

a estranha dança do inseto eletrônico

Alto Saxophone 2

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$\text{♩} = 94$

4 2 2 2

14 **A**

mf *mf* *mf* *mf*

23 **B**

4 2

34 **C**

mf *f* *mf* A-S. 1

45 *p* *p* *mf* poco rit.. //

Ob. 1

53 **D** A tempo

4 2 2 2

66 **E**

f *poco f* *f*

75 **F**

mf *mp*

86 **G**

mf *p* *tr* *mf*

96 **H**

mf *tr* *mf* *mf*

104 **2** *f* *f* *f* *mf*

I

113 *p* *pp* *poco f*

J

122 *mf* A-S. 1 **3** **2**

132 *mf* **2** *p*

K

141 *mf sempre*

L

148 *p mf p* *p mf p*

156 **2** *mf sempre*

M

163 *f* *p* *f*

170 *f* *ff*

N

179 *mf*

188

O

2

The musical score for Alto Saxophone 2, measures 188-191, is written on a single staff. Measure 188 is in 3/8 time and contains a quarter note G4, an eighth note A4, and a quarter note B4, all beamed together. Measure 189 is in 2/4 time and contains a quarter note G4, a quarter rest, and a quarter rest. Measure 190 is a whole rest. Measure 191 is in 2/4 time and contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. The dynamics are *p*sub in measure 188, *p* in measure 191, and *f* in measure 191. A crescendo hairpin is placed between measures 190 and 191.

*p*sub

p

f