

Padouana et Gagliarda I

Doceci Padouane, et altrettante Gagliarde, Compositte nelli dodeci modi, Leiden 1611

Cornelis Schuyt

1557-1616

Bearbeitung - Anton Höger

Paduana

Git.4

Git.5

Git.6
⑥=Ré

5

5

5

2
9

12

16

19

22

22

22

22

Three staves of music in G major (one sharp). The first staff begins with a treble clef and an 8. The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The second and third staves continue the melody and accompaniment respectively.

24

24

24

24

Three staves of music in G major. The first staff begins with a treble clef and an 8. The music continues from the previous system. The second and third staves continue the melody and accompaniment. The system ends with a double bar line and repeat signs.

4 Gagliarda

26

29

32

35