

# Quatuor n°19, op.46 n°1

pour 2 violons, alto et basse (1833)

Violoncelle

George ONSLOW  
(1784-1853)

Allegro espressivo e non troppo presto (♩ = 108)

The image shows the Cello part of the first movement of the Quatuor n°19, op.46 n°1 by George Onslow. The score is written in bass clef with a key signature of two sharps (D major) and a common time signature. The tempo is marked 'Allegro espressivo e non troppo presto' with a quarter note equal to 108 beats per minute. The score consists of ten staves of music, with measure numbers 5, 10, 17, 21, 31, 35, 43, 50, 59, and 63 indicated at the beginning of their respective staves. The dynamics range from fortissimo (ff) to pianissimo (pp), with various accents and phrasing marks. Notable features include triplets at measures 17, 21, and 50, and a double bar line at measure 63. The piece concludes with a fermata and a final double bar line.

68 *ff* *pp*

74 *p* *f* *pp*

81 *f* *p* *p*

88 *f* *3*

94 *p*

99 *pp*

106 *cresc.* *f cresc.*

111 *ff* *pp* *1*

117

122

126

130 *f* *ff* *fz*

138

*fz fz fz*

143

*pp*

148

*cresc.*

152

*f ff f*

157

*pp*

163

*pp*

167

*rf pp rf*

170

*f ff*

174

*pp f*

182

*pp f p*

188

*f*

194

*1*

198 *ff* *pp*

205 *f*

211 *fp*

215 *pp*

219 *f* *dim.*

222 *pp*

226

230 *smorzando*

233 *Pizz.* *Arco* *ppp*

*Allegro* (♩. = 80) *p* *p* *ff*

15 *fp* *pp*



165 *ff* *ff*

177 *ff* *ff*

188 *ff* *fp* *pp*

200 *p* *ff*

214 *fp* *pp*

228 *p* *f* *dim.* *pp*

241 *cresc.* *ff* *ff*

Minuetto *pp* *Andante* (♩ = 108) *4*

Var.1 *p* *1*

24b *p* *1* *2*

33 **Var.2**

*p*

40b

*p*

49 **Var.3 poco più mosso** (♩ = 132)  
Pizz. avec 3 doigts

*pizz.* avec 3 doigts

57

65 **Var.4 maestoso e più lento** (♩ = 96)  
Arco

*f* Arco

72a

*f*

77

*p* *dim.*

84

*pp* *f* *pp*

92 **Var.5 leggermente e più mosso** (♩ = 108)

*p*

96

101

105

110

117

128

138

150

Allegro moderato (♩ = 116)

1

8

15 Pizz. *f* 4 Arco *p* 3 *p* 2 *pp*

31 1 *p*

39 *f*

48 *fz fz fz fz*

55 1 *p p*

63

71 Pizz. Arco *fz fz fz*

78 *fz f*

86 *pp cresc.*

95 *ff p*

103 3

112  *pp*

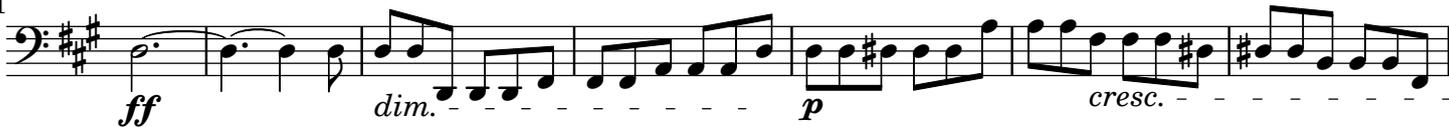
119  *pp*

126  *p* **1**

135  *p* *pp*

144  *f*

151  **1**

161  *ff* *dim.* *p* *cresc.*

168  *ff* *dim.* *p*

175  *cresc.* *ff*

181  *pp*

187 

194 

202 

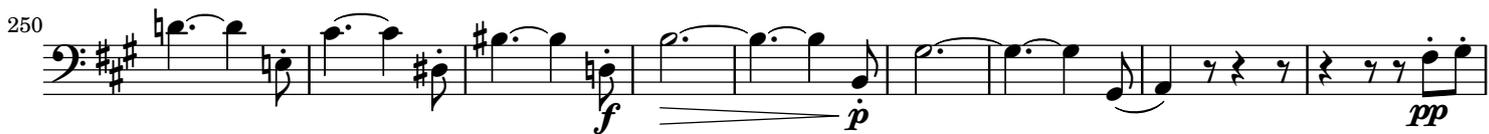
211 

219 

227 

236 

243 

250 

259 

273

*f* *ff* *pp* *ff*

282

*p* *pp*

290

*crescendo poco a poco*

298

*crescendo poco a poco* *f* *ff* *pp* *p*

306

*pp*

315

*smorzando* *pp* *ritardando poco*