

JACEK RZĄDKOWSKI
(* 1967)

*Polonez ku czci Bogurodzicy
na motywach najstarszego Hymnu Polskiego*

cà 5'

ZGIERZ 11 listopada 2017

ORCHESTRA:

flauto piccolo (fl pc)
2 flauti (fl)
2 oboe (ob)
2 clarinetti in B_♭ (cl in B_♭)
2 fagotti (fg)

4 corni in F (cr in F)
3 trombe in B_♭ (tr in B_♭)
3 tromboni (tn)
tuba (tb)

timpani (tp)
piatti (pt)
gran cassa (g. c.)

violini I (vn I)
violini II (vn II)
viola (vl)
violoncelli (vc)
contrabassi (cb)

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Maestoso [♩ = 70]

A

The musical score is written for a large orchestra. The woodwind section includes flutes (fl pc, fl 1-2), oboes (ob 1-2), clarinets in Bb (cl in Bb 1-2), and bassoons (fg 1-2). The brass section includes cornets in F (cr in F 1-2, 3-4), trumpets in Bb (tr in Bb 1, 2-3), tenor tubas (tn 1-2, tn 3), and a tuba (tb). The string section includes violins I (vn I), violins II (vn II), violas (vl), violas (vc), and cellos (cb). The percussion section includes a timpani (tp) and a snare drum (pt). The score is in 3/4 time and begins with a key signature of one sharp (F#). The tempo is marked Maestoso with a metronome marking of ♩ = 70. The score is divided into measures, with a repeat sign and a first ending bracket (5) appearing in the woodwind and brass parts. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fz* (forzando). The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The strings provide a steady accompaniment, with the cellos and double basses playing a prominent role in the lower register. The percussion section provides a rhythmic foundation, with the timpani playing a series of notes in the right hand and the snare drum playing a steady pattern in the left hand.

A muta in $\mathbf{A}_5$

sempre poco rall. - - - - -

fl pc 15 8

fl 1-2 12 12 12 12

ob 1-2 3 3 3 3

cl in B_♭ 1-2 12 12 12 12

fg 1-2 3 3 3 3

cr in F 15 3 3 3 3

tr in B_♭ 1 3 3 3

tn 1-2 3 3 3 3

tn 3 3 3 3

tp 15 3 A, muta in A 3 3 3 3

pt 15 3 3 3 3

g. c. 15 3 3 3 3

vn I 15 3 3 3 3

vn II 15 3 3 3 3

vl 15 3 3 3 3

vc 15 3 3 3 3

cb 15 3 3 3 3

17

[illegible]

sempre poco rall.

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with staves for each instrument. The instruments listed on the left include: fl pc (flute piccolo), fl 1-2 (flutes), ob 1-2 (oboes), cl in B (clarinet in B), fg 1-2 (fagotti/bassoons), cr in F (corni in F), tr in B (trumpets in B), tn 1-2 (trombones 1-2), tn 3 (trombone 3), tb (tuba), tp (timpani), pt (percussion), g. c. (glockenspiel), vn I (violin I), vn II (violin II), vl (viola), vc (violin), and cb (cello). The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. A tempo instruction *sempre poco rall.* is visible at the top right. The page number 29 is indicated at the top left. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and articulation marks. The overall layout is professional and typical of a printed musical score.

41 8

fl pc

fl 1-2

ob 1-2

cl in B $\flat$ 1-2

fg 1-2

cor in F 1-2

3-4

tr in B $\flat$ 1

2-3

tn 1-2

tn 3

tb

tp

pt

g. c.

vn I

vn II

vl

vc

cb

pp

mp

mf

pp

mf

I. vc solo

This page of a musical score contains the following instruments and parts:

- fl pc**: Flute part, measures 49-58.
- fl 1-2**: Flute parts 1 and 2, measures 49-58, with dynamic markings *mp* and *mf*.
- ob 1-2**: Oboe parts 1 and 2, measures 49-58, with dynamic markings *mp* and *mf*.
- cl in B_♭ 1-2**: Clarinet parts in B-flat, measures 49-58, with dynamic markings *mp* and *mf*.
- fg 1-2**: Bassoon parts 1 and 2, measures 49-58, with dynamic markings *mp* and *mf*.
- cr in F 1-2**: Horn parts in F, measures 49-58.
- tr in B_♭ 1-2**: Trumpet parts in B-flat, measures 49-58, with triplet markings.
- tn 1-2**: Trombone parts 1 and 2, measures 49-58.
- tn 3**: Trombone part 3, measures 49-58.
- tb**: Tuba, measures 49-58.
- tp**: Timpani, measures 49-58.
- pt**: Piano, measures 49-58.
- g. c.**: Guitar, measures 49-58.
- vn I**: Violin I, measures 49-58.
- vn II**: Violin II, measures 49-58.
- vl**: Viola, measures 49-58.
- vc**: Violoncello, measures 49-58, with dynamic marking *mf* and slurs.
- cb**: Contrabass, measures 49-58.

57 61

E

fl pc 8 *mp* *mf*

fl 1-2 *mp* *mf*

ob 1-2 *mp* *mf*

cl in B_♭ 1-2 *mp* *mf*

fg 1-2 *mp* *mf*

cr in F 1-2 3-4 *p*

tr in B_♭ 1 2-3 *p*

tn 1-2

tn 3

tb

tp 57 61 *p*

pt 57 61

g. c. 57 61 *p*

vn I 57 61 *p* *mp*

vn II *p* *mp*

vl *p* *mp*

vc *tutti* *p* *mp*

cb 57 61 *p* *mp*

64

fl pc

fl 1-2

ob 1-2

cl in B_♭ 1-2

fg 1-2

cr in F 1-2

3-4

1

tr in B_♭ 2-3

mp

mf

tn 1-2

tn 3

tb

tp 64 69

mp

mf

f

pt 64

g. c. 64 69

vn I 64 69

mp

mf

f

vn II 64 69

mp

mf

f

vl 64 69

mp

mf

f

vc 64 69

mp

mf

f

cb 64 69

mp

mf

f

This musical score page contains measures 73 through 77. The instrumentation includes:

- Flutes (fl pc, fl 1-2):** Measure 73 is silent. Measures 74-76 are silent. Measure 77 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic of *f*.
- Oboe (ob 1-2):** Measure 73 is silent. Measures 74-76 are silent. Measure 77 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic of *mf*.
- Clarinet in Bb (cl in Bb 1-2):** Measure 73 is silent. Measures 74-76 are silent. Measure 77 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic of *mf*.
- Bassoon (fg 1-2):** Measure 73 is silent. Measures 74-76 are silent. Measure 77 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic of *mf*.
- Cor in F (cr in F 1-2, 3-4):** Measures 73-76 feature a rhythmic pattern of eighth notes, with a dynamic of *f*. Measure 77 is silent.
- Trumpet in Bb (tr in Bb 1, 2-3):** Measures 73-76 feature a rhythmic pattern of eighth notes, with a dynamic of *f*. Measure 77 is silent.
- Trombone (tn 1-2, 3):** Measures 73-76 feature a rhythmic pattern of eighth notes, with a dynamic of *f*. Measure 77 is silent.
- Timpani (tp):** Measures 73-76 feature a rhythmic pattern of eighth notes, with a dynamic of *mp*. Measure 77 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic of *mf*.
- Percussion (pt):** Measures 73-76 are silent. Measure 77 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic of *f*.
- Gong/Cymbal (g. c.):** Measures 73-76 are silent. Measure 77 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic of *f*.
- Violin I (vn I):** Measures 73-76 are silent. Measure 77 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic of *mf*.
- Violin II (vn II):** Measures 73-76 are silent. Measure 77 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic of *mf*.
- Viola (vl):** Measures 73-76 are silent. Measure 77 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic of *mf*.
- Violoncello (vc):** Measures 73-76 are silent. Measure 77 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic of *mf*.
- Double Bass (cb):** Measures 73-76 are silent. Measure 77 features a melodic line starting on a half note G4, moving to A4, B4, and C5, with a dynamic of *mf*.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include fl pc, fl 1-2, ob 1-2, cl in B, fg 1-2, cr in F, tr in B, tn 1-2, tn 3, tb, tp, pt, g. c., vn I, vn II, vl, vc, and cb. The score includes dynamic markings such as *f*, *mf*, and *ff*, and a rehearsal mark 81. The notation includes various musical symbols like notes, rests, and slurs. The page is numbered 81 in the top left corner.

sempre poco rall. - - - - -

[illegible]

89

[illegible]

cb

[illegible]

105

105 **Tempo I**

fl pc
1-2

fl
1-2

ob
1-2

cl in B
1-2

fg
1-2

cr in F
1-2

3-4

tr in B
1

2-3

tn
1-2

tn 3
e

tb

tp
105

pt
105

g. c.
105

vn I
105

vn II

vl

vc

cb

-1-

This page of a musical score, page 22, contains measures 109 through 112. The score is arranged in a system with 15 staves, each representing a different instrument or voice part. The instruments listed on the left are: fl pc (flute piccolo), fl 1-2 (flute), ob 1-2 (oboe), cl in B_♭ 1-2 (clarinet in B-flat), fg 1-2 (fagotto), cr in F 1-2 (cor in F), tr in B_♭ 1-2 (trumpet in B-flat), tn 1-2 (trombone), tn 3 (trombone 3), pt (piano), g. c. (glockenspiel), vn I (violin I), vn II (violin II), vl (viola), vc (violin), and cb (cello). The score features complex melodic lines for the woodwinds and strings, with various articulations such as slurs, accents, and dynamic markings like *f* (forte). The percussion parts (pt and g. c.) are mostly rests, indicating they are not playing in these measures. The overall texture is dense, with many notes and rests across the staves.

fl pc
fl 1-2
ob 1-2
cl in B $\flat$ 1-2
fg 1-2
cr in F 1-2, 3-4
tr in B $\flat$ 1, 2-3
tn 1-2
tn 3, tb
tp
pt
g. c.
vn I
vn II
vl
vc
cb

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cà 5'