

MUZIO CLEMENTI'S

Original-Sonaten

für das

PIANOFORTE SOLO

in 60 Heften.

Herausgegeben und mit Fingersatz versehen

VON

JUL. KNORR.

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SONATA LII.

M. Clementi.

ALLEGRO.
agitato.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The tempo is marked 'ALLEGRO. agitato.' and the dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *dimin.* (diminuendo), *sf* (sforzando), *ten.* (tenuto), and *cresc.* (crescendo). The score features various musical notations such as slurs, ties, and fingerings.

System 1: Measures 1-4. Treble staff has a melodic line with slurs and fingerings (4, 3, 3, 2, 2, 5, 2, 1, 3, 1, 5). Bass staff has a supporting line with slurs and fingerings (3, 2, 3, 4, 1, 2, 4). Dynamics: *p* at measure 1, *cresc.* at measure 4.

System 2: Measures 5-8. Treble staff continues the melodic line. Bass staff has a more active line with slurs and fingerings (2, 2, 3, 4, 1). Dynamics: *f* at measure 5, *p* at measure 6.

System 3: Measures 9-12. Treble staff has a melodic line with slurs and fingerings (1, 1, 5, 1, 1, 5, 4, 2, 5, 2, 5). Bass staff has a supporting line with slurs and fingerings (4, 1). Dynamics: *cresc.* at measure 9, *f* at measure 10, *dimin.* at measure 12.

System 4: Measures 13-16. Treble staff has a melodic line with slurs and fingerings (2, 2, 1, 2, 5, 3, 2, 1, 2, 5, 3, 2). Bass staff has a supporting line with slurs and fingerings (3, 4, 5, 4). Dynamics: *p* at measure 13, *sf p* at measure 14, *sf p* at measure 15.

System 5: Measures 17-20. Treble staff has a melodic line with slurs and fingerings (3, 2, 3, 2, 3, 2, 3, 2). Bass staff has a supporting line with slurs and fingerings (2, 3, 2, 3). Dynamics: *sf p* at measure 17, *p* at measure 18, *ten.* at measure 19, *cresc.* at measure 20, *f* at measure 21.

System 6: Measures 21-24. Treble staff has a melodic line with slurs and fingerings (2, 1, 2, 4, 1, 2, 1, 2, 1, 2, 1, 2). Bass staff has a supporting line with slurs and fingerings (1, 2, 3, 4, 1). Dynamics: *dimin.* at measure 21, *cresc.* at measure 22.



First system of musical notation. The treble staff features a complex melodic line with many accidentals and fingerings (1, 2, 3, 4). The bass staff has a simpler accompaniment. Dynamics include *p legato*, *cresc.*, and *f*.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a more active accompaniment. Dynamics include *ff*, *sf*, *p*, and *sf*.

Third system of musical notation. The treble staff has a melodic line with many accidentals. The bass staff has a simple accompaniment. Dynamics include *ff*, *simili*, and *dimin.*

Fourth system of musical notation. The treble staff has a melodic line with many accidentals. The bass staff has a simple accompaniment. Dynamics include *p*, *pp*, and *cresc.*

Fifth system of musical notation. The treble staff has a melodic line with many accidentals. The bass staff has a simple accompaniment. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *ff*.

Sixth system of musical notation. The treble staff has a melodic line with many accidentals. The bass staff has a simple accompaniment. Dynamics include *pp*, *sf*, and *p*.

Musical score for "L'Espresso" by Debussy, measures 1-4. The score is in 3/4 time, key of B-flat major. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The lower staff provides harmonic support with chords and single notes. Dynamic markings include "cresc.", "dimin.", and "p".

First system of musical notation, measures 1-4. The right hand features a melodic line with trills (tr) and a crescendo (cresc.) leading to a forte (f) dynamic. The left hand has a bass line with a crescendo (cresc.) and a forte (f) dynamic. Fingerings are indicated by numbers 1-5.

Second system of musical notation, measures 5-8. The right hand continues with trills (tr) and a forte (f) dynamic. The left hand has a bass line with a forte (f) dynamic and a piano (p) dynamic. Fingerings are indicated by numbers 1-5.

Third system of musical notation, measures 9-12. The right hand continues with trills (tr) and a piano (p) dynamic. The left hand has a bass line with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation, measures 13-16. The right hand continues with trills (tr) and a piano (p) dynamic. The left hand has a bass line with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation, measures 17-20. The right hand continues with trills (tr) and a piano (p) dynamic. The left hand has a bass line with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. Fingerings are indicated by numbers 1-5.

Sixth system of musical notation, measures 21-24. The right hand continues with trills (tr) and a piano (p) dynamic. The left hand has a bass line with a piano (p) dynamic and a crescendo (cresc.) leading to a forte (f) dynamic. Fingerings are indicated by numbers 1-5.

This page of musical notation for piano consists of six systems of staves. The notation includes various musical elements such as dynamics, articulations, and fingerings.

System 1: The first system features a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and includes trills (*tr*) and slurs. The bass staff has a fortissimo (*ff*) dynamic. Dynamics change to *dimin.*, *sf*, and *f*. Fingerings are indicated by numbers 1 through 5.

System 2: The second system continues the musical piece. The treble staff has a forte (*f*) dynamic, and the bass staff has a fortissimo (*ff*) dynamic. Dynamics change to *sf*, *sf*, and *p*. Trills (*tr*) and slurs are present.

System 3: The third system features a treble and bass staff. The treble staff has a forte (*f*) dynamic, and the bass staff has a fortissimo (*ff*) dynamic. Dynamics change to *cresc.*, *sf*, *p*, *sf*, and *cresc.*. Fingerings are indicated by numbers 1 through 5.

System 4: The fourth system continues the musical piece. The treble staff has a forte (*f*) dynamic, and the bass staff has a fortissimo (*ff*) dynamic. Dynamics change to *dimin.*, *pp*, *sf*, and *p*. Trills (*tr*) and slurs are present.

System 5: The fifth system features a treble and bass staff. The treble staff has a forte (*f*) dynamic, and the bass staff has a fortissimo (*ff*) dynamic. Dynamics change to *pp*, *f*, *pp*, *sf*, and *p*. Fingerings are indicated by numbers 1 through 5.

System 6: The sixth system continues the musical piece. The treble staff has a forte (*f*) dynamic, and the bass staff has a fortissimo (*ff*) dynamic. Dynamics change to *pp*, *cresc.*, *f*, *dimin.*, and *f*. Trills (*tr*) and slurs are present.

ff *dimin.* *pp* *rinf.* *p* *sf*
sf *pp* *sf* *pp*
pp e legato *ten.*
PRESTO. *pp* *cresc.*
f *dimin.* *p* *cresc.* *ff*

(330)

This page of musical notation consists of six systems of staves, each containing two staves (treble and bass clef). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system features a *dimin.* marking and a *p* (piano) dynamic. The second system includes a *ff* (fortissimo) dynamic. The third system has a *dimin.* marking and a *p* dynamic. The fourth system includes *rinf.* (rinforzando), *p*, and *ff* markings. The fifth system starts with a *p* dynamic. The sixth system includes a *f* (forte) dynamic and a *dimin.* marking. The notation is complex, with many notes and rests, and includes various musical symbols such as slurs, ties, and fingerings.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system features a treble staff with a series of chords and a bass staff with a single note. The second system has a treble staff with a series of chords and a bass staff with a single note. The third system has a treble staff with a series of chords and a bass staff with a single note. The fourth system has a treble staff with a series of chords and a bass staff with a single note. The fifth system has a treble staff with a series of chords and a bass staff with a single note. The sixth system has a treble staff with a series of chords and a bass staff with a single note.

Dynamic markings include *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *dimin.* (diminuendo). The notation also includes various musical symbols such as slurs, ties, and accidentals.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical elements such as notes, rests, slurs, and fingerings (indicated by numbers 1-5). Dynamics are marked throughout, including *pp* (pianissimo), *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). The first system features a melodic line in the treble with slurs and fingerings, and a bass line with chords. The second system has a treble line with slurs and fingerings, and a bass line with chords. The third system features a treble line with slurs and fingerings, and a bass line with chords. The fourth system has a treble line with slurs and fingerings, and a bass line with chords. The fifth system features a treble line with slurs and fingerings, and a bass line with chords. The sixth system has a treble line with slurs and fingerings, and a bass line with chords.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Treble clef starts with *pp* and *cresc.* markings. Bass clef has a long note with a slur.
- System 2:** Treble clef has *f* and *ff* markings. Bass clef has a long note with a slur.
- System 3:** Treble clef has *pp* and *cresc.* markings. Bass clef has a long note with a slur.
- System 4:** Treble clef has *ff* and *dimin.* markings. Bass clef has a long note with a slur.
- System 5:** Treble clef has *cresc.* and *dimin.* markings. Bass clef has a long note with a slur.
- System 6:** Treble clef has *p* and *pp* markings. Bass clef has a long note with a slur.

The notation includes various musical elements such as dynamics, articulation, and fingerings.

This page of musical notation consists of six systems of staves, each containing two staves (treble and bass clef). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first staff has a *cresc.* marking. The second staff has a *f* marking.
- System 2:** The first staff has a *dimin.* marking. The second staff has a *p* marking.
- System 3:** The first staff has a *cresc.* marking. The second staff has a *ff* marking.
- System 4:** The first staff has a *p* marking. The second staff has a *ff* marking.
- System 5:** The first staff has a *pp* marking. The second staff has a *rinf.* marking.
- System 6:** The first staff has a *cresc.* marking. The second staff has a *dimin.* marking.

The notation is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece concludes with a final chord in the first staff of the last system.

dimin *f* *ff*

p *rinf* *p* *rinf* *p*

rinf *p* *rinf* *p* *sempre piano*

Fine.

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