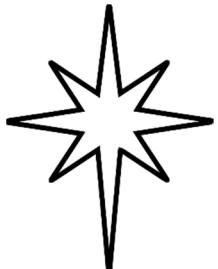


FRIEDRICH KIEL

(1821-1885)



DER STERN VON THE STAR OF BETHLEHEM BETHLEHEM

Oratorium nach Worten der
heiligen Schrift Oratorio to words of the
holy scripture

Op. 83

eingerichtet für 3 Trompeten,
3-4 Posaunen und Tuba von arranged for 3 trumpets,
3-4 trombones and tuba by

Stefan Adams
Singapore, 2018

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(Friedrich Kiel "Der Stern von Bethlehem" Op. 83)

1. DIE HIMMEL ERZÄHLEN DIE EHRE GOTTES

Friedrich Kiel
Arr. S. Adams

Maestoso (110)

The musical score consists of seven staves, each representing a different instrument. From top to bottom, the instruments are: Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Trumpet 3 (Trp.3), Trombone I (Trb.I), Trombone II (Trb.II), Trombone III (Trb.III), and Tuba. The music is set in 2/4 time with a key signature of one flat. The tempo is marked as Maestoso (110). Dynamics are indicated by 'ff' (fortissimo) and 'f' (forte). The score features various musical patterns, including eighth-note chords and sixteenth-note figures, with slurs and grace notes. Measure numbers are present at the beginning of each staff.

9

A

cresc.

p

cresc.

cresc.

mp

p

cresc.

cresc.

p

cresc.

cresc.

p

cresc.

p

cresc.

p

cresc.

cresc.

p

18

B

f

p

pp

cresc.

cresc.

f

(29)

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

(38) C

Vivace (160)

f *f* *f* *f* *f*

50

D

50

D

f

f

f

f

59

59

f

f

f

f

(67)

Musical score page 67 featuring six staves of music for two treble clef instruments and two bass clef instruments. The music consists of various note patterns, including eighth and sixteenth notes, with some grace notes and rests. Measures 67 through 72 are shown.

(73) E

Musical score page 73 featuring six staves of music for two treble clef instruments and two bass clef instruments. The music includes measure numbers 73 through 78. Measure 73 starts with a melodic line in G major. Measures 74-75 show a transition to a section starting with "E". Measures 76-78 conclude the section with a return to G major.

80

80

ff

2. MEINE SEELE DÜRSTET NACH GOTT

Andante con moto (56)

The musical score consists of seven staves. Staff 1C (top) starts with a rest followed by a melodic line. Staff 2C (second from top) begins with a dynamic *p*. Staff 3C (third from top) also begins with a dynamic *p*. Staff I (fourth from top) starts with a dynamic *mp*, followed by *p* and *mf*. Staff II (fifth from top) starts with a dynamic *mp*, followed by *p*. Staff III (sixth from top) starts with a dynamic *p*. Staff TB (bottom) starts with a dynamic *p*. The score is in C minor, 3/4 time. Measure numbers 1 through 10 are present above the staff lines.

(13)

F

mf *f* *mp* *f*
mf *pp* *f* *mf* *p*
mf *pp* *f* *mf* *p*
mf *pp* *f* *mf* *p*
mf *pp* *f* *mf* *p*

(24)

G

f *mp* *mp* *p*
mf *p* *f* *mf* *mp* *mp* *p*

(Friedrich Kiel "Der Stern von Bethlehem" Op. 83)

3. ES WIRD EIN STERN AUS JACOB AUFGEHEN

Andante quasi Allegretto (60)

The musical score consists of six staves of music for two voices (Soprano and Bass) and piano. The key signature is one flat, and the time signature is common time. The tempo is indicated as 'Andante quasi Allegretto (60)'.

- Staff 1 (Soprano):** Starts with a dotted half note followed by a half note. Measure 3 begins with a quarter note (marked '3') followed by eighth-note pairs. Measures 4-5 show eighth-note patterns with dynamics 'pp' and 'p'. Measures 6-7 feature eighth-note pairs and sixteenth-note patterns. Measure 8 ends with a fermata over a eighth-note pair (marked 'H'). Measures 9-10 continue with eighth-note patterns and dynamics 'p' and 'pp'.
- Staff 2 (Bass):** Measures 1-2 are mostly rests. Measures 3-4 begin with eighth-note pairs (marked 'pp'). Measures 5-6 show eighth-note patterns. Measures 7-8 feature eighth-note pairs and sixteenth-note patterns. Measures 9-10 continue with eighth-note patterns and dynamics 'p' and 'pp'.
- Piano (Bottom Staff):** Measures 1-2 are mostly rests. Measures 3-4 begin with eighth-note pairs (marked 'pp'). Measures 5-6 show eighth-note patterns. Measures 7-8 feature eighth-note pairs and sixteenth-note patterns. Measures 9-10 continue with eighth-note patterns and dynamics 'p' and 'pp'.

Dynamics include **p** (piano), **pp** (fortissimo), and **3** (three).

(13)

dolce

J

p

mf

p

mf

2

mf

(25)

p

p

2

p

p

2

p

pp

3

p

p

p

p

p

p

pp

pp

pp

pp

4. WO IST DER NEUGEBORNE KÖNIG DER JUDEN?

Recitativ (88)

Trb.I Trb.II Trb.III Trb.IV Tuba

K poco Allegro (92)

rit. **a tempo (92)**

Chor

10 **Allegro (104)**

L

(22)

M

(35)

(45)

(Friedrich Kiel "Der Stern von Bethlehem" Op. 83)

5. DA DAS DER KÖNIG HERODES HÖRETE

Recitativ (68)

I *f* N *Andante (60)*

1C *p*

2C *p*

3C *p*

II

III *p*

TB *p* *attacca*

A musical score page for an orchestra and choir. The score consists of six staves. The top staff (I) has a bass clef and a key signature of one flat. It starts with a dynamic 'f' and ends with a dynamic 'ff'. The second staff (1C) has a treble clef and a key signature of one flat, with a dynamic 'p'. The third staff (2C) also has a treble clef and a key signature of one flat, with a dynamic 'p'. The fourth staff (3C) has a treble clef and a key signature of one flat, with a dynamic 'p'. The fifth staff (II) has a bass clef and a key signature of one flat. The sixth staff (III) has a bass clef and a key signature of one flat. The bottom staff (TB) has a bass clef and a key signature of one flat, with a dynamic 'p'. A dynamic 'ff' is placed above the third staff (2C). A dynamic 'p' is placed below the fourth staff (3C). A dynamic 'attacca' is placed at the end of the sixth staff (TB). A small square box labeled 'N' is positioned above the first staff (I). Measure numbers '1', '2', '3', and '4' are placed above the first, second, third, and fourth staves respectively. Measure numbers '5', '6', '7', and '8' are placed above the fifth, sixth, seventh, and eighth staves respectively.

(Friedrich Kiel "Der Stern von Bethlehem" Op. 83)
6. WARUM TOBEN DIE HEIDEN

Allegro moderato (80)

1C
2C
3C
I
II
III
TB

10 O

This musical score page shows the beginning of the sixth movement of Friedrich Kiel's "Der Stern von Bethlehem" Op. 83. The tempo is Allegro moderato (80). The instrumentation includes parts for 1C, 2C, 3C, I, II, III, TB (Tuba), and O (Oboe). The score consists of ten staves. The first four staves (1C, 2C, 3C, I) begin with rests. The fifth staff (II) starts with a dynamic f. The sixth staff (III) starts with a dynamic sforzando. The seventh staff (TB) starts with a dynamic f. The eighth staff (O) begins at measure 10, indicated by a circled '10' and an 'O' above the staff. The score features various musical markings including grace notes, slurs, and dynamic changes. The key signature shifts between measures, starting in C major and moving through G major, D major, and A major.

(18)

p

P

cresc.

cresc.

cresc.

p

cresc.

cresc.

p

cresc.

cresc.

p

cresc.

cresc.

=

(28)

ff

ff

ff

ff

f

ff

ff

f

ff

ff

f

ff

(33)

Q

ff *f* *mf* *f* *p* *p*

f *mf* *f* *mf* *f* *p* *p*

ff *f* *mf* *f* *p* *p*

ff *f* *mf* *f* *p* *p*

f *mf* *f* *p* *p*

f *pp* *pp* *pp*

f *pp* *pp*

R

(43)

(Friedrich Kiel "Der Stern von Bethlehem" Op. 83)

7. WAS FÜRCHT'ST DU, FEIND HERODES, SEHR

♩ = 70

1C

2C

3C

I

II

III

TB

(Friedrich Kiel "Der Stern von Bethlehem" Op. 83)

8. UND DU BETHLEHEM IM JÜDISCHEN LANDE

Recitativo (72)

I *f*

1B *p*

2B *p*

3B *p*

II *p*

III *p*

TB *p*

poco Andante (64)

10 *S*

(19) *Recit. (72)*

poco Allegro (84)

T *Andante (64)*

poco Andante (72)

rit.

(32)

(Friedrich Kiel "Der Stern von Bethlehem" Op. 83)

9. KOMMT HERZU

Andante quasi Allegretto (80)

The musical score consists of six staves, each representing a different instrument or section of the orchestra. The instruments are: 1C, 2C, 3C, I, II, and Tuba. The score is set in common time with a key signature of one flat. The tempo is indicated as 'Andante quasi Allegretto (80)'. The music begins with dynamic 'p' (pianissimo). The first three staves (1C, 2C, 3C) play eighth-note patterns with crescendos. The fourth staff (I) starts with a eighth-note pattern followed by sixteenth-note patterns. The fifth staff (II) follows a similar pattern. The sixth staff (III) and the bassoon (Tuba) provide harmonic support with sustained notes and eighth-note patterns. A dynamic 'mp' (mezzo-forte) is used for the sustained notes in the lower staves. The score concludes with a dynamic 'mp'.

(14)

(26)

cresc.

f

p

dolce

cresc.

f

p

cresc.

f

p

cresc.

f

p

mp

cresc.

f

p

mp

cresc.

f

p

(34)

X

cresc.

cresc.

cresc.

cresc.

cresc.

(42)

Y

(52)

= (63)

(Friedrich Kiel "Der Stern von Bethlehem" Op. 83)

10. ALS SIE NUN DEN KÖNIG GEHÖRET HATTEN

Recitativo (100)

rit. *Andante (80)*

I

1C

2C

3C

II

III

TB

A musical score page featuring six staves. Staff I (Bassoon) starts with a recitative at 100 BPM. Staff II (Trombone) begins with a dynamic of f. Staff III (Double Bass) starts with a dynamic of p. The score includes various dynamics like ff, f, and p, as well as performance instructions like rit. and Andante (80). A large square bracket labeled 'Z' is positioned above the end of the score. Measure numbers are present at the beginning of each staff, indicating the progression of the piece.

(Friedrich Kiel "Der Stern von Bethlehem" Op. 83)

11. SEI NUN WIEDER ZUFRIEDEN, MEINE SEELE

Andante ♩ = 52

1 *mf*

2 *mp*

3 *mp*

I *mp*

II *mp*

III *mp*

TB *mp*

dolce

f

dolce

mf

mf

mf

mf

mf

mf

mf

mf

mf

11

A

1

2

3

I

II

III

TB

22

B

33

1

2

3

I

II

III

TB

p

pp

>p

<> pp

p

pp

(Friedrich Kiel "Der Stern von Bethlehem" Op. 83)

12. DA SIE DEN STERN SAHEN

Recitativo (68)

I f
1C p
2C p
3C p
II
III p
TB

C

(Friedrich Kiel "Der Stern von Bethlehem" Op. 83)

13. ICH STEH' AN DEINER KRIPPE HIER

60 Verse 1

Trb. III & Tuba tacent

22 Verse 2

TB

(Friedrich Kiel "Der Stern von Bethlehem" Op. 83)

14. UND GOTT BEFAHL IHNEN IM TRAUME

Recitativo (60)

Musical score for orchestra and choir, page 35. The score consists of seven staves. Staff 1 (Bassoon) has a continuous eighth-note pattern. Staff 2 (1st Clarinet) is silent. Staff 3 (2nd Clarinet) starts with a single note at *p*, followed by a sustained note with a fermata, then a melodic line with grace notes. Staff 4 (3rd Clarinet) starts with a single note at *p*, followed by a sustained note with a fermata, then a melodic line with grace notes. Staff 5 (Double Bassoon) starts with a single note at *p*, followed by a sustained note with a fermata, then a melodic line with grace notes. Staff 6 (Cello) starts with a single note at *p*, followed by a sustained note with a fermata, then a melodic line with grace notes. Staff 7 (Double Bass) starts with a single note at *p*, followed by a sustained note with a fermata, then a melodic line with grace notes.

(Friedrich Kiel "Der Stern von Bethlehem" Op. 83)

15. ICH BIN DIE WURZEL DES GESCHLECHTS DAVIDS

Larghetto (60)

1C
2C
3C
I
II
III
TB
7
soprano
alto
bass

p *pp*
p *pp*

(12)

pp *p* *cresc.* **D**

pp *p* *cresc.* *fz* *fz* *p*

20

p *p* *p* *p* *p* *p*

(Friedrich Kiel "Der Stern von Bethlehem" Op. 83)

16. HIMMEL FREUE DICH UND ERDE SEI FRÖHLICH

Allegro Maestoso (88)

The musical score consists of six staves, each representing a different instrument or voice part. The staves are arranged vertically, with the top staff being the treble clef and the bottom staff being the bass clef. The key signature is common time (indicated by 'C'). The tempo is Allegro Maestoso (88). The dynamics and articulations are indicated throughout the score. The first two staves show eighth-note patterns with dynamic changes from *mf* to *f*. The third staff features sixteenth-note patterns. The fourth staff has eighth-note patterns with dynamic changes from *mp* to *mf*, then to *f*. The fifth staff has eighth-note patterns with dynamic changes from *mp* to *mf*, then to *f*. The sixth staff has eighth-note patterns with dynamic changes from *mp* to *f*.

9

E

f

f

f

f

f

=

22

f

f

f

f

(32)

F

f

(43)

G

f

f

l3 l3

l3 l3

52 H

71