

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228

Handwritten annotations in green and red are present throughout the score. Green circles highlight specific notes and dynamic markings (e.g., *f*, *p*, *sf*). Red lines and arrows indicate phrasing and structural changes, such as the transition from the first section to the Trio at measure 38. A large green arrow on the right side of the page points upwards, indicating the direction of the score's progression.

D.C. al Fine

[TOP]

157

Große Flöte

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228

Instr. M. Villinger

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The piece is marked with various dynamics: *f* (forte), *p* (piano), and *ff* (fortissimo). There are numerous accents and slurs throughout. A *Trio* section begins at measure 38, marked with *ff* and *p*. The score includes first and second endings, with the first ending leading to a *Fine* or *D.C. al Fine* instruction. A *d. Trio* section is also indicated. The score concludes with a *D.C. al Fine* instruction at the end of the final staff.

1955-M

2<sup>te</sup> Große Flöte

# Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228  
Instr. M. Villinger

Handwritten musical score for the second flute part of the Radetzky March. The score is written on ten staves of music in G major and 2/4 time. It includes various dynamics such as *f*, *p*, and *ff*, and features a Trio section starting at measure 38. The score concludes with first and second endings and a "D.C. al Fine." instruction. There are several handwritten annotations in blue ink, including "2<sup>te</sup>" at the top, "Solo" at measure 54, and "8vb" and "52" at measures 47 and 52 respectively. Red double slashes are present at measures 5, 33, and 38.

1955-M

in D<sup>b</sup>

PICCOLO Kleine Flöte in Des

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228

Instr. M. Villinger

The musical score is written for Piccolo in D-flat major and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes a red handwritten '5' above the first measure. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a first ending (marked '1.') and a second ending (marked '2.') that concludes with a red handwritten 'Fine'. The fifth staff starts at measure 22. The sixth staff starts at measure 27. The seventh staff starts at measure 34 and includes a dynamic marking of *f* and a red handwritten '10' at the end. The eighth staff starts at measure 38, marked 'Trio.', and includes a dynamic marking of *p* and a red handwritten '10'. The ninth staff starts at measure 47 and includes a first ending (marked '1.') and a second ending (marked '2.') that concludes with a red handwritten '10'. The tenth staff starts at measure 54 and concludes with a red handwritten '10' and the instruction 'D.C. al Fine.'.

1955-M

1st Oboe I

# Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228

Anstr. M. Villinger

7

13

19

22

Fine

26

32

Trio.

38

42

47

52

53

62

D.C. al Fine d. Trio

D.C. al Fine.

von H. Schott's Bühne in Mainz

# 1955-M

2<sup>o</sup> Oboe

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228

Instr. M. Villinger

Musical score for the 2<sup>o</sup> Oboe part of the Radetzky-Marsch. The score is written in G major, 2/4 time, and consists of 68 measures. It begins with a forte (*f*) dynamic and includes various articulations such as accents and trills. The score is divided into sections: the first section ends at measure 22 with a *Fine f* marking; the second section, labeled *Trio*, begins at measure 32 and ends at measure 42 with a *ff* marking; the final section, labeled *D.C. al Fine*, begins at measure 47 and ends at measure 68 with a *f* dynamic. The score includes first and second endings at measures 19-22 and 47-52. Performance instructions include *f*, *ff*, *p*, *tr.*, and *s. al Fine d. Trio*.

von H. Schott's Bühne in Mainz

1955-M

Klarinette in Es

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228

Instr. M. Villinger

33021

1955-M

Klarinette I in B (Direktionsstimme)

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228

7

13

20

26

32

39

45

52

58

63

*f* *p* *ff* *f* *p* *f* *p* *f* *p* *f*

*Fine* *L.S. al Fine, dann Trio* *D.C. al Fine*

1955-M



Klarinette II & III in B

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228  
Instr. M. Villinger

8

14

21 *2. Fine* 22

27

33

38 *Trio.* 42 *tr.* *D.S. al Fine* *d. Trio*

47 52 *tr.* *D D D*

54 *tr.*

62 *tr.* *D D D* *f* *D.C. al Fine.*

1955-M

Klarinette II u III in B

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228  
Instr. M. Villinger

The musical score is written for Clarinet II and III in B. It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The score is divided into sections, with a *Trio* section starting at measure 38. Performance instructions include *D.S. al Fine d. Trio* and *D.C. al Fine*. The score concludes with a dynamic marking of *f* and the instruction *D.C. al Fine*. The piece is marked with measure numbers 5, 8, 14, 21, 27, 33, 38, 47, 54, and 62. There are also handwritten annotations in blue ink, including "D D D" and "tr".

1955-M

ACL  
Althörner in Es

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228

Instr. M. Villinge

Musical score for Horn in E-flat, measures 1-63. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as dynamics (f, ff, p), articulation (>), and performance instructions like '1.', '2.', 'Fine.', 'D.S. al Fine d. Trio', and 'D.C. al Fine'. The score is divided into sections: measures 1-37, measures 38-43 (Trio), measures 44-53 (1. ending), measures 54-55 (2. ending), and measures 56-63. There are handwritten annotations in red ink, including '5 1 2' above measure 5 and 'D.S. al Fine d. Trio' above measure 42.

33021

D.C. al Fine

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1955-M

BCL.  
Tenorhorn II

# Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228  
5 Instr. M. Villinger

8

17 **1.** *Fine.* 22

26 *p*

33 *ff* *f* *D.S. al Fine da Trio.*

38 *ff* 42 *p*

44 **1.**

50 **2.** 52 *f*

55 *p*

63 *D.C. al Fine*

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# 1955-M

1st BSA 1

Fagott oder Bariton

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228  
Instr. M. Villinger

7

15

23

29

34

38 *ff* *Trio*

42

46

53

61

*f* *p* *ff* *f* *p* *f* *p* *f* *p*

1. 2. *Fine* *22. Nov.*

*D.S.-Fine*  
*dann Trio*

*D. C. al Fine*

2<sup>te</sup> BSN

Fagott oder Bariton

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 728

Instr. M. Villinger

7

15

23

29

34

38 *Trio*

42

46

53

61

*f*

*p*

*ff*

*f*

*f*

*p*

*f*

*p*

1.

2.

2. Nox.

Fine

D.S.-Fine  
dann Trio

D. C. al Fine

1955-M

1ST ASIX  
Althörner in Es

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228

Instr. M. Villinge.

D.S. al Fine d. Trio

D.C. al Fine

330.21

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1955-M

2<sup>tes</sup> ASAX  
Althörner in Es

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228

Instr. M. Villinge

The musical score is written on a single treble clef staff in 2/4 time. It begins with a dynamic marking of *f* (forte). The key signature has one sharp (F#). The score includes various musical notations such as accents (>), slurs, and dynamic changes to *p* (piano) and *ff* (fortissimo). Measure numbers 7, 16, 24, 32, 38, 44, 49, 56, and 63 are indicated on the left. There are first and second endings marked with '1.' and '2.'. A section starting at measure 38 is labeled 'Trio' and ends at measure 42 with the instruction 'D.S. al Fine d. Trio'. The score concludes at measure 63 with the instruction 'D.C. al Fine'. There are some handwritten red markings on the score, including a '5' and '1' above a note in measure 5, and a '2' above a note in measure 6.

3 3 0 2 1

D.C. al Fine

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1955-M



TEAX  
Tenorhorn II

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228  
Instr. M. Villinger

8

17 1. Fine. 22

26 p

33 Trio. ff f D.S. al Fine da Trio.

38 f p

44 1.

50 2. 52

55 p

63 D.C. al Fine

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1955-M

BASS  
Bässe

# Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228  
Instr. M. Villinger

7  
16  
22  
23  
31  
38 *Trio*  
42  
44  
50  
52  
55  
62  
*Fine*  
*D.S. bis Fine dann Trio*  
*D.C. al Fine*

17 Carl  
Flügelhorn I in B

# Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228  
Instr. M. Villinger

33027

D.C. al Fine  
on B. Schott's Söhne in Mainz

# 1955-M

2<sup>tes</sup> Corn  
Flügelhorn II in B

# Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228  
Instr. M. Villinger

7

13

19

26

32

38 *Trio.*

47

53

61

*f* *p* *f* *f* *f* *p* *p* *p*

*>* *>* *tr.* *tr.* *tr.* *tr.* *tr.*

1. 2. *Fine* 22

1. 2. 52

1. 2.

*D.C. al Fine*

1955-M

3<sup>rd</sup> Cr. I

Trompete III in B

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228  
Instr. M. Villinger

7

15

22

30

38

45

50

55

62

*f* *p* *ff* *f* *p*

1. 2. *Fine*

*Trio.* *D.S. - Fine d. Trio*

1. 2.

*D. C. at Fine*

III 30070  
Trompete IV in B

# Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228  
Instr. M. Villinger

7  
15  
23  
31  
38 *Trio.*  
42 *D.S. Fine dann Trio*  
45  
50  
52  
56  
63  
*D.C. al Fine*

Trompete I in B

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228  
Instr. M. Villinger

8

16

23

29

33

38

46

53

61

*f* *p* *f* *p* *f* *p* *f* *p*

1. 2. Fine 22

*Trio.* *D.S. al Fine dam Trio.* *D.C. al Fine*

von B. Schott's Söhne in Mainz

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Trompete II in B

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228  
Instr. M. Villinger

5  
1 2

7 3 4

13 *f*

20 1. > > 2. *Fine* 22

26 *p*

33 *ff* *f* *D.S. - Fine dann Trio.*

38 *ff* 42 *p*

45 1. 2.

52 *f*

59 *p* *D.C. al Fine.*

1955-M



Horn I/II in Es

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228

Instr. M. Villingner

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, dynamic markings, and performance instructions. Key annotations include:

- Staff 1: *f*, *p*, and a red handwritten '5' above the staff.
- Staff 7: *f*.
- Staff 15: *f*, *p*, and first/second endings.
- Staff 21: *f*, *Fine*, and *22*.
- Staff 28: *f*.
- Staff 34: *f*, *D.S. al Trio*, and *dan Trio* (with red handwritten '3' above).
- Staff 38: *f*, *Trio.*, and *42*.
- Staff 45: *f*, first/second endings, and *2*.
- Staff 51: *f*, *52*.
- Staff 59: *f*, *p*, *B*, and *D.C. al Fine*.

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1955-M

RETURN TO U.C.

Horn I u. II in Es

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228

Instr. M. Villingner

Handwritten annotations and markings on the score include:

- Measure 15: *1.* (first ending)
- Measure 21: *Fine* (with circled measure numbers 10, 12, 22, 23)
- Measure 22: *TO 22*
- Measure 34: *D.S. -  $\text{rit}$*  (Da Capo with ritardando), *dann Trio*
- Measure 38: *Trio.*
- Measure 42: *42*
- Measure 45: *1.* (first ending), *2.* (second ending)
- Measure 51: *51*, *52*
- Measure 59: *59*, *p* (piano), *D. C. al Fine*

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Horn I u. II in Es

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228

Instr. M. Villinger

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a forte (*f*) dynamic and includes accents (>) and a piano (*p*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a first ending bracket. The fourth staff includes a *Fine* marking and a measure rest. The fifth staff continues the melody. The sixth staff has a *sf* dynamic and a *D.S. - T* instruction. The seventh staff is marked *Trio* and includes a measure rest. The eighth staff has a first and second ending bracket. The ninth staff continues the melody. The tenth staff ends with a piano (*p*) dynamic and a *D.C. al Fine* instruction.

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1955-M

Horn III/ u. IV in Es

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228  
Instr. M. Yillinger

7

16

22

31

Trio.

38

43

49

55

61

D.C. al Fine.

32011

1955-M

Horn III u. IV in Es

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228  
Instr. M. Völlinger

Musical score for Horn III and IV in E-flat, featuring ten staves of notation. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). Performance markings include accents (>), slurs, and hairpins. The score is divided into sections: the first section ends at measure 15 with a first ending marked "1. 1x go on" and a second ending marked "2. Fine."; the second section ends at measure 30 with a first ending marked "1. to 5" and a second ending marked "2. D.S. - Fine dann Trio"; the third section ends at measure 42 with a first ending marked "1." and a second ending marked "2."; the final section ends at measure 60 with a first ending marked "1. to top" and a second ending marked "2. D.C. al Fine."

33071

1955-M

Furioso  
Fagott oder Bariton

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228

Instr. M. Villinger

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *ff*, *p*, and *mf*. Performance markings include accents, slurs, and first/second endings. A section starting at measure 38 is marked "Trio" and ends at measure 52. The score concludes with "D. C. al Fine".

7

15

23

29

34

38 *ff* *Trio*

42

46

53

61

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

1. 2. *Fine* *22. Nov.*

*D. S. - Fine dann Trio*

*D. C. al Fine*

1955-M

PARTITUR I  
Tenorhorn I in B

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228  
Instr. M. Villinger

7  
13  
19  
25  
32  
38 *Trio.*  
47  
54  
62

*f*  
*p*  
*f*  
*p*  
*f*  
*f*  
*f*  
*p*  
*f*  
*f*

1. 2. Fine 22  
3. Hor.

to 5  
D.C. al Fine  
d. Trio

tr. tr. tr. tr. tr.  
1. 2. 52  
1. 2. 2. 2.

D.C. al Fine

BK 17.12 II  
Tenorhorn II

# Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228  
Instr. M. Villinger

8

17

26

33

38

44

50

55

63

*f* *p* *f* *sf* *f* *p* *f* *p*

1. Fine. 22

*Trio.* *D.S. al Fine da Trio.*

1. 2.

*D.C. al Fine*



Posaune I

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228

Instr. M. Villinger

1955-M

Posaune II |

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228

Instr. M. Villinger

23021

D.C. al Fine

1955-M

Posaune III

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228

Instr. M. Villinger

7

7

14

21

29

38

42

44

50

52

56

63

1955-M

Bässe |

# Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228

Instr. M. Villinger

*D.S. bis Fine dann Trio*

*D.C. al Fine*

33021

# 1955-M

TIMPALE  
Kl. u. Gr. Trommel

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228  
Instr. M. Villinger

5  
1 2 3 4  
p  
9  
f  
17  
1. 2. Fine 22  
f  
24  
p  
31  
ff  
f  
Trio.  
D.S. - Fine dann Trio  
38  
f  
42  
p  
45  
1.  
50  
2.  
52  
f  
56  
p  
62  
D.C. al Fine

1955-M

20  
Kl. u. Gr. Trommel

# Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228  
Instr: M. Villinger

5 1 2 3 4

9

17 1 2 Fine 22

24

31

Trio. ff f D.G.-Fine dann Trio

38 42

45 1.

50 2. 52

56

62

D. G. al Fine

1955-M

50

Kl. u. Gr. Trommel

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228

Instr: M. Villinger

1955-M

MALLETS  
Glockenspiel

Nr. 4 Radetzky-Marsch

Joh. Strauß (Vater), Op. 228  
Instr. M. Villingner

6  
12 *f*  
18 1. 2. Fine. *to tr. f*  
24 *p*  
31 *ff* *f2*  
35 *Trio. 4* *D.S. - Fine da Trio*  
47 1. 2. *f*  
54 *p*  
61 *D.C. al Fine*

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1955-M