

Heinrich Ernst Grosmann
(1732–1811)

Jubel Music

Op! op i Andagtsfulde Siele, etc:

*I andledning af Souverainitetens indførelse
i Dannemarck 1660*

Opført i Aarhus Dom Kierke 1760
af
H. E. Grosmann

Trombone 2 (Tenor)

Edited by
Christian Mondrup

Trombone 2 (Tenor)

Coro. Adagio

Heinrich Ernst Grosmann (1732-1811)

The musical score is written for Trombone 2 (Tenor) in 12/8 time. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Coro. Adagio'. The score consists of nine staves of music, each starting with a measure number. The first staff contains measures 1 through 5. The second staff starts at measure 6 and ends at measure 10. The third staff starts at measure 11 and includes a four-measure rest (marked '4') at measures 17-20. The fourth staff starts at measure 20 and ends at measure 25. The fifth staff starts at measure 26 and ends at measure 32. The sixth staff starts at measure 33 and ends at measure 38. The seventh staff starts at measure 39 and ends at measure 45. The eighth staff starts at measure 46 and ends at measure 51. The ninth staff starts at measure 52 and ends with a final double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a fermata at the end of the final measure.

Recitativo - tacet

Aria - tacet

Trombone 2 (Tenor)

Choral

13

Recitativo - tacet

Aria - tacet

Igien det første Chor