

1 trombone

Polonez ku czci Bogurodzicy na motywach najstarszego Hymnu Polskiego

Jacek Rządkowski
(* 1967)

A Maestoso [♩ = 70] *sempre poco rall.* - - -

4 5 1 7 15 1

B Tempo I *poco rall.*

17 7 25 3 29 31 2

C Tempo I **D** **E**

33 2 35 37 4 41 20 61 12

F **G** *sempre poco rall.* - - -

73 4 77 1 7 87 1

H Tempo I *poco rall.*

89 7 97 3 101 103 2

I Tempo I

105 *f* *f* *f*

111 *ff* *fff*

The musical score is written for a single trombone in bass clef, 3/4 time. It begins with a Maestoso tempo (♩ = 70) and a dynamic of *f*. The score is divided into sections A through I, each with specific tempo and dynamic markings. Section A is Maestoso, while sections B through I are marked Tempo I. Dynamics range from *f* (forte) to *fff* (fortississimo). The score includes various rhythmic values (4, 5, 1, 7, 15, 1, 25, 3, 29, 31, 2, 33, 2, 35, 37, 4, 41, 20, 61, 12, 73, 4, 77, 1, 7, 87, 1, 89, 7, 97, 3, 101, 103, 2, 105, 111) and articulation marks like accents and slurs. The piece concludes with a final cadence marked *fff*.