

Heinrich Ernst Grosmann
(1732–1811)

Jubel Music

Op! op i Andagtsfulde Siele, etc:

*I andledning af Souverainitetens indførelse
i Dannemarck 1660*

Opført i Aarhuus Dom Kierke 1760
af
H. E. Grosmann

Basso

Edited by
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Basso

Coro. Adagio

Heinrich Ernst Grosmann (1732-1811)

4

Musical score for basso part, measures 1-4. The score consists of a single bass clef staff in common time (indicated by the '4' at the top). The key signature is one flat. Measure 1 starts with a breve rest followed by a half note. Measures 2-3 show eighth-note patterns: measure 2 has a dotted half note followed by a sixteenth-note group, and measure 3 has a sixteenth-note group followed by a dotted half note. Measure 4 ends with a half note.

10

4

Musical score for basso part, measures 10-13. The score continues with a bass clef staff in common time. Measure 10 has a half note followed by a sixteenth-note group. Measure 11 shows a sixteenth-note group followed by a half note. Measure 12 ends with a half note. Measure 13 ends with a half note.

19

Musical score for basso part, measures 19-22. The score continues with a bass clef staff in common time. Measure 19 has a sixteenth-note group followed by a half note. Measure 20 shows a sixteenth-note group followed by a half note. Measure 21 ends with a half note. Measure 22 ends with a half note.

25

Musical score for basso part, measures 25-28. The score continues with a bass clef staff in common time. Measure 25 has a sixteenth-note group followed by a half note. Measure 26 shows a sixteenth-note group followed by a half note. Measure 27 ends with a half note. Measure 28 ends with a half note.

31

Musical score for basso part, measures 31-34. The score continues with a bass clef staff in common time. Measure 31 has a sixteenth-note group followed by a half note. Measure 32 shows a sixteenth-note group followed by a half note. Measure 33 ends with a half note. Measure 34 ends with a half note.

37

Musical score for basso part, measures 37-40. The score continues with a bass clef staff in common time. Measure 37 has a half note followed by a sixteenth-note group. Measure 38 shows a sixteenth-note group followed by a half note. Measure 39 ends with a half note. Measure 40 ends with a half note.

44

4

Musical score for basso part, measures 44-47. The score continues with a bass clef staff in common time. Measure 44 has a half note followed by a sixteenth-note group. Measure 45 shows a sixteenth-note group followed by a half note. Measure 46 ends with a half note. Measure 47 ends with a half note.

53

Musical score for basso part, measures 53-56. The score continues with a bass clef staff in common time. Measure 53 has a sixteenth-note group followed by a half note. Measure 54 shows a sixteenth-note group followed by a half note. Measure 55 ends with a half note. Measure 56 ends with a half note.

Basso

Recitat:

O sto - re Dag! vi bil - li - gen os glæ - de, da Fien - dens sto - re Magt, i

4
dag for hun-dre Aar os sog - te at ned - træ - de, da kom den Ee - vi - ge, som boer ud - i det

7 Arioso Recit.
Hø - ye, og vii - ste at alt Magt _____ for hans Magt sig maae bø - ye. Da

10
Ha[a]n-den ud-strakt var, selv ef-ter Kro-nen, og halv for-tvif - le-de vi ven - ted siid - ste Stød, da

13
Ze - ba-oth selv Svær-det ud-af Haan-den brød, og Trods ald Magt og Storm og Krieg, tog tre - die Fri - de -

16 Arioso
rich, og til hver tro - fast Un - der - saat - ters Glæ - de, med ny Zie - rat og Glæ - de be -

19 Recit:
fe - ste - de hans Kon - ge Sæ - de Ja gav ham e - vig Tro - nen.

Basso

Aria

The sheet music consists of ten staves of musical notation for cello, arranged vertically. The key signature is one flat, and the time signature is mostly common time (indicated by '2'). The first staff begins with a treble clef, but all subsequent staves use a bass clef. Measure numbers are present above the staves at the start of each new section: 13, 26, 38, 50, 62, 74, 88, 100, 113, and 125. The music includes various dynamics and performance instructions:

- Measure 13: [pia], [for], pia
- Measure 38: for
- Measure 50: pia, for
- Measure 62: pia
- Measure 74: 3
- Measure 88: for
- Measure 100: [Fine] pia
- Measure 113: (no specific dynamic or instruction)
- Measure 125: D. Cap.

There are also several grace notes and slurs throughout the piece.

Basso

Choral

Kon - gers Kon - ge i det Hø - ye, du som ee - ne al - ting kand,
 See dog med et Naa - dig Ø - ye, til Vor Kon - ge og vor Land

9
 Med Vel - sig - nel - ser Ham kro - ne og stad - fæst hans Kon - ge Tro - ne,

17
 Og lad Fre - den hos os boe, Hver Mand glæ - de sig i Roe.

Basso

Efter Predikken

Recitat:

Hvor lyk - ke - lig er du, o Nor-dens Tvil - ling Ri - ge, da Krig og Rov og Brand for -

4
styr - rer man - ges Land, da Magt og Vold - som - hed selv Ret - ten un - der -

Arios:

6
trä - der, Ka-no - ners Skrald til Gra - ve tord - ner Folk og Stæ - der, kand du ved de - res - Lyd, - i -

Recit:

9
stem - me _ Ju - bel _ Sang, _ hvad der _____ er Jam - mer, er her nu Glæ - de _ Sang, hvor

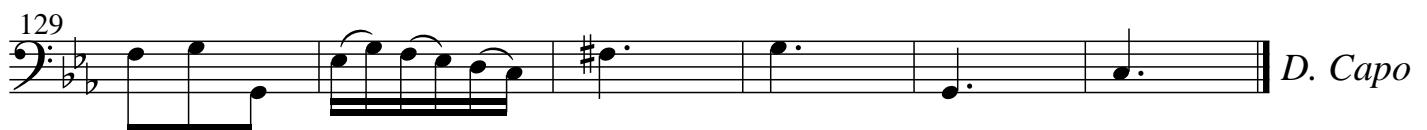
12
Glad maae du nu si - ge, Gud tak og fem - te Frie - de - rich.

Basso

Aria. Fornøyelig

The musical score consists of 12 staves of basso music. The key signature is B-flat major (two flats). The time signature starts at 3/8. The vocal parts are indicated by lyrics placed above the staff: 'for' at measure 8, 'pia' at measure 16, '[for]' at measure 24, '[pia]' at measure 31, '[for]' at measure 38, 'for' at measure 45, 'pia' at measure 59, '[for]' at measure 66, '[pia]' at measure 73, 'pia' at measure 80, '[for]' at measure 87, 'for' at measure 94, '[Fine]' at measure 101, and 'pia' at measure 101. Measure numbers are provided at the beginning of each staff: 8, 16, 24, 31, 38, 45, 52, 59, 66, 73, 80, 87, 94, and 101.

Basso



Igien det første Chor: