

Notturmo op.19

pour 2 altos et violoncelle

Violoncelle

Johann Evangelist BRANDL
(1760-1837)

Poco Adagio

I.

7

15

22

28

35

43

50

57

p *pp* *ppp* *mf* *p* *mf* *fp* *pp* *Fine* *f* *p* *f* *p* *fp* *f* *p* *D.C.*

Moderato

II.
Menuetto

Pizz.

Arco

f

9

fz

fz

Pizz.

1. 2.

17

Arco

fp

f

p

27

1. 2.

M.D.C.

Adagio

III.

p

fp

fp

7

13

rf

f

p

19

fz

fz

p

27

Allegretto

IV.

mf

12

p *f* *p* Fine

22

f *p* *f*

33

p *f*

42

p *f*

54

p

68

p

3

D.C.

Alla Pollaca

v. *Sul ponticello* *Solito*

6 *Sul ponticello*

12 *f* *p*

17 *Trio Solito* *p* *mf*

22 *p*

28 *f* *p* Pol.D.C.

Allegretto

VI.



8



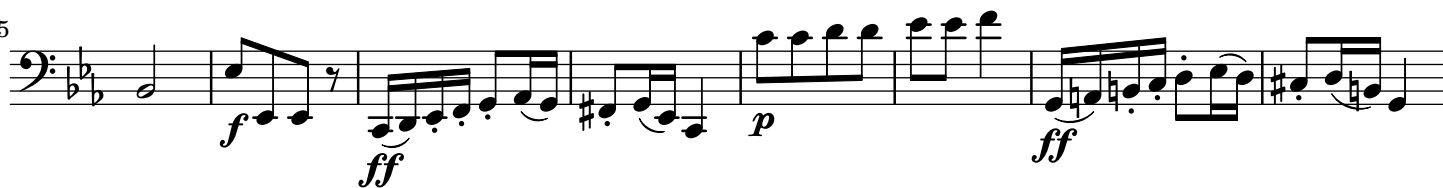
17



26



35



43



53





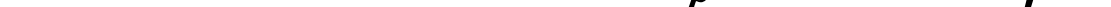
Allegro

[illegible][illegible]

8

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some measures containing rests. The notation includes a forte (*f*) dynamic marking and a fermata over the final note.

[illegible]

9 

Trio

[illegible]

fp

(b) -

ρ

89



M.D.C.

**VIII. Thema
con Variazioni****Andante**

8



17

Var.1

25



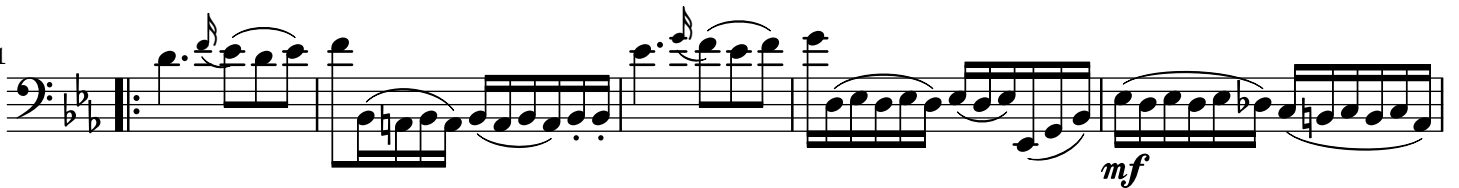
33

Var.2

38



41



46

