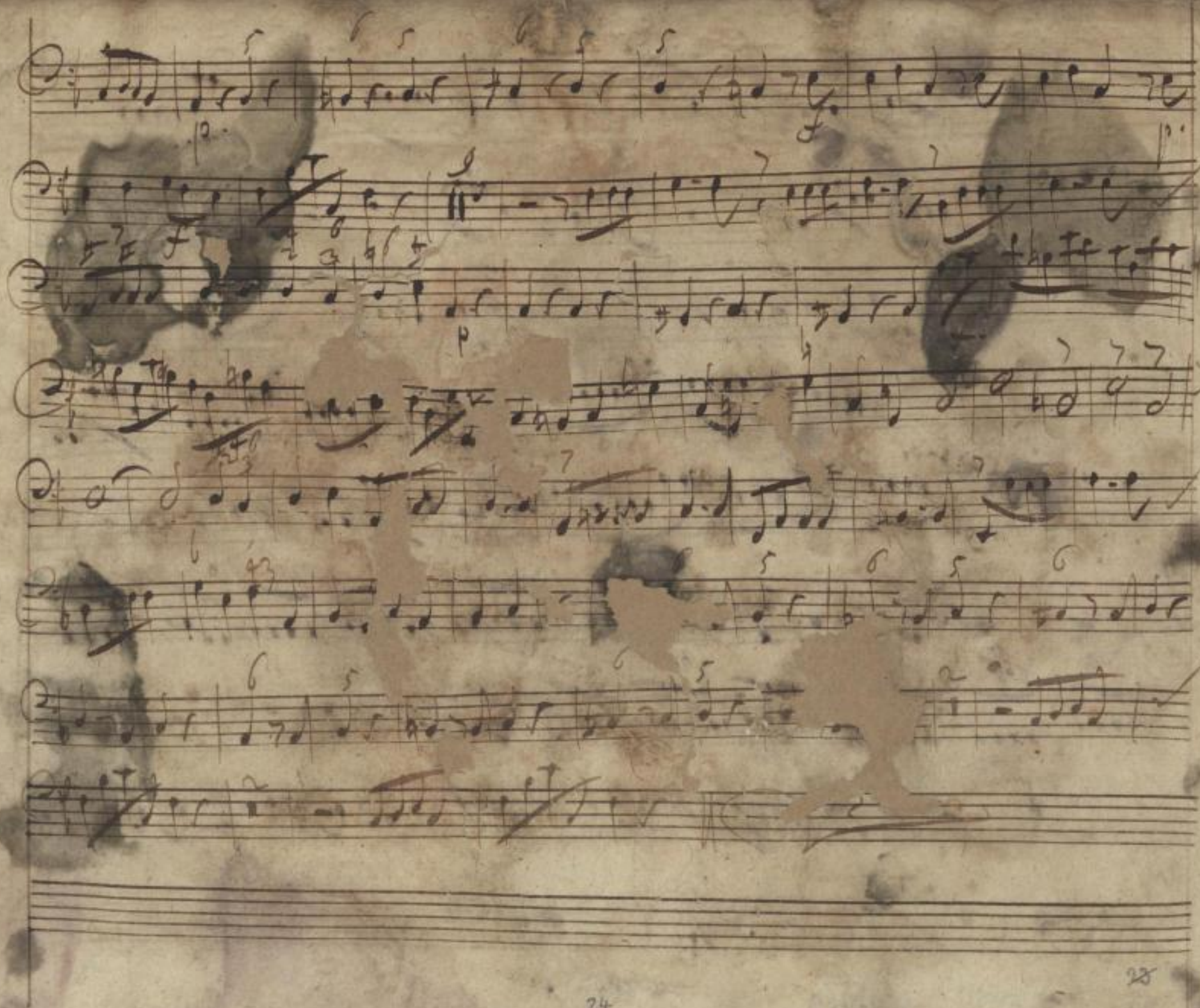
all.

2389
8/100

Sächs.
Landesbibl.
Dresd.

23

22



0/100/27

Handwritten musical score on aged, stained paper. The score consists of approximately 12 staves, with the first six staves containing musical notation. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). There are several large, dark, irregular stains on the paper, particularly on the left and right sides, which obscure some of the notation. The paper is heavily discolored and shows signs of significant wear and damage. At the bottom of the page, there are some faint, handwritten numbers: "14." and "25" on the left, and "24" on the right.

