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GARDEN OF SLEEP

REVERIE



Pianoforte Solo
by
GORDON FRENCH
Composer of "Entrancement," "Fairy Footsteps," "Golden-Dreams" etc.

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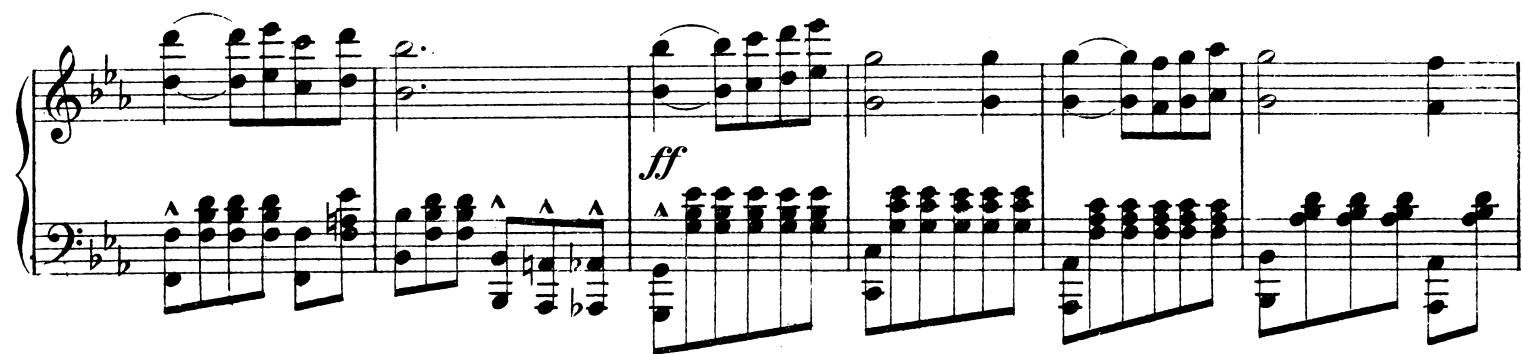
GORDON FRENCH.

Andante con espressione

Piano.

mp

The musical score is written for piano and consists of five systems of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante con espressione'. The score includes various dynamics: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), *rall.* (rallentando), and *dim. e* (diminuendo e). The tempo changes to 'Quicker' in the fourth system. The score features a variety of musical textures, including arpeggiated chords, block chords, and melodic lines in both hands. The piece concludes with a final chord in the fifth system.



First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a complex accompaniment with many beamed sixteenth notes. A *ff* (fortissimo) dynamic marking is present in the middle of the system.



Second system of musical notation. It continues the piece with various dynamics including *ff*, *rit. e. dim.* (ritardando e diminuendo), and *p* (piano). The bass staff features a steady eighth-note accompaniment.



Third system of musical notation. The treble staff has a melody of eighth notes, while the bass staff continues with a consistent eighth-note accompaniment.



Fourth system of musical notation. Dynamics include *p* (piano) and *f* (forte). The bass staff has a steady eighth-note accompaniment, with some triplets indicated by a '3' over a group of notes.



Fifth system of musical notation. Dynamics include *dim.* (diminuendo), *p* (piano), *dim. e rit.* (diminuendo e ritardando), and *tempo ff* (tempo fortissimo) leading to *sf* (sforzando). An *8va* (octave) marking is present above the final measure. The system concludes with a double bar line.