

petit Montagnard

CHANSONNETTE

p a r

f. p. frontini

13313 - Piano à 2 mains

21814 - Piano à 4 mains

c a r i s c h s.p.a. - m i l a n o

A. Fedini
MILANO 52

Per Innocenza Cavallaro

Petit Montagnard.

CHANSONNETTE.

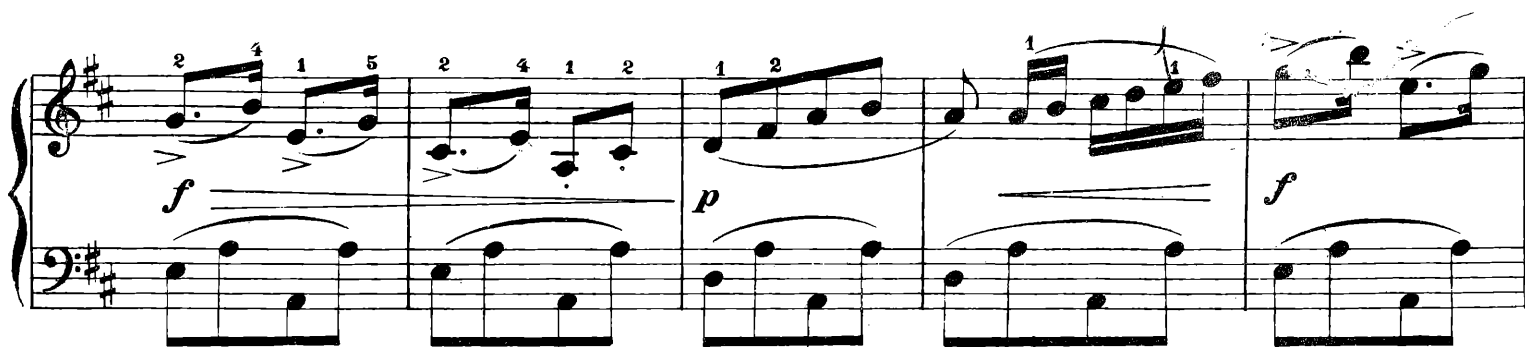
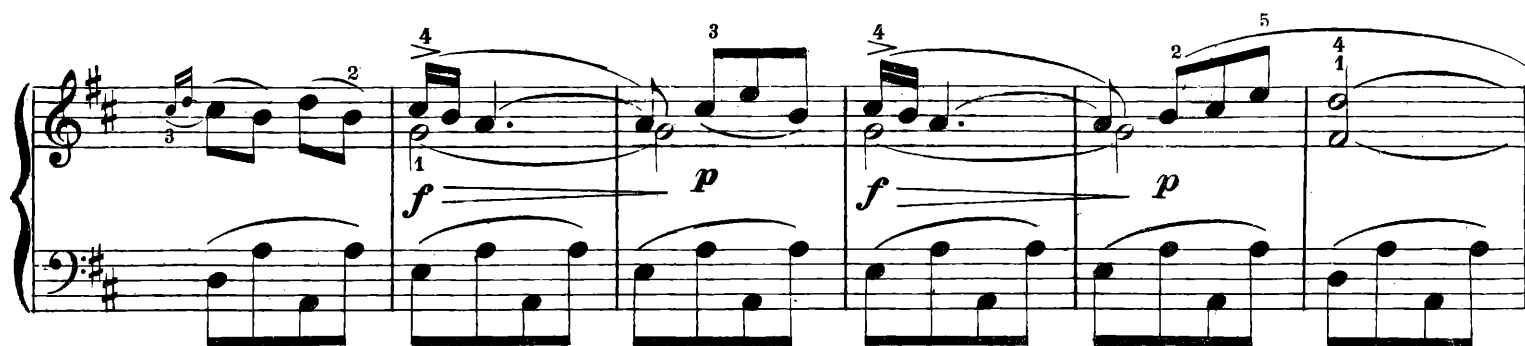
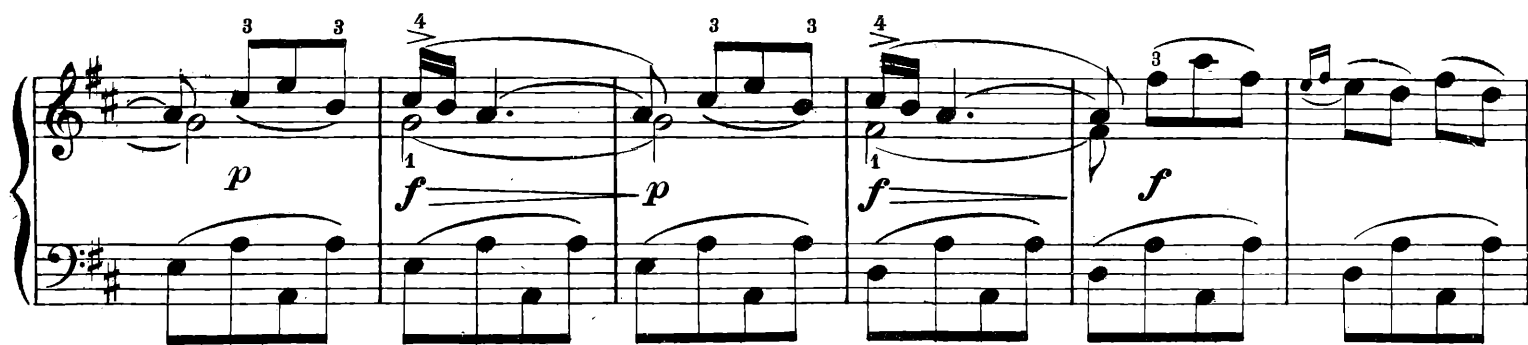
Piccolo Montanaro.
CANZONCINA.

Kleiner Aelpler.
LIEDCHEN.

F. P. Frontini.

Andante villereccio

The musical score is written for piano and voice. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante villereccio'. The piano part starts with a mezzo-forte (*mf*) dynamic. The vocal melody is introduced in the second measure with a triplet of eighth notes. The second system continues the piano accompaniment with a crescendo (*cresc.*) marking. The third system also features a crescendo (*cres.*) marking. The fourth system concludes with a forte (*f*) dynamic marking. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5) for both hands. The piano part is written in a simple, rhythmic style, while the vocal part is more melodic and includes some triplet figures.



This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The piece begins with a piano (*p*) dynamic. The first system shows a melodic line in the treble staff with a triplet of eighth notes and a single eighth note, followed by a quarter note and a half note. The bass staff provides a simple harmonic accompaniment. The second system continues the melodic development with a triplet of eighth notes and a quarter note. The third system features a triplet of eighth notes and a quarter note. The fourth system introduces a forte (*f*) dynamic and a triplet of eighth notes. The fifth system concludes with a fortissimo (*sf*) dynamic and a piano (*p*) dynamic marking. The notation includes various musical symbols such as notes, rests, and fingerings.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a sequence of eighth notes with slurs and fingerings (4, 3, 1, 3). The left hand plays a steady eighth-note accompaniment. The tempo marking *calando* appears in the fifth measure.

Second system of musical notation. The right hand continues with eighth-note patterns, including slurs and fingerings (2 1, 3, 1, 3, 1, 3). The left hand maintains the eighth-note accompaniment. A piano marking *p* is present in the third measure.

Third system of musical notation. The right hand features eighth-note patterns with slurs and fingerings (2 4, 3). The left hand continues the eighth-note accompaniment. The tempo marking *rall. a poco a poco e* is written in the fifth measure.

Fourth system of musical notation. The right hand has eighth-note patterns with slurs and fingerings (3). The left hand continues the eighth-note accompaniment. The tempo marking *allontanandosi* is written in the first measure.

Fifth system of musical notation. The right hand features eighth-note patterns with slurs. The left hand continues the eighth-note accompaniment. The tempo marking *pp quasi lento* is in the first measure, and *ppp* appears in the fourth measure.

Durata min. 3

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