

CONCERTINO

en forme de

Fantaisie

pour
Violon principal

avec accompagnement

*de 2 Violons, Alto, Violoncelle et Contrebasse,
2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons,
2 Cors, 2 Trompettes, Trombone et Timbales,*
par

Ferdinand Fraenzl

Oeuvre 20.

N^o 2357.

Propriété des Editeurs

Pr. 4/6.

Margence chez B. Schott fils.

FANTAISIE.

Adagio
non troppo

Tutti.

Adagio
non troppo

Tutti.

Solo Recit:

a piacere.

si stringendo il tempo.

Largetto.

con dolcezza.

Violino Principale.

3

Recit:

f

Allegretto. Solo.

Thema con Variazioni.

Smorzando.

Tutti. *f*

Flauto Solo.

Violino Principale.

Var. 1.

f *ff* *pp* *f* *loco.* *Tutti.* *solo.*

Var. 2. Un poco più Adagio.
Su la 4^{ta}

f *ff* *pp* *d₄*

2 3 5 7

Violino Principale.

5

Var. 3. Tempo 1^o

8^a loco.

2

pp

Tutti.

f

Smorz: Clarinetto. Oboe. Flauto
rallent:

p pp

Detailed description: This is a page of a musical score for the Violino Principale (Principal Violin). The page is numbered 5 in the top right corner. The title 'Violino Principale.' is at the top center. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features various musical notations including eighth notes, sixteenth notes, and slurs. Above the first staff, there are markings for 'hr' and '>'. The second staff has 'Var. 3. Tempo 1^o' written above it. The third staff has '8^a loco.' written above it. The fourth staff has a '2' above it. The fifth staff has 'pp' and 'A' written below it. The sixth staff has 'I I' written below it. The seventh staff has 'I I O' written below it. The eighth staff has 'Tutti.' written above it. The ninth staff has 'f' written below it. The tenth staff has 'Smorz: Clarinetto. Oboe. Flauto rallent:' written above it, and 'p pp' written below it. The page ends with a double bar line and a common time signature.

Violino Principale.

Solo.

All^o agitato.

Violino Principale. Solo. All^o agitato.

The score is written for Violino Principale, Solo, in 6/8 time, marked All^o agitato. The key signature has two flats (B-flat and E-flat). The piece begins with a piano (p) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, triplets, and sustained chords. Dynamics range from piano (p) to fortissimo (ff). The score includes fingerings (1-4), bowings (h for hairpin), and articulation marks (accents). A section marked 'Tutti.' begins around the 10th measure, where the dynamics increase to fortissimo (ff). The piece concludes with a section marked 'con dolcezza.' (with sweetness), featuring a slower tempo and a more lyrical melody. The final measure is marked with a fermata and the number 2357.

pp
f
dol
Tutti.
ff
p
Solo.
f
con dolcezza.
2357

Violino Principale.

This page contains a musical score for the Violino Principale. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a single system, with the music flowing from the top staff down to the bottom staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several performance instructions: "Solo." on the third staff, "Tutti. loco." on the second staff, "allargando." on the second staff, "un poco più presto." on the seventh staff, and "Tutti." on the thirteenth staff. There are also dynamic markings such as "f" (forte) and "ff" (fortissimo). The score is written in a single system, with the music flowing from the top staff down to the bottom staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a single system, with the music flowing from the top staff down to the bottom staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a single system, with the music flowing from the top staff down to the bottom staff.

Violino Principale.

This page of a musical score for the Violino Principale (Violin I) contains 12 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Various performance markings are present throughout the score, including *hr* (hairpins), *pp* (pianissimo), *p* (piano), *dol* (dolce), and *2* (second ending). Fingerings are indicated by numbers 1, 2, 3, and 4. The score concludes with a double bar line and a key signature change to one flat (B-flat).

Violino Principale.

9

dot

cres

f I 0

I

Presto.

Sopra due Corde.

Tutti.

3 3 morendo. ff

Fine.

Violino Primo.

Fraenzl. Op. 20

Tutti.

FANTAISIE.

Adagio non troppo.

f *pp* *hr* *Viol: princip: Recitativo.* *Solo.trem:* *pp* *tutti.* *f* *pp.Solo.* *a piacere.* *mf* *Si stringe il tempo.* *p* *pizz:* *Larghetto.* *pp* *arco.* *f* *p* *pizz:* 2 3 5 7 *V.S.*

Violino Primo.

princip:

arco. Recitativo.

pp f p

f. tutti.

Allegretto. In Punta d'arco. Solo.

Thema con Variationi.

p

f

Smorzando.

mf p

tutti.

f

Var: Solo.

p f ff p

2 3 5 7

3.

Allegro agitato. Solo. *p* *p* *p*

> > mf *pp* *tutti.* *mf* *ff*

ff Volti Subito.

Violino Primo.

Violino Primo musical score page 4. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a forte (f) dynamic and a piano (p) dynamic. The second staff is marked 'Solo.' and begins with a forte (f) dynamic. The third staff is marked 'p' and 'pp'. The fourth staff is marked 'tutti.' and 'allargando. Solo. un poco più lento.' and begins with a forte (f) dynamic. The fifth staff is marked 'p' and 'pp'. The sixth staff is marked 'un poco più presto.' and begins with a forte (f) dynamic. The seventh staff is marked 'pizzic: arco.' and 'pizzic: arco.'. The eighth staff is marked 'pizzic:'. The ninth staff is marked 'arco.' and 'tutti.' and begins with a forte (f) dynamic. The tenth staff is marked 'mf' and 'ff'. The eleventh staff is marked 'Solo.' and begins with a piano (p) dynamic.

p

Solo.

f *p*

pp

tutti. *allargando. Solo. un poco più lento.*

f *p*

pp

un poco più presto.

pizzic: arco. pizzic: arco.

pizzic:

arco. tutti.

f mf ff

Solo.

p

pp

pp

p

p

mf

pp

mf

p

tutti.

f presto.

Solo.

p

morendo.

tutti.

ff

Fine.

Violino Secondo.

Fraenzl. Op. 20. 7

Tutti.

FANTASIE.

Adagio non troppo.

Viol: princip: Recitativo.

Solo. trem: - - - - -

tutti.

f

pp

a piacere.

mf

Larghetto.

pizzi:

pp

arco.

p

pizzi:

Violino Secondo.

princip: arco. Recitativo.

pp f p

tutti.

f

Allegretto. Solo. In Punta d'arco.

Thema con Variationi.

2/4 p

mf Smorz:

p

tutti.

f f

Var: 1. solo.

p f ff p

30

2357

Violino Secondo.

ff *p* *Solo.* *p* *f* *pp*

tutti. *allargando.* *Solo, un poco più lento.*

f *p*

un poco più presto. *pizzi:*

pp *pizzi:* *arco.*

arco.

1 *pizzi:*

arco. *tutti.* *ff* *Solo.* *p*

Violino Secondo.

5

pp

pp

p

p

mf

pp

mf

p

tutti presto.

f

Solo.

p

1

morendo.

ff

tutti.

ff

Fine.

Viola.

Fraenzl. Op:20

FANTASIE.

Adagio non troppo.

tutti.

Solo.

tutti.

Viol: princ: Recitativo.

Solo. trem: - - -

tutti.

Solo.

a piacere.

si string: il Tempo.

pizzil:

Larghetto.

pizzil:

V.S.

2 3 5 7

arco.

Viola.

princip. arco. Recit: *pp* *f* *p*



Allegretto. Solo. *f* *p*

Thema con Variationi.



p *mf* Smorz: *p* *f* *ff* *p* *f* *ff*

Var: 1. Solo.



Var: 2. Solo. un poco più Adagio. *p* *f* *ff*



Var: 3. tutti. tempo 1? Solo. *f* *p*



Viola.

3

First system of musical notation for Viola. It consists of three staves. The first staff contains a series of eighth and sixteenth notes. The second staff has a *tutti.* marking above it and a *f* (forte) dynamic marking below it. The third staff has a *rf* (ritardando forte) marking below it.

Second system of musical notation for Viola. It consists of two staves. The first staff has a *Smorz:* (morendo) marking above it and a *p* (piano) dynamic marking below it. The second staff has a *solo.* marking above it and a *pp* (pianissimo) dynamic marking below it.

Third system of musical notation for Viola. It consists of two staves. The first staff has an *Allegro agitato.* tempo marking above it and a *p* (piano) dynamic marking below it. The second staff has a *< p* (piano) dynamic marking below it.

Fourth system of musical notation for Viola. It consists of two staves. The first staff has a *5* (quinta) marking above it and a *> > mf* (mezzo-forte) dynamic marking below it. The second staff has a *pp* (pianissimo) dynamic marking below it.

Fifth system of musical notation for Viola. It consists of two staves. The first staff has a *tutti.* marking above it and a *mf* (mezzo-forte) dynamic marking below it. The second staff has a *f* (forte) dynamic marking below it.

Sixth system of musical notation for Viola. It consists of two staves. The first staff has a *ff* (fortissimo) dynamic marking below it. The second staff has a *p* (piano) dynamic marking below it.

Seventh system of musical notation for Viola. It consists of two staves. The first staff has a *ff* (fortissimo) dynamic marking below it. The second staff has a *f* (forte) dynamic marking below it.

Eighth system of musical notation for Viola. It consists of two staves. The first staff has a *Solo.* marking above it and a *p* (piano) dynamic marking below it. The second staff has a *p* (piano) dynamic marking below it.

Ninth system of musical notation for Viola. It consists of two staves. The first staff has a *p* (piano) dynamic marking below it. The second staff has a *p* (piano) dynamic marking below it.

Tenth system of musical notation for Viola. It consists of two staves. The first staff has a *tutti.* marking above it and a *f* (forte) dynamic marking below it. The second staff has a *f* (forte) dynamic marking below it.

Eleventh system of musical notation for Viola. It consists of two staves. The first staff has a *tutti.* marking above it and a *f* (forte) dynamic marking below it. The second staff has a *f* (forte) dynamic marking below it.

Twelfth system of musical notation for Viola. It consists of two staves. The first staff has a *tutti.* marking above it and a *f* (forte) dynamic marking below it. The second staff has a *f* (forte) dynamic marking below it.

Thirteenth system of musical notation for Viola. It consists of two staves. The first staff has a *tutti.* marking above it and a *f* (forte) dynamic marking below it. The second staff has a *f* (forte) dynamic marking below it.

Fourteenth system of musical notation for Viola. It consists of two staves. The first staff has a *tutti.* marking above it and a *f* (forte) dynamic marking below it. The second staff has a *f* (forte) dynamic marking below it.

Fifteenth system of musical notation for Viola. It consists of two staves. The first staff has a *tutti.* marking above it and a *f* (forte) dynamic marking below it. The second staff has a *f* (forte) dynamic marking below it.

Viola.

arco.

Handwritten musical score for a string instrument, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves. The first staff begins with a first ending bracket and a first ending mark. The second staff includes the instruction "pizzi!" and "tutti." with a first ending mark. The third staff includes the instruction "Solo." and a first ending mark. The fourth staff includes the instruction "pp" and a first ending mark. The fifth staff includes the instruction "pp" and a first ending mark. The sixth staff includes the instruction "mf" and a first ending mark. The seventh staff includes the instruction "mf" and a first ending mark. The eighth staff includes the instruction "tutti. presto." and a first ending mark. The ninth staff includes the instruction "Solo. 1" and a first ending mark. The tenth staff includes the instruction "morendo." and a first ending mark. The score is written in a single system, with the first ending mark appearing at the end of each staff.

Fine.

Due Violoncelli.

Fraenzl. Op: 20. 1

FANTASIE:

Adagio non troppo.

tutti.



Viol: princ: Recitativo.

Solo trem: - - -



tutti.



solo. $\underline{\underline{Q}}$



a piacere

mf



si string: il Tempo.

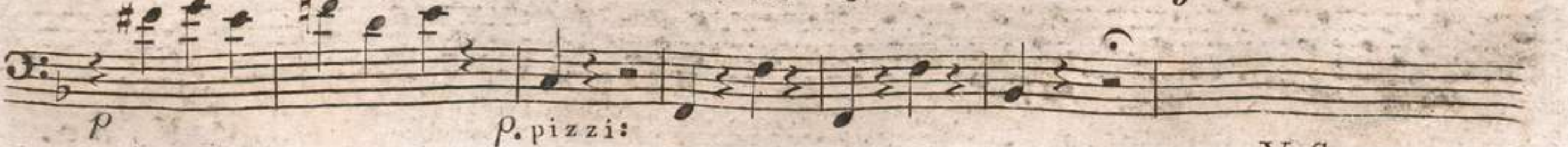
Larghetto.



pizz: $\underline{\underline{pp}}$



arco. $\underline{\underline{f}}$



V. S.

Due Violoncelli.

princi: arco. Recitativo. *f*

tutti. *f*

Allegretto.

Thema con Variationi.

Solo. pizzi:

arco. 1 *f* *p*

mf Smorz: pizzi: arco. *f*

tutti. *p* *f* *ff*

Var: 1. Cello 1^o Solo. *p*

Var: 1. Cello 2^o Solo. *p*

p

p

Due Violoncelli.

3

tutti.

Var: 2. cello 1^o Solo.

Var: 2. cello 2^o Solo.

un poco più Adagio.

Var: 3. tempo 1^o tutti.

Solo.

V. S.

Due Violoncelli.

tutti. *f* *rf* *r*

Smorzando. *p* *pp*

Solo. *p* *p*

All? agitato. *p* *p*

Solo. *p*

mf *pp* *cres mf*

tutti. *ff*

ff

Solo. *p* *f* *p*

pp

tutti. *f* *allargando.* *p* Solo, un poco più lento. *p*

pp

Due Violoncelli.

5

un poco più presto.

pizz: *arco.* *pizz:* *arco.*

1 *pizz:* *arco.* *f* *mf*

tutti. *ff* *h* *h*

Solo. *p*

pp *pp*

< p *< p*

p *mf*

pp *mf* *p*

tutti presto. *f*

Solo. *Solo.* *pp*

tutti. *morendo.* *ff*

2 3 5 7

Fine.

Contrabasso.

Fraenzl. Op: 20. 1

FANTAISIE

Adagio non troppo.

tutti.



Viol: princ:
Recitativo.

Solo.



tutti.



Solo.



à piacere.



si string: il Tempo.

Larghetto.



pizzi:

pp



arco.

f

f

p. pizzi:



Contrabasso.

princ:

arco.

Recitativo.

pp *f* *p*

tutti.

f

Allegretto. solo.

Thema con Variationi.

pizzi:

arco. 1

f *p*

mf Smorz: pizzi: arco. *f*

tutti.

1

p *f* *ff*

Var: 1. solo.

p

1

p

p

Contrabasso.

3

tutti.



Var: 2. Solo. un poco più Adagio.



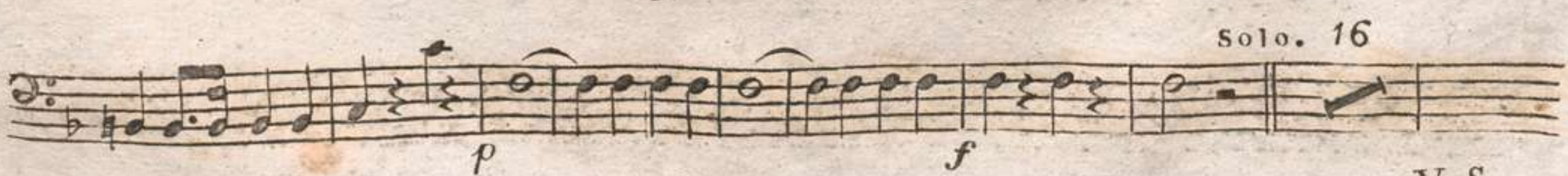
Var: 3. tempo 1º. tutti.



Smorzando.

Solo.

19



Solo. 16

V. S.

Contrabasso.

p *tutti.* *allargando.*

Solo, un poco più lento. 12 *p* *pp*

un poco più presto. *pizz:*

14 *f* *mf* *ff* *tr*

Solo. *p* *pp*

pp

18 11 *mf* *pp* *p* *pizz:*

tutti, presto. *f*

1 *Solo.* 1 1 1 *pp*

tutti. *morendo.* *ff*

Flauto Primo.

Fraenzl. Op. 20. 7

FANTAISIE.

Adagio non troppo.

Measures 1-8. Dynamics: *f*, *pp*.

Measures 9-16. Dynamics: *f*, *p*, *f*. Tempo: *Larghetto*.

Measures 17-24. Dynamics: *f*.

Allegretto.

Thema con Variationi.

Measures 25-32. Dynamics: *p*. Tempo: *Allegretto*.

Measures 33-40. Dynamics: *f*. Markings: *tutti*, *Solo*.

Measures 41-48. Dynamics: *f*.

Measures 49-56. Dynamics: *ff*, *f*. Markings: *Var: 1*, *tutti*.

Measures 57-64. Dynamics: *f*, *ff*. Markings: *Var: 2*.

Measures 65-72. Dynamics: *f*. Markings: *Var: 3*.

Measures 73-80. Dynamics: *f*.

Measures 81-88. Dynamics: *pp*. Markings: *Solo*, *Flauto*, *Oboe*.

pp. ralento.

2 3 5 7

V. S.

Flauto Primo.

Allegro agitato.

3 Solo. *p* *pp*

7 8 *f. tutti.*

1 *p* *f* Flauto.

Solo. 2 2 *f* *allargando.* *p. un poco più lento.* *più presto.* *p*

Oboe. 2 3 *p*

14

f. tutti. *f* *p* *f* *p* *f*

1 *pp* *>* *>* *>* *>* *p* 4 Solo. *pp*

2 *pp* 7 3 Solo. *pp*

Ob: Solo. Fl: *hr* Ob: Fl: *hr*

presto. Solo. 7 *pp*

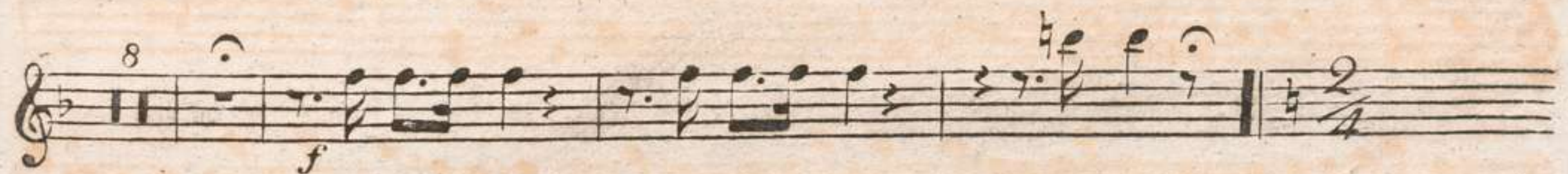
f. tutti. *morendo.* *ff. tutti.*

Fine.

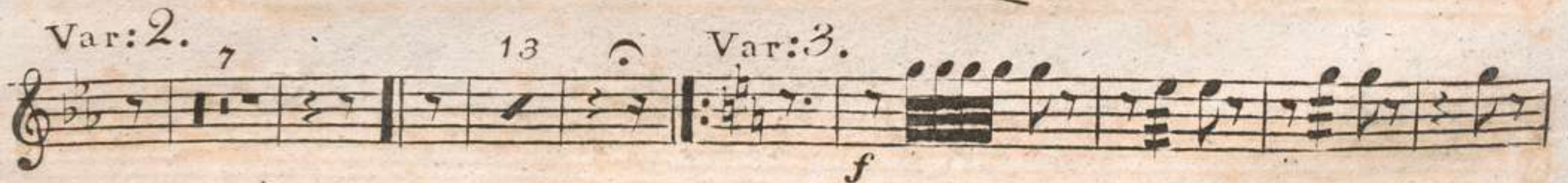
Oboe Primo.

Fraenzl. Op: 20. 1

Adagio non troppo.



Allegretto.



Oboe Primo.

Allegro agitato.

1 Solo... 16

8 tutti. ff

1

p

Solo 22 24 Solo. hr 1

f un poco più lento. p. un poco più presto.

hr 2 14 tutti. ff

p f p f

5 3 2 Solo. 1

pp p

16 11 Solo. hr hr

hr hr presto. 7

f. tutti.

Solo. tutti. morendo. ff

pp

Fine.

Oboe Secondo.

Fraenzl, Op: 20.

Adagio non troppo.

11

2

FANTAISIE.

Musical notation for the Fantaisie section, measures 1-10. The music is in 3/4 time, key of B-flat major. It features a melodic line with various dynamics including *p*, *f*, and *ff*. Measure numbers 5, 2, 8, 6, and 8 are indicated above the staff.

Allegretto.

15

14

Thema con Variationi.

Musical notation for the Thema con Variationi section, measures 1-15. The music is in 2/4 time, key of B-flat major. It includes the main theme and three variations (Var: 1, 2, 3). Dynamics range from *f* to *ff*. Measure numbers 3, 7, 15, 13, and 6 are indicated above the staff.

Allegro agitato.

20

8

tutti.

Musical notation for the Allegro agitato section, measures 1-23. The music is in 3/4 time, key of B-flat major. It features a fast, rhythmic melody with various dynamics including *f*, *ff*, *p*, and *ff*. Measure numbers 1, 3, 51, 7, 21, 18, and 7 are indicated above the staff. The section includes a solo passage (Solo. 22) and a tutti passage (tutti. 51). The tempo is marked *presto.* and the dynamics include *ff* tutti. The section concludes with a *morendo.* instruction.

Fine.

Flauto Secondo.

Fraenzi Op. 20

FANTASIE.

Adagio non troppo.

11 2

5 2 Larghetto 8 6 8

f *f* *f*

p *f* *f*

Thema con Variationi.

Allegretto.

15 14

f *f* *f* *tutti.*

Var: 1. 7 14

ff *f* *ff*

Var: 2. 7 13 Var: 3. 3

f *f* *f* *f*

9 7

All? agitato.

20 8 *tutti.*

ff

Solo. 22 51 *tutti.*

f *f* *ff*

3 5 30 18 *presto.*

p *f* *f* *tutti.*

15 *tutti.*

ff

Fine.

Clarinetto Primo in C.

Fraenzl. Op:20.7

Adagio non troppo.



Clarinetto Primo.

Allegro agitato.

3 Solo. *p* 12

8 tutti. *ff*

1

Solo. 16 *pp*

17 un poco più lento. *pp*

3 Solo. *p*. un poco più presto.

10 *pp* 3 tutti. *ff*

1 *p* *f* *pp* *pp*

2 Solo. *pp*

12 *pp* *pp*

5 presto. *f*. tutti. *pp*

7 Solo. *pp*

tutti. *ff*

morendo.

Fine.

Clarinetto Secondo in C. Fraenzl: Op. 20. 1

Adagio non troppo.

FANTAISIE.

Musical score for Clarinetto Secondo in C, Fantaisie section. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Adagio non troppo." The score consists of three staves. The first staff begins with a forte (f) dynamic and a piano (pp) dynamic. The second staff includes measures numbered 1, 3, 2, 5, and 2, with dynamics ranging from pp to f. The third staff includes measure 4, with dynamics ranging from pp to f. The section concludes with a double bar line.

Thema
con Variationi.

Musical score for Clarinetto Secondo in C, Thema con Variationi section. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegretto." The section consists of seven staves. The first staff is the "Thema" and includes measures numbered 15 and 14, with a forte (f) dynamic. The second staff is "Var: 1." and includes measures numbered 2, 7, 15, and 2, with dynamics ranging from p to ff. The third staff is "Var: 2." and includes measures numbered 7 and 13, with a forte (f) dynamic. The fourth staff is "Var: 3." and includes measures numbered 3 and 9, with a forte (f) dynamic. The fifth staff includes a forte (f) dynamic and a crescendo marking. The sixth staff includes a piano (p) dynamic and a piano (pp) dynamic. The seventh staff includes measures numbered 2, 3, 5, and 7, with a piano (p) dynamic. The section concludes with a double bar line.

Clarinetto Secondo.

Allegro agitato.

20 8 tutti.
ff

1 *p* *o* *o* *o* *f* *pp* Solo. 16

17 un poco più lento.

3 22 3 un poco più presto. *pp*

tutti. *ff* *hr* *hr* *p*

1 1 4 *f* *pp* *>* *>* *>* *>* *pp*

19 1 *pp* *pp*

5 presto. tutti. *f*

7 Solo. *pp*

morendo. *ff*

Fine.

23 25 27

7

FANTASIE.

Allegretto.

Var: 1.

Var: 2.

2357

Corno Primo.

in F.

19

Allegro agitato.



tutti.

ff



Solo.



16 51 tutti.

ff

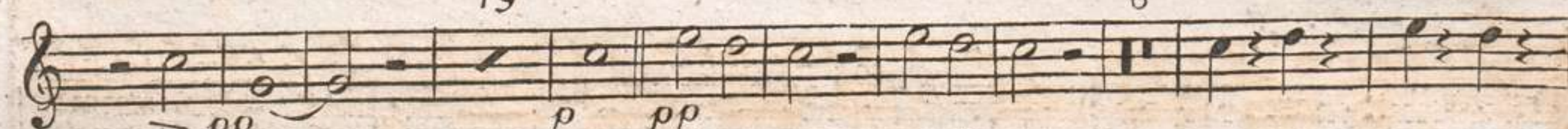


5 4



19

6



presto.

ff. tutti.



7 Solo.

p

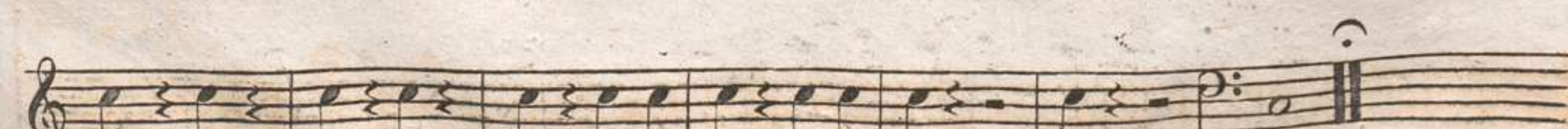


tutti.

ff



morendo.



Fine.

Corno Secondo in F.

Fraenzl. Op: 20. 1

Adagio non troppo.

FANTAISIE.

Musical score for Fantaisie, measures 1-14. The score is written for Corno Secondo in F. The tempo is Adagio non troppo. The key signature is one flat (B-flat). The time signature is common time (C). The score includes dynamic markings: *f* (forte), *pp* (pianissimo), and *f* (forte). The tempo changes to Larghetto at measure 4 and back to Adagio non troppo at measure 14. The score ends with a double bar line and a repeat sign.

Thema con Variationi.

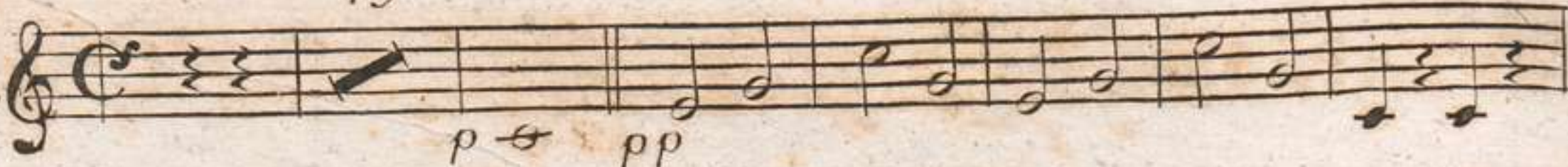
Musical score for Thema con Variationi, measures 15-23. The score is written for Corno Secondo in F. The tempo is Allegretto. The key signature is one flat (B-flat). The time signature is 2/4. The score includes dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). The tempo changes to un poco Adagio at measure 19. The score includes a section marked 'Var: 1.' and a section marked 'Var: 2.' and 'Var: 3. tempo 1?'. The score ends with a double bar line and a repeat sign.

Corno Secondo.

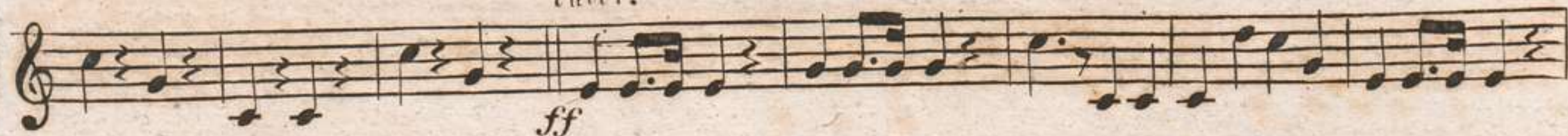
in F.

19

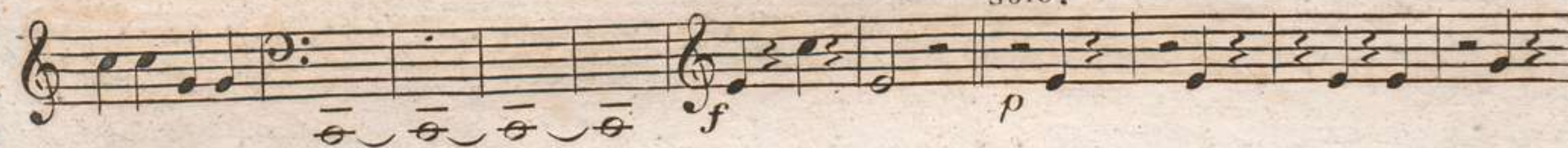
Allegro agitato.



tutti.



Solo.



16 51 tutti.

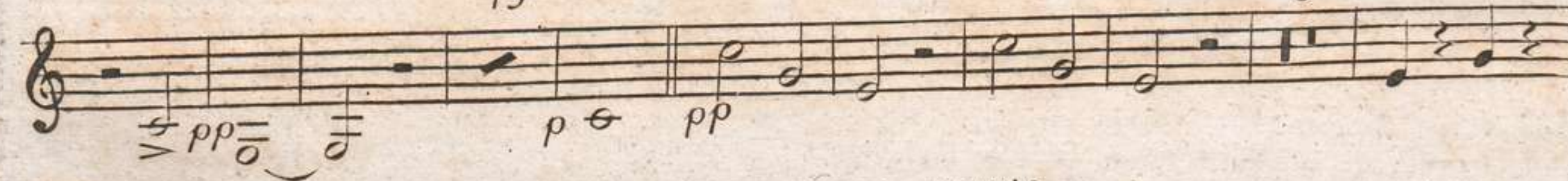


5 4

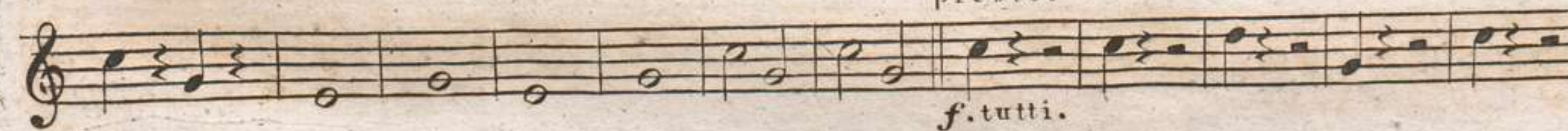


19

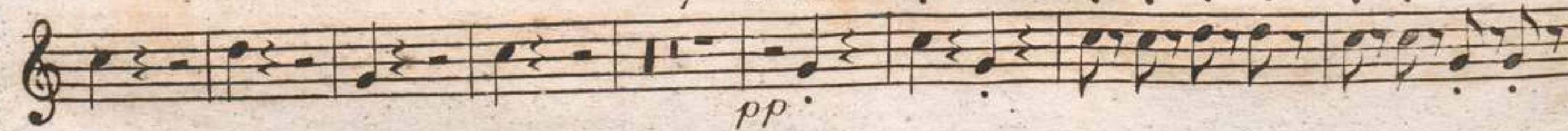
6



presto.



7 Solo.



morendo.

tutti.



Fine.

Fagotto Primo.

Fraenzl: Op: 20. 1

Adagio non troppo.

FANTAISIE.



Allegretto.

Thema.

con Variationi.



Fagotto Primo.

Solo.

7

7

Allegro agitato.

8 tutti. *ff*

ff

p *pp*

p *f*

Solo. 16 *pp* *> > > > ff* 17 un poco più lento. *pp*

p, un poco più presto.

10 *pp*

3 tutti. *ff* *p*

ffpp *pp*

Solo. 8 *p* 7 1 *pp*

p *p*

5

presto. *f. tutti.* Solo. *pp*

morendo. *ff. tutti.*

Fine.

Fagotto Secondo.

Fraenzl. Op: 20. ↗

Adagio non troppo.

FANTAISIE.

Allegretto.

Thema con Variationi.

Fagotto Secondo.

Allegro agitato.

20 8 *f.* tutti.

ff *p*

Solo. 16 *f* *pp* *>* *>* *>* *>* *ff*

17 3 21
un poco più lento. *pp* un poco più presto. *pp*

3 tutti. *ff* *p*

fpp 1 4 *>* *>* *>* *>*

21 1 4 5
p *pp*

presto. 7 solo.. *pp*

f. tutti. *tutti.*
morendo. *ff*

Fine.

Tromba Seconda in C.

Fraenzl. Op: 20.

FANTAISIE. Adagio non troppo et Larghetto tacet.

Allegretto.

Thema
con Variationi.

Allegro agitato.

Fine.

Tromba Prima in C.

Fraenzl. Op: 20.

FANTAISIE. Adagio non troppo et Larghetto tacet.

Thema
con Variationi.

Allegretto.

15 14

f *f* *f*

Var: 1. 15

3 *f*

Var: 2. 13

f *f*

piu Adagio.

Var: 3. tempo 12

3 9

f

1 1 5

in F.

Allegro agitato.

28

ff

3 24 51

p *f*

tempo 12

un poco piu lento. *ff*

53 Presto.

ff 1. 2.

15 tutti.

3. 4. 5. 6. 7. 8. 9. *ff*

FANTAISIE. *Adagio non troppo.* **Trombona.** Fraenzl. Op: 20.

Larghetto. *Allegretto.*

Thema con Variationi.

Var: 1.

Var: 2.

Var: 3.

Allegro agitato.

Solo.

tutti.

51 tutti.

30 18 presto. tutti.

15 tutti.

Fine.

FANTAISIE. Adagio non troppo et Larghetto tacet.

Thema con Variationi.

Allegretto.

15 14 hr hr hr hr

f f

3 Var: 1. 7 15 hr hr hr hr 3

f f

Var: 2. 13 Var: 3. tempo 1?

f più Adagio.

3 9 f

hr hr hr 1 hr 1 hr 2

p. smorzando.

in C.F.

Allegro agitato.

28 ff

24 31

p f un poco più lento.

tempo 1?

ff

1 hr 49 presto.

ff pp f

hr 4 hr tutti.

pp morendo. ff

hr

Fine.