

Czardas

Full Score

Vittorio Monti
Matthew Dakoutros

The image displays a musical score for the piece "Czardas" by Vittorio Monti, arranged by Matthew Dakoutros. The score is presented in two systems, each containing four staves for Flute, Oboe, Violin I, and Piano. The key signature is one flat (B-flat), and the time signature is 2/4. The first system shows the initial measures, with the Violin I part featuring a triplet of eighth notes. The second system continues the piece, with the Oboe part featuring a melodic line and the Piano part providing harmonic support. The score is written in a clear, professional format, suitable for a full score.

Flute

Oboe

Violin I

Piano

Fl.

Ob.

Vln. I

Pno.

9

Fl.

Ob.

Vln. I

Pno.

Measures 9-12. Flute (Fl.) has whole rests. Oboe (Ob.) has a melodic line in measure 9 and rests thereafter. Violin I (Vln. I) has a melodic line starting in measure 9. Piano (Pno.) has a complex accompaniment with chords and single notes in both staves.

13

Fl.

Ob.

Vln. I

Pno.

Measures 13-15. Flute (Fl.) has a melodic line starting in measure 13 with triplets. Oboe (Ob.) has whole rests. Violin I (Vln. I) has a melodic line in measure 13 and rests thereafter. Piano (Pno.) has a complex accompaniment with chords and single notes in both staves.

This musical score page contains measures 16 through 18. It is arranged in two systems, each with four staves: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), and Piano (Pno.). The key signature is B-flat major (two flats). Measure numbers 16, 18, and 18 are indicated at the start of their respective staves.

Measure 16:

- Flute:** Starts with a half note B-flat, followed by a triplet of eighth notes (C, D, E) and another triplet of eighth notes (F, G, A). The measure ends with a half note B-flat.
- Oboe:** Rests for the entire measure.
- Violin I:** Rests for the entire measure.
- Piano:** The right hand has a half note chord of B-flat and D-flat. The left hand has a half note chord of B-flat and D-flat.

Measure 18:

- Flute:** Starts with a half note B-flat, followed by a septuplet of eighth notes (C, D, E, F, G, A, B-flat) and a triplet of eighth notes (C, D, E). The measure ends with a half note B-flat.
- Oboe:** Rests for the entire measure.
- Violin I:** Rests for the entire measure.
- Piano:** The right hand has a half note chord of B-flat and D-flat. The left hand has a half note chord of B-flat and D-flat.

20

Fl.

Ob.

Vln. I

Pno.

20

20

20

23

Fl.

Ob.

Vln. I

Pno.

23

23

23

26

Fl.

Ob.

Vln. I

Pno.

7 3

Allegro (M.M. ♩ = c. 120)

29

Fl.

Ob.

Vln. I

Pno.

2/4

35

Fl.

Ob.

Vln. I

Pno.

Measures 35-39: Flute (Fl.) is silent. Oboe (Ob.) plays a melodic line with eighth and sixteenth notes. Violin I (Vln. I) is silent. Piano (Pno.) provides harmonic support with chords in the right hand and a bass line in the left hand.

40

Fl.

Ob.

Vln. I

Pno.

Measures 40-44: Flute (Fl.) is silent. Oboe (Ob.) continues the melodic line. Violin I (Vln. I) is silent. Piano (Pno.) continues the harmonic support with chords and a bass line.

45

Fl.

Ob.

Vln. I

Pno.

Measures 45-50: Flute and Oboe are silent. Violin I plays a melodic line. Piano provides a rhythmic accompaniment.

51

Fl.

Ob.

Vln. I

Pno.

Measures 51-55: Flute and Oboe are silent. Violin I continues the melodic line. Piano continues the rhythmic accompaniment.

56

Fl.

Ob.

Vln. I

Pno.

61

Fl.

Ob.

Vln. I

Pno.

This musical score page contains measures 56 through 61. It is written for four instruments: Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), and Piano (Pno.). The key signature has one flat (B-flat), and the time signature is 4/4. Measures 56-60 are grouped together, and measure 61 is shown at the bottom. The Flute part has rests in measures 56-60 and enters in measure 61 with a sixteenth-note scale. The Oboe part has rests throughout. Violin I has a sixteenth-note scale in measure 56, rests in 57-60, and a half-note in measure 61. The Piano part provides harmonic support with chords and single notes across all measures.

This musical score page contains two systems of staves for a chamber ensemble. The first system covers measures 65 to 68, and the second system covers measures 69 to 72. The instruments are Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), and Piano (Pno.).

System 1 (Measures 65-68):

- Fl.:** Measures 65-68. Measure 65 has a whole rest. Measures 66-68 feature a melodic line with eighth and sixteenth notes, including a trill in measure 67.
- Ob.:** Measures 65-68. All measures contain whole rests.
- Vln. I:** Measures 65-68. All measures contain whole rests.
- Pno.:** Measures 65-68. The right hand plays chords of eighth notes, while the left hand plays a steady eighth-note accompaniment.

System 2 (Measures 69-72):

- Fl.:** Measures 69-72. Measure 69 has a whole rest. Measures 70-71 have whole rests. Measure 72 features a rapid sixteenth-note scale.
- Ob.:** Measures 69-72. Measures 70-71 feature a melodic line with eighth notes. Measures 72 and 73 (labeled as such in the image) contain whole rests.
- Vln. I:** Measures 69-72. All measures contain whole rests.
- Pno.:** Measures 69-72. The right hand continues with chords of eighth notes, and the left hand continues with eighth-note accompaniment.

Fl.

Ob.

Vln. I

Pno.

Measures 74-78. The Flute and Oboe parts feature rapid sixteenth-note passages. The Violin I part is silent. The Piano part provides harmonic support with chords and a moving bass line.

Fl.

Ob.

Vln. I

Pno.

Measures 79-83. The Flute and Oboe parts continue with rapid sixteenth-note passages. The Violin I part is silent. The Piano part continues with harmonic support, including chords and a moving bass line.

This musical score page contains two systems of staves for a chamber ensemble. The first system covers measures 83 to 87, and the second system covers measures 88 to 92. The instruments are Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), and Piano (Pno.). The key signature is one flat (B-flat), and the time signature is 4/4. In measures 83-87, the Flute and Violin I parts are mostly silent, while the Oboe and Piano play active parts. In measures 88-92, the Flute and Oboe join in with rapid sixteenth-note passages, while the Violin I remains silent and the Piano continues its accompaniment.

System 1 (Measures 83-87):

- Fl.:** Measures 83-85 are whole rests. In measures 86-87, the flute plays a rapid sixteenth-note scale ascending from G4 to D5.
- Ob.:** Measures 83-85 feature a continuous sixteenth-note scale from G3 to D4. In measures 86-87, the oboe plays a half-note chord (F4, A4) followed by a quarter rest.
- Vln. I:** Whole rests throughout measures 83-87.
- Pno.:** The piano accompaniment consists of eighth-note chords in the right hand and eighth-note single notes in the left hand, primarily on the notes F, A, and C.

System 2 (Measures 88-92):

- Fl.:** Measures 88-90 feature a rapid sixteenth-note scale from G4 to D5. In measures 91-92, the flute plays a half-note chord (F4, A4) followed by a quarter rest.
- Ob.:** Measures 88-90 feature a rapid sixteenth-note scale from G3 to D4. In measures 91-92, the oboe plays a half-note chord (F4, A4) followed by a quarter rest.
- Vln. I:** Whole rests throughout measures 88-92.
- Pno.:** The piano accompaniment continues with eighth-note chords in the right hand and eighth-note single notes in the left hand, primarily on the notes F, A, and C.

93

Fl.

Ob.

Vln. I

Pno.

This system contains measures 93 through 99. The Flute and Oboe parts feature melodic lines with some grace notes. The Violin I part provides harmonic support with chords and moving lines. The Piano part has a more active accompaniment with chords and some melodic fragments. At measure 94, the key signature changes from one flat (B-flat) to two sharps (F# and C#).

100

Fl.

Ob.

Vln. I

Pno.

This system contains measures 100 through 105. The Flute and Oboe parts continue their melodic development. The Violin I part has a more active role in measures 100 and 101 before settling into a sustained chord. The Piano part features a rhythmic accompaniment with triplets in measures 101 and 102. The key signature remains two sharps.

106

Fl.

Ob.

Vln. I

Pno.

106

106

106

114

Fl.

Ob.

Vln. I

Pno.

114

114

114

121

Fl.

Ob.

Vln. I

Pno.

121

122

123

124

125

126

127

Fl.

Ob.

Vln. I

Pno.

127

128

129

130

131

131

Fl.

Ob.

Vln. I

Pno.

135

Fl.

Ob.

Vln. I

Pno.

Detailed description: This musical score page contains two systems of staves. The first system covers measures 131 to 134, and the second system covers measures 135 to 138. The instruments are Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), and Piano (Pno.). The key signature has one flat (B-flat). In the first system, the Flute plays a melodic line with slurs and ties, while the Oboe, Violin I, and Piano provide harmonic support. The Piano part features a steady eighth-note accompaniment in both hands. In the second system, the Flute and Oboe have more active parts, with the Flute playing a series of eighth-note runs. The Violin I and Piano continue their harmonic roles, with the Piano's right hand adding some chordal texture in the later measures.

139

Fl.

Ob.

Vln. I

Pno.

Measures 139-144. The Flute and Oboe parts are silent. The Violin I part begins at measure 139 with a melodic line starting on a flat (Bb). The Piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The key signature changes to three sharps (F#, C#, G#) at measure 140.

145

Fl.

Ob.

Vln. I

Pno.

Measures 145-150. The Flute and Oboe parts enter at measure 145 with melodic lines. The Violin I part is silent. The Piano accompaniment continues with chords in the right hand and a moving bass line in the left hand. The key signature remains three sharps (F#, C#, G#).

151

Fl.

Ob.

Vln. I

Pno.

156

Fl.

Ob.

Vln. I

Pno.

This musical score page contains two systems of music, measures 151-155 and 156-161. The key signature is D major (two sharps). The first system (measures 151-155) features a dense, rapid sixteenth-note melody in the Flute, which the Oboe joins in measure 154. The Violin I and Piano parts provide harmonic support with sustained chords and a steady eighth-note bass line. The second system (measures 156-161) shows the Flute playing a series of sixteenth-note chords, while the Oboe has a more melodic line. The Violin I and Piano continue their harmonic roles, with the Piano's bass line becoming more active in the final measures.

This musical score page contains two systems of music, measures 163-172. The instruments are Flute (Fl.), Oboe (Ob.), Violin I (Vln. I), and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4.

System 1 (Measures 163-167):

- Flute (Fl.):** Measures 163-165 contain whole rests. In measure 166, it plays a sixteenth-note triplet ascending from G4 to A4. Measure 167 contains a whole rest.
- Oboe (Ob.):** Measures 163-165 play a continuous sixteenth-note triplet ascending from G4 to A4. In measure 166, it plays a quarter note G4, followed by a half note F#4. Measure 167 contains a whole rest.
- Violin I (Vln. I):** Measures 163-165 contain whole rests. In measure 166, it plays a sixteenth-note triplet ascending from G4 to A4. Measure 167 contains a whole rest.
- Piano (Pno.):** Measures 163-167 feature a steady accompaniment of eighth-note chords in both hands, primarily consisting of G4 and A4.

System 2 (Measures 168-172):

- Flute (Fl.):** Measures 168-170 play a continuous sixteenth-note triplet ascending from G4 to A4. In measure 171, it plays a half note G4. Measure 172 contains a whole rest.
- Oboe (Ob.):** Measures 168-170 play a continuous sixteenth-note triplet ascending from G4 to A4. In measure 171, it plays a half note G4. Measure 172 contains a whole rest.
- Violin I (Vln. I):** Measures 168-170 play a continuous sixteenth-note triplet ascending from G4 to A4. In measure 171, it plays a half note G4. Measure 172 contains a whole rest.
- Piano (Pno.):** Measures 168-170 continue the eighth-note chord accompaniment. In measure 171, the right hand plays a half note G4. Measure 172 contains a whole rest.

