

Prelude and Fugue

Orig. in F minor, BWV 857

Das wohltemperierte Klavier I, BWV 846-869 (No.12)

Joh. Seb. Bach

Bearbeitung - Anton Höger

Praeludium

Andante espressivo

Git.1

Git.2

Git.3

Git.4
⑥=Ré

3

3

3

3

2
5

5

5

5

7

7

7

7

9

9

9

9

This image displays a musical score for Johann Sebastian Bach's Prelude and Fugue in F minor, BWV 857, specifically measures 11 through 15. The score is written for four staves, each in treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like '8' and '11'. The score is organized into four systems, each containing four staves. The first system covers measures 11-12, the second system covers measures 13-14, and the third system covers measures 15-16. The notation is complex, featuring many beamed notes and slurs, indicating a fast and technically demanding piece.

4
17

19

21

Fugue
Andante seriosa

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33

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33

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38

7

40 40 40 40

42 42 42 42

44 44 44 44

47 8

47 8

47 8

47 8

49 8

49 8

49 8

49 8

51 8

51 8

51 8

51 8

This image displays a musical score for the Prelude and Fugue in F minor, BWV 857, by Johann Sebastian Bach. The score is presented in four systems, each containing four staves. The key signature is F minor (one flat, one sharp). The time signature is 4/4. The score is numbered 53, 55, and 57 at the beginning of each system. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The first system (measures 53-54) shows a complex melodic line in the first staff, with the second staff providing a harmonic accompaniment. The second system (measures 55-56) continues the melodic development in the first staff, with the second staff providing a harmonic accompaniment. The third system (measures 57-58) shows a complex melodic line in the first staff, with the second staff providing a harmonic accompaniment. The fourth system (measures 59-60) continues the melodic development in the first staff, with the second staff providing a harmonic accompaniment.

10
59

59

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59

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61

63

63

63

63

11

65 65 65 65

67 67 67 67

69 69 69 69

12
71

8

71

8

71

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71

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73

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73

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73

8

73

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75

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75

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75

8

75

8

77 13

79

* Orig 1 Oktave höher