

Tres mouvements perpétuels

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I.

Assez modéré, ♩ = 144

Musical score for the first system, featuring four saxophone parts: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 4/4 time and begins with a key signature of one flat (B-flat). The Soprano Saxophone part starts with a melodic line marked *mp* *lightly*. The Alto Saxophone part features a rhythmic accompaniment of eighth notes, marked *p* *lightly*. The Tenor Saxophone part also features a rhythmic accompaniment of eighth notes, marked *p* *lightly*. The Baritone Saxophone part provides a bass line of quarter notes, marked *p* *lightly*. A large slur encompasses the first two measures of the Soprano Saxophone part.

Musical score for the second system, featuring four saxophone parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The system begins with a measure rest for the Soprano Saxophone, indicated by a '4' above the staff. The Alto Saxophone part features a rhythmic accompaniment of eighth notes, marked *mf*. The Tenor Saxophone part features a rhythmic accompaniment of eighth notes, marked *mf*. The Baritone Saxophone part provides a bass line of quarter notes, marked *mf*. A large slur encompasses the first two measures of the Alto Saxophone part.

8

Sop. Sax. *mp* *f*

Alto Sax. *p*

Ten. Sax. *p* *lightly*

Bari. Sax. *p*

12

Sop. Sax. *fp* *fp* *sim.* *p* *f*

Alto Sax. *fp* *fp* *sim.*

Ten. Sax.

Bari. Sax.

16

Sop. Sax. *p* *f* *fp* *fp* *sim.*

Alto Sax. *fp* *fp* *sim.*

Ten. Sax.

Bari. Sax.

20 **molto rall.**

Sop. Sax. *mp*

Alto Sax. *p*

Ten. Sax. *p* *lightly*

Bari. Sax. *p*

23 **Très lent**

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

II.

25 **Très modéré**, ♩=90

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

sim.

p

sim.

28

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

sim.

31

Sop. Sax. *p* *mf* *p* *mf*

Alto Sax. *p* *mf* *p* *mf*

Ten. Sax. *p* *mf* *p* *mf*

Bari. Sax. *p* *mf* *p* *mf*

34

Sop. Sax. *p* *mf* *p* *mf* *sim.*

Alto Sax. *p* *mf* *pp*

Ten. Sax. *p* *mf* *pp*

Bari. Sax. *p* *mf* *pp*

36

Sop. Sax. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bari. Sax. *pp*

37 **molto rit.**

Sop. Sax. *ppp*

Alto Sax. *p* *ppp* *highest note at softest volume*

Ten. Sax. *p* *ppp* *highest note at softest volume*

Bari. Sax. *ppp*

III.

Alerte, ♩=138

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

40

Sop. Sax. *ff*

Alto Sax.

Ten. Sax.

Bari. Sax.

molto rall. .. - - - - -

42

Sop. Sax. *f* *p*

Alto Sax. *f* *p*

Ten. Sax. *f* *p*

Bari. Sax. *f* *p*

45 $\text{♩} = 76$

Sop. Sax. *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mf*

53

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

61 9

Sop. Sax. *mf*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mf*

68 rit.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

74 **Tempo I**

Sop. Sax. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

76

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

pp

pp

78

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

81

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

tr

tr

ff

f

f

f

85

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

88

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

92

1. 2.

molto rall.

$\text{♩} = 20$

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.