

Some Short Pieces for Contralto and Orchestra

Composer: Cheng-Shiun

Scriptures from Bible

為Contrato所作，歌詞採用聖經經文

第一首

First

詩篇103:8 『耶和華有憐恤，有恩典，不輕易發怒，且有豐盛的慈愛。』

Psalm 103:8 "The Lord is compassionate and gracious, slow to anger, abounding in love."

詩篇103:9 『祂不長久責備，也不永遠懷怒。』

Psalm 103:9 "He will not always accuse, nor will he harbor his anger forever."

第二首

Second

詩篇24:1 『地和其中所充滿的，世界和住在其間的，都屬耶和華。』

Psalm24:1 "The earth is the Lord's, and everything in it, the world, and all who live in it."

詩篇24:2 『祂把地奠定在海上，堅立在江河之上。』

Psalm24:2 "for he founded it upon the seas and established it upon the waters."

詩篇24:3 『誰能登耶和華的山，誰能站在祂的聖所？』

Psalm 24:3 "Who may ascend the hill of the Lord? Who may stand in his holy place?"

詩篇24:4 『就是手潔心清，魂不仰慕虛妄，不詭詐起誓的人。』

Psalm24:4 "He who has clean hands and a pure heart, who does not lift up his soul to an idol or swear by what is false."

第三首

Third

詩篇11:7 『因為耶和華是公義的；祂愛公義的行為。正直人必得見祂的面。』

Psalm11:7 "For the Lord is righteous, he loves justice; upright man will see his face."

第四首

Fourth

間奏

Interlude

第五首

Fifth

歷代志上16:25 『因耶和華為大，當受極大的讚美；祂在萬神之上當受敬畏。』

1 Chronicles16:25 "For great is the Lord and most worthy of praise; he is to be feared above all gods."

歷代志上16:26 『眾民的神都屬虛無，惟獨耶和華造作諸天。』

1 Chronicles16:26 "For all the gods of the nations are idols, but the Lord made the Heavens."

第六首

Sixth

約翰福音1:1 『太初有話，話與神同在，話就是神。』

John1:1 "In the beginning was the Word, and the Word was with God, and the Word was God."

約翰福音1:2 『這話太初與神同在。』

John1:2 "He was with God in the beginning."

第七首

Seventh

提摩太前書1:15 『基督耶穌降世，為要拯救罪人，這話是可信的，是值得完全接受的；在罪人中我是個罪魁。』
1 Timothy 1:15 "Here is a trustworthy saying that deserved full acceptance: Christ Jesus came into the world to save sinners—of whom I am the worst."

第八首

Eighth

帖撒羅尼迦後書2:13 『主所愛的弟兄們，我們應當常為你們感謝神，因為祂從起初揀選了你們，叫你們藉著那靈的聖別，並你們對真理的信，可以得救。』
2 Thessalonians 2:13 "But we ought always to thank God for you, brothers loved by the Lord, because from the beginning God chose you to be saved through the sanctifying work of the Spirit and through belief in the truth."

第九首

Ninth

尾奏

Ending



Some Short Pieces for Contralto No.2

Scriptures from Bible

Cheng-Shiun

第一首 First
♩ = 68

This musical score is for a contralto and a full orchestra. The contralto part includes Chinese lyrics. The orchestral parts are for Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabass, Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, Piano, and strings (Violin I, Violin II, Viola, Violoncello, and Contrabass).

Lyrics:
耶和華，
耶和華，有憐恤，有恩典，有憐恤，有恩典，不輕易發怒，明
且有豐盛

Performance markings: *mp* (mezzo-piano) is indicated in several parts, including the English Horn, Horns 1 and 2, Timpani, Piano, and the strings.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabass, Horn 1, Horn 2, B-flat Trumpet, Trombone, B-flat Trombone, Tuba, Timpani, Percussion, Harp, Piano, Contralto, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins with a dynamic marking of *ff* and a key signature of two flats. The vocal line (Contralto) includes the following lyrics: 的惡愛，惡愛，他不長久責備，不長久責備，也不長久懷怒，耶和華二明！ The score features various musical notations such as rests, notes, and dynamic markings across the different staves.

27

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

CAlt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

不長久資備，也不長久懷怒。

Some Short Pieces for Contralto No.2

第二首 Second
♩ = 68

Picc. Fl. Ob. E. Hn. Es. Cl. B♭. Cl. B. Cl. Bsn. C. Bn.

Hn. 1 Hn. 2 B♭. Tpt. Tbn. B. Tbn. Tuba. Timp. Perc.

Hp. Pno.

CAlt. Vln. I Vln. II Vla. Vc. Cb.

mp 地和其中所充滿的， 世界和住在其間的， 都歸耶和華。

The score is for a contralto soloist and a large orchestra. The orchestration includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets in B-flat, Trombones (Tenor and Bass), Tuba, Timpani, Percussion, Harp, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score begins at measure 31. The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Piccolo and Flute parts feature triplet patterns. The Contralto part enters at measure 31 with the lyrics: 他把地奠定在海上， 堅立在江河之上， 讚美神， 讚美神， 他的大能力。 誰能 登耶和華二的。 The tempo is marked *rit.* and the tempo marking is $\text{♩} = 48$. The score is written in a key signature of two flats and a 3/4 time signature.

♩ = 68

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn 1 & 2, Trumpet, Trombone, Tuba), percussion (Tympani, Percussion), and strings (Violin I & II, Viola, Violoncello, Contrabass). The second system includes Contralto and strings. The Contralto part features Chinese lyrics. The tempo is marked as ♩ = 68.

38

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

♩ = 68

CAlt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

山， 誰能 站在他的聖所， 就是手潔心清， 手潔心清， 魂哪！ 魂哪！ 不仰慕虛妄， 不能許起誓 的人。

This musical score page, numbered 11, is for the piece "Some Short Pieces for Contralto No.2". It features a full orchestral arrangement with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- Es. Cl.**: E-flat Clarinet
- Bs. Cl.**: Bass Clarinet
- B. Cl.**: B-flat Clarinet
- Bsn.**: Bassoon
- C. Ba.**: Contrabassoon
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- Bs. Tpt.**: Bass Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Hp.**: Harp
- Pno.**: Piano
- CAlt.**: Contralto
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes a rehearsal mark at measure 17. The woodwinds and strings have specific melodic lines, while the brass and percussion parts are mostly rests with some rhythmic patterns. The contralto part is also present, though its specific notes are not clearly legible in this view.

第三首 Third
♩ = 48

Picc.

Fl.

Ob.

E. Hn.

Es. Cl.

Bs. Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

Bs. Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

C.Alt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lyrics for C.Alt.:
因为耶和華，耶和華，是公義的，公義的。

Performance markings: *mf*, *pizz*, *arco*.

54

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

55

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

56

Timp.

57

Perc.

58

Hp.

59

Pno.

60

CAlt.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

他愛公義的行為，公義的行為，正直人必得見他的面。

第四首 Fourth
♩ = 68

This musical score is for a contralto piece, featuring a large ensemble of instruments. The score is divided into two systems. The first system includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet (Bb. Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabass (C. Ba.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet (Bb. Tpt.), Trombone (Tbn.), B-flat Trombone (B. Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Contralto (CAlt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 61. The tempo is marked as ♩ = 68. The dynamic marking *mp* (mezzo-piano) is used throughout. The Flute and Oboe parts feature trills (*tr*) in measures 61 and 62. The Percussion part has a specific rhythmic pattern in measures 61 and 62. The Piano part has a complex texture in measures 61 and 62. The string parts (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment. The Contralto part is mostly silent in this section.

This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 67.
- Fl.**: Flute part, starting at measure 67, with a *mp* dynamic marking.
- Ob.**: Oboe part, starting at measure 67.
- E. Hn.**: English Horn part, starting at measure 67.
- Es. Cl.**: E-flat Clarinet part, starting at measure 67.
- Bs. Cl.**: B-flat Clarinet part, starting at measure 67.
- B. Cl.**: Bass Clarinet part, starting at measure 67.
- Bsn.**: Bassoon part, starting at measure 67, with a *mp* dynamic marking.
- C. Ba.**: Contrabass part, starting at measure 67, with a *mp* dynamic marking.
- Hn. 1**: Horn 1 part, starting at measure 67.
- Hn. 2**: Horn 2 part, starting at measure 67.
- Bs. Tpt.**: Baritone Trombone part, starting at measure 67, with a *mp* dynamic marking.
- Tbn.**: Tenor Trombone part, starting at measure 67, with a *mp* dynamic marking.
- B. Tbn.**: Bass Trombone part, starting at measure 67, with a *mp* dynamic marking.
- Tuba**: Tuba part, starting at measure 67, with a *mp* dynamic marking.
- Timp.**: Timpani part, starting at measure 67.
- Perc.**: Percussion part, starting at measure 67.
- Hp.**: Harp part, starting at measure 67.
- Pno.**: Piano part, starting at measure 67.
- C. Alt.**: Cello part, starting at measure 67.
- Vln. I**: Violin I part, starting at measure 67.
- Vln. II**: Violin II part, starting at measure 67.
- Vla.**: Viola part, starting at measure 67.
- Vc.**: Violoncello part, starting at measure 67.
- Cb.**: Contrabass part, starting at measure 67.

This page contains the musical score for 'Some Short Pieces for Contralto No.2', starting at measure 75. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- Es. Cl.**: E-flat Clarinet
- Bs. Cl.**: Bass Clarinet
- B. Cl.**: B-flat Clarinet
- Bsn.**: Bassoon
- C. Ba.**: Contrabass
- Hn. 1**: Horn 1
- Hn. 2**: Horn 2
- Bs. Tpt.**: Bass Trumpet
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Hp.**: Harp
- Pno.**: Piano
- CAlt.**: Contralto
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Double Bass

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, Bass Clarinet, B-flat Clarinet, Bassoon, and Contrabass. The second system includes Horn 1, Horn 2, Bass Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Piano, Contralto, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

第五首 Faith
♩ = 68

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabass. The second system includes Horn 1, Horn 2, B-flat Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The third system features the Contralto and the string section (Violin I, Violin II, Viola, Violoncello, and Contrabass). The Contralto part includes the lyrics: 因耶和華為大，為大，耶和華為大，當受極大讚美。 The score includes dynamic markings such as *mf* and a tempo marking of ♩ = 68.

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E-flat Clarinet (Es. Cl.), B-flat Clarinet (Bs. Cl.), B Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabass (C. Ba.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trombone (Bb. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.) and Percussion (Perc.). The fourth system includes Harp (Hp.) and Piano (Pno.). The fifth system includes Contralto (CAlt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Contralto part includes the following lyrics:

他在萬神之上 當受敬畏，當受敬畏，
眾民的神都屬虛無，都屬虛無，惟獨耶和華造作 諸一

Dynamic markings include *mf* (mezzo-forte) in the Bassoon, Trombone, Bass Trombone, and Tuba parts.

99

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

99

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

99

Timp.

99

Perc.

99

Hp.

99

Pno.

99

CAlt.

99

Vln. I

99

Vln. II

Vla.

Vc.

Cb.

天

第六首 Sixth
♩ = 48

92

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

92

♩ = 48

CAlt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf 初有話，話與神同

Picc. ⁹⁷

Fl. ⁹⁷

Ob. ⁹⁷

E. Hn. ⁹⁷

E♭ Cl. ⁹⁷

B♭ Cl. ⁹⁷

B. Cl. ⁹⁷ *mf*

Bsn. ⁹⁷

C. Ba. ⁹⁷ *mf*

Hn. 1 ⁹⁷

Hn. 2 ⁹⁷

B♭ Tpt. ⁹⁷

Tbn. ⁹⁷

B. Tbn. ⁹⁷

Tuba ⁹⁷

Timp. ⁹⁷

Perc. ⁹⁷

Hp. ⁹⁷ *mf*

Pno. ⁹⁷

CAlt. ⁹⁷
在 話 就是神, 話 就是神; 這話 太初與神同

Vln. I ⁹⁷

Vln. II ⁹⁷

Vla. ⁹⁷

Vc. ⁹⁷

Cb. ⁹⁷

Picc.
 Fl.
 Ob.
 E. Hn.
 Es. Cl.
 Bb. Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B. Tpt.
 Tbn.
 B. Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Pno.
 CAlt.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

The score is for a contralto voice part, titled "Some Short Pieces for Contralto No.2". The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The contralto part begins with a rest in the first measure, followed by a melodic line in the second measure. The lyrics "在" (in) are written below the first note, and "話 與 神 同 在" (The words are with the gods together) are written below the subsequent notes. The score includes staves for various instruments: Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The contralto part is the only one with lyrics.

第七首 Seventh
♩ = 68

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabass (C. Ba.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Baritone Trombone (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Percussion (Perc.), and Harp (Hp.). The fourth system includes Piano (Pno.). The fifth system includes Contralto (CAlt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Lyrics for the Contralto part:
耶稣基督降世，基督降世，为要拯救罪人。

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The tempo is marked as ♩ = 68.

This musical score is for a contralto voice and a large orchestra. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, Baritone Trombone, Trombone, Bass Trombone, Tuba, Timpani, Percussion, Harp, and Piano. The second system includes Contralto, Violin I, Violin II, Viola, Violoncello, and Contrabass. The contralto part features lyrics in Chinese: "短話是可信的，是完全可接受的，在罪人中我是個罪魁。" The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. The key signature is B-flat major, and the time signature is 4/4.

第八首 Eighth
♩ = 68

Picc.
Fl.
Ob.
E. Hn.
Es. Cl.
Bs. Cl.
B. Cl.
Bsn.
C. Ba.
Hn. 1
Hn. 2
B. Tpt.
Tbn.
B. Tbn.
Tuba
Timp.
Perc.
Hp.
Pno.
CAlt.
Vln. I
Vln. II
Vla.
Vc.
Cb.

所爱的弟兄们，我们应当常为你们感谢神，感谢神。

126

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

CAlt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

因 為 他 從 起 初 揀 選 了 你 們， 叫 你 們 藉 著 那 靈 的 聖 別， 那 靈 的 聖 別， 並 你 們 對 真 理 的 信， 可 以 得 救。

mp

第九首 Ninth

♩ = 68

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

C. Ba.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

CAlt.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for a piece titled "Some Short Pieces for Contralto No.2". It is a full orchestral score with a contralto soloist. The score is arranged in systems, with each instrument or voice part on its own staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a *mf* dynamic marking. The woodwind section includes Piccolo, Flute, Oboe, English Horn, E-flat Clarinet, B-flat Clarinet, B Clarinet, Bassoon, and Bassoon in C. The brass section includes Horn 1 and 2, B-flat Trumpet, Trombone, B-flat Trombone, and Tuba. The percussion section includes Timpani and Percussion. The keyboard section includes Harp and Piano. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The contralto part is written in a single staff, with a *mf* dynamic marking at the beginning. The score is marked with *mf* throughout. The piece is in 4/4 time and features a variety of rhythmic patterns and dynamics.

願他用口與我親嘴，因你的愛情比酒更美。
Let him kiss me with the kisses of his mouth! For your love is better than wine.