

Rosetrees

nine songs on poems by *Emily Brontë*
for soprano and piano

4. O Dream!

Un poco lento ♩ = 66

Tamás Beischer-Matyó

p dolce

O — Dream, where

The first system of the musical score for 'O Dream!'. It features a soprano line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'Un poco lento' with a quarter note equal to 66 beats per minute. The piano part begins with a piano (p) dynamic. The soprano line starts with a whole rest, followed by a half note G#4, a quarter note A4, and a half note B4. The piano accompaniment consists of a series of chords in the right hand and a melodic line in the left hand.

art thou now? — Long years have past a - way —

The second system of the musical score. It continues the melody and accompaniment from the first system. The soprano line has a half note G#4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with chords and a melodic line. The system ends with a double bar line.

Since last, from off thine — an - - - gel, an - gel brow —

The third system of the musical score. It continues the melody and accompaniment. The soprano line has a half note G#4, a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment continues with chords and a melodic line. The system ends with a double bar line.

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Official page: <http://beischermatyo.hu/rosetreestrees>

2018 by Tamás Beischer-Matyó

17 *pp*

I saw the light de - - - cay -

8. - - - - -

20

p sussurrato

21

mp

A - - - - -

22

- las, a - - - - -

23

- las for me

24

25

Thou

wert so bright and

26

and

27

fair, _____

fair, _____

28

I _____ could _____

I _____ could _____

29

not _____ think

not _____ think

30

thy _____

thy _____

31

mem - - - - - o - - - ry

Would yield

32

pp

Would yield

pp

8. - - - - -

34

me nought but care!

(8) - - - - -

36

mp

37

mf

The —

39

sun — — — — —

40

- beam and the storm, The

41

sum - - mer - eve di - - - - -

42 *f*

- vine, _____ The

f

43

si - - - - - lent _____

44

night _____ of

45

sol - - - - - emn _____

46

calm, _____ The

47

full moon's _____ cloud - - - - - less

48

shine _____ The full moon's

pp

50

cloud-less shine _____

rit. - - - - - *a tempo*

pp 6 6

54 *pp*

Were — once en - - -

56

- twined — 3 with thee —

58 *cresc.*

But — now, — but — 5 now, — with

60 *f*

— wea - - - ry — 3 pain — Lost vi -

mf

62 *dim.*

- sion! Lost vi - - - sion! 'tis e -

64

- nough for me, 'tis e - nough for me -

66 *pp*

Thou canst not shine a - - - - gain -

69 *a tempo*