

# THE BRIDES MARCH

From REBEKAH.

Sw. *pp* (Soft stops & without Double Diap.)  
Gt Diaps (*mf*)  
Choir, Dulciana (*pp*)  
Pedal Bourdon (*p*) coupled to Sw.

Arr. by James Shaw.

*Tempo di marcia.*

J. Barnby.

Sw. *pp*

stacc.

Ped.

Ch. *pp*

Sw.

Perpare Sw. to Princ. & Oboe.

Gt. (to Sw.)

Ch.

Cresc.

Sw.

to Princ.

to 15th

Ped open Diap coup. d. to Gt.





Full Swell. (closed)

*sfz*

Sw. to Peds.

This system contains the first two staves of music. The top staff is in treble clef and the bottom in bass clef. It begins with a 'Full Swell. (closed)' instruction. The music consists of several measures of notes, some with accents. A dynamic marking of *sfz* is present. A 'Sw. to Peds.' instruction is located between the two staves. The system concludes with a fermata over a chord in the bass staff.

Gf Diaps.

to Princ.

to Fifteenth

This system contains the next two staves. The top staff has a 'Gf Diaps.' annotation. The music continues with various note values and rests. A 'to Princ.' annotation is placed above the top staff, and a 'to Fifteenth' annotation is placed below the bottom staff. The system ends with a fermata over a chord in the bass staff.

reduce Gf to Diap.

to Princ.

Gf to 15th

add full Sw.

This system contains the final two staves. The top staff has a 'reduce Gf to Diap.' annotation. The music continues with various note values and rests. A 'to Princ.' annotation is placed above the top staff, and a 'Gf to 15th' annotation is placed below the bottom staff. A 'add full Sw.' instruction is located between the two staves. The system concludes with a fermata over a chord in the bass staff.

Mixtures

Pull Organ

b

b

b

b

b