

The Crescendo

DEVOTED TO THE INTERESTS OF THE

Mandolin, Guitar and Banjo

OFFICIAL ORGAN

OF THE

AMERICAN GUILD

OF

Banjoists, Mandolinists and Guitarists

Timbuctoo

An African Idyl

Two Step

(1909)

Adam Geibel (1855 - 1933)

arr. H. F. Odell (1872 - 1926)



Mandolin & Guitar

$\text{♩} = 96$ Allegro

The musical score is written for piano and guitar. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The piece is marked 'Allegro' with a tempo of 96 beats per minute. The score includes a 'Coda' section starting at measure 36. The piece concludes with a final cadence.

54

1. 2.

p

63

72

ff

81

f

90

Trio

p

99

109

119

f *ff*

128



138



148

D.C. al Coda



156

pp *ppp*

pp *ppp*

