



SEI QUARTETTI

*Per il*

CEMBALO Obligato  
Due Violini e Violoncello.

DEDICATI

*All' Illustrissima Signora*  
*La SIGNORA*

MARIA GILLÈS,

*Da*

J. J. HUMMEL.

Composti

*Dal S<sup>R</sup> G. HERSCHEL,*  
*Musico di Sua Maesta Brittanica*  
*à Hanover.*

OPERA PRIMA.

*à Amsterdam*  
*chez J. J. Hummel,*  
*au Grand Magasin*  
*de Musique.*

*Price f<sup>o</sup>.*

*No. 19.*

Nk Mus. 41



VIOLONCELLO

QUARTETTO I

Allegro *mez. f*

*p* *Ten* *Sf* *Sf*

*mf* *Sf* *Sf* *p*

*Rin f* *p*

*Rin f*

*Andante di Molto*

13 *f* *p*

Voltti Sub.

233

# VIOLONCELLO

Grazioso Piano

Poco *f*

Poco *f*

*p*

*f*

## QUARTETTO II

Allegro di Molto

3

4

1

1

Ten

Rin *f*

*f*

*p*

*f*

*p*

1

1

*p*

Piu *f*

# VIOLONCELLO

Ten  
Rin *f*

Andante *mezzo piano*

*p* Poco *f* *p* Poco *f* *p*

*p* Poco *f* *p*

*Sf* *mf*

4

## QUARTETTO III

Allegro *mezzo f*

*p*

*p*

Poco *f* *f*

*p* *mf*

*p*

Rin *f* *p* Cres

*f* *p*

Poco *f* *f* *Sf* *p*

Rin *f*

2

233

# VIOLONCELLO

*Grazioso*

*Rin f* *Fin p*

*Rin f* *p*

*Poco Rin f*

*Da Capo al*

## QUARTETTO IV

*Allegro Sempre Piano*

## Tempo di Menuetto

# VIOLONCELLO

7

Violoncello musical score, measures 1-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *Rin f* (ritardando then fortissimo). Measure numbers 1 and 2 are indicated above the staff.

## QUARTETTO V

Quartetto V musical score, measures 1-3. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a *mez. f* (mezzo-forte) dynamic marking and the tempo instruction *Allegro*.

Quartetto V musical score, measures 4-14. The score continues with various rhythmic patterns and dynamic markings. Measure numbers 2, 10, 7, 14, and 10 are indicated above the staff. Dynamic markings include *p*, *Rin f*, *sf* (sforzando), *m.f* (mezzo-forte), and *Dolce* (dolce).

# VIOLONCELLO

*p* *e. e. e.*  
 Andante Molto  
*f* *p*  
*sf* *sf p*

Allegro *mez f*  
*p*  
*mf*  
 20 *e. e. e.*  
 15 *mf*  
*p*  
*p*

QUARTETTO VI  
 Allegro con brio  
*sf* *p*



# VIOLONCELLO

The musical score consists of 12 staves of music for the cello. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *mezf* and *Presto*. Dynamics include *p*, *mf*, and *p*.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features first finger (*1*) patterns. Dynamics include *f*, *f*, and *p*.
- Staff 4:** Continues the melodic line.
- Staff 5:** Starts with *Rinf* (ritardando). Dynamics include *mf*, *p*, *mf*, and *p*.
- Staff 6:** Includes a *Sf* (sforzando) marking and a *w* (breath mark).
- Staff 7:** Continues the melodic line.
- Staff 8:** Features first finger (*1*) patterns. Dynamics include *Sf*.
- Staff 9:** Dynamics include *mf*, *p*, and *mf*.
- Staff 10:** Features first finger (*1*) patterns. Dynamics include *f* and *f*.
- Staff 11:** Dynamics include *p*.
- Staff 12:** Ends with a first finger (*1*) pattern and a *Fin* marking.