

CENTONE DI SONATE

FÜR VIOLINE UND GITARRE

Violine

Sonata I

Niccolò Paganini
Herausgegeben von Kurt Janetzky

Introduzione
Larghetto

First section of the introduction, measures 1-10. The music is in G major, 3/4 time. It begins with a forte (*f*) dynamic and a *Larghetto* tempo. The first staff contains measures 1-5, with a box containing the number 5 above the fifth measure. The second staff contains measures 6-10, with a box containing the number 10 above the first measure. Dynamics include *ff* (fortissimo) and *dolce* (softly). There are triplets in measures 8 and 9.

Tempo di marcia
Allegro maestoso

Second section of the introduction, measures 11-25. The tempo changes to *Allegro maestoso*. The music is in G major, 3/4 time. The first staff contains measures 11-15, with a box containing the number 5 above the first measure. The second staff contains measures 16-20, with a box containing the number 10 above the first measure. The third staff contains measures 21-25, with a box containing the number 15 above the first measure. Dynamics include *f* (forte) and *p* (piano).

Violine

Maggiore

Musical score for Violin, Maggiore section, measures 30-80. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated in boxes above the staff. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions include *più stretto* (faster) and *cresc.* (crescendo). There are also first and second endings marked '1.' and '2.' between measures 35 and 40.

Rondoncino

Allegro

dolce

Musical score for Violin, Rondoncino section, measures 5-15. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro'. The music is characterized by a light, rhythmic melody. Measure numbers 5, 10, and 15 are indicated in boxes above the staff. Dynamic markings include *p* (piano) and *più f* (piano più forte). The instruction *dolce* (softly) is present at the beginning.

Violine

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measures 20-24. Measure 20 is boxed. First and second endings are indicated at the end of the staff.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Measures 25-29. Measure 25 is boxed. The word "Trio" is written above the staff. Measure 30 is boxed.

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. Measures 31-34. Measure 35 is boxed. The dynamic marking *ff* is present.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. Measures 35-39. Measure 40 is boxed. The dynamic marking *ff* is present. Measure 45 is boxed.

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. Measures 40-44. Measure 50 is boxed. First and second endings are indicated at the end of the staff.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. Measures 45-49. Measure 55 is boxed.

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. Measures 50-54. Measure 60 is boxed. First and second endings are indicated at the end of the staff.

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. Measures 55-59. Measure 65 is boxed. The word "Minore" is written above the staff.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. Measures 60-64. Measure 70 is boxed. Dynamic markings include *f*, *pizz.*, *arco*, and *pizz.*

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. Measures 65-69. Measure 75 is boxed. Dynamic markings include *pizz.*, *arco*, and *pizz.*

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. Measures 70-74. Measure 80 is boxed. Dynamic markings include *arco*, *pizz.*, and *arco*. First and second endings are indicated at the end of the staff.

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. Measures 75-79. Measure 85 is boxed. Dynamic markings include *arco* and *pizz.*

Musical staff 13: Treble clef, key signature of two sharps, 2/4 time signature. Measures 80-84. Measure 90 is boxed. Measure 95 is boxed.

Musical staff 14: Treble clef, key signature of two sharps, 2/4 time signature. Measures 85-89. Measure 100 is boxed. First ending is indicated at the end of the staff.

Musical staff 15: Treble clef, key signature of two sharps, 2/4 time signature. Measures 90-94. Measure 105 is boxed. Second ending is indicated at the end of the staff.

Musical staff 16: Treble clef, key signature of two sharps, 2/4 time signature. Measures 95-99. Measure 110 is boxed. Dynamic markings include *f*, *pizz.*, *arco*, and *ff*.

Violine

Sonata II

Adagio cantabile

5

7

1. u. 2.

6

6

6

6

10

6

6

8

9

15

1.

2.

cresc.

p

20

cresc.

f

25

sul A

mancando e morendo *)

Rondoncino

Tempo di Polacca

Andantino

pizz.

5

10

15

20

25

30

chiaro **)

arco

cresc.

ff

pizz.

*) abnehmend und ersterbend

**) hell, klar

Violine

arco *tr* 35 *tr* 40 *cresc.* *ff*

tr 45 *tr*

Minore *dolce* 50 55 60 *f* *ff* *f* *ff*

dolce 65 70 *tr* 75

pizz. 80

arco *tr* 85 90 *tr* 95 100 *cresc.* *ff*

Violine

Violin score for measures 105-140. The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include *tr* (trills) at measures 105, 110, and 135, and *cresc.* (crescendo) at measures 135 and 140. Measure numbers 105, 110, 115, 120, 125, 130, 135, and 140 are boxed. A dynamic marking *f* (forte) is present at the beginning of measure 140.

Sonata III

Introduzione

Prestissimo

Introduction score for measures 1-10. The music is in G major and 2/4 time. It consists of a continuous stream of sixteenth notes. Performance markings include *mf* (mezzo-forte) at measure 1, *cresc.* (crescendo) at measure 5, *sciolto* (ad libitum) at measure 6, *pizz.* (pizzicato) at measure 7, *G.P.* (Grave/Pizzicato) at measure 8, and *mf* at measure 9. Measure numbers 5, 10, and 15 are boxed.

*) frei, ungebunden

Violine

Musical notation for measures 15-30. Measure 15 is marked with a box containing the number 15. The piece begins with a forte (*ff*) dynamic. Measure 20 is marked with a box containing the number 20. Measure 25 is marked with a box containing the number 25 and the instruction *pizz.*. Measure 30 is marked with a box containing the number 30 and the instruction *arco*. The dynamic *decresc.* is written above the staff between measures 20 and 30. The initials *G.P.* are written at the end of the line.

Musical notation for measures 31-45. The tempo and mood are indicated as *Larghetto cantabile*. Measure 5 is marked with a box containing the number 5. Measure 10 is marked with a box containing the number 10 and the instruction *dolce*. Measure 15 is marked with a box containing the number 15. Measure 20 is marked with a box containing the number 20 and the instruction *cresc.*. Measure 25 is marked with a box containing the number 25. Measure 30 is marked with a box containing the number 30 and the instruction *cresc.*. The dynamics *pp* and *ppp* are written below the staff. The dynamic *ff* is written below the staff at the end of the line.

Violine Sonata IV

Adagio cantabile

5

1. u. 2.

10

cresc.

15

1. 2.

20

p

ritard.

Rondo

Andantino allegretto

dolce

cresc.

f *ff*

dolce

cresc.

dolce

Violine

55 *dolce* 60

65 70 *cresc. p*

75 80 *cresc. p f sciolto *)*

85

90 *dolce*

95 *cresc.*

100 *ff*

105 *ff*

110

115

120 *ritard.* *G. P. a tempo* 125 *dolce*

*) ungebunden

Violine

130 dolce

135 cresc.

140

145

150

155 f

Minore

160 ff

165 f dolce ff

170 f dolce

175 ff p ff p

180 f dolce decresc.

185

190 p ff p ff p

195 f dolce decresc. rit. G.P.

Detailed description: This is a page of a violin score, numbered 11. It contains ten staves of music, each starting with a measure number in a box. The key signature is two sharps (F# and C#). The music is primarily in a major mode but shifts to a minor mode at measure 160. The score includes various dynamics such as dolce, cresc., f, ff, p, and decresc., as well as articulation like accents and slurs. There are several triplet markings (indicated by a '3' over the notes). The piece concludes with a 'rit.' (ritardando) and a 'G.P.' (Grave) marking.

Violine

200

Maggiore

205

dolce

ritard.
G.P.
dolce

210

cresc.

f

215

dolce

220

ff

225

ff

230

235

240

245

rit.

G.P. a tempo

ff

sempre cresc.

250