

Ballades Héroïques

C. 1892

# LA GUERRIÈRE

## AUGUSTA HOLMÈS

N°1. Baryton ou Mezzo-Soprano

N°2. Ténor (ton original)

Prix: 5 f

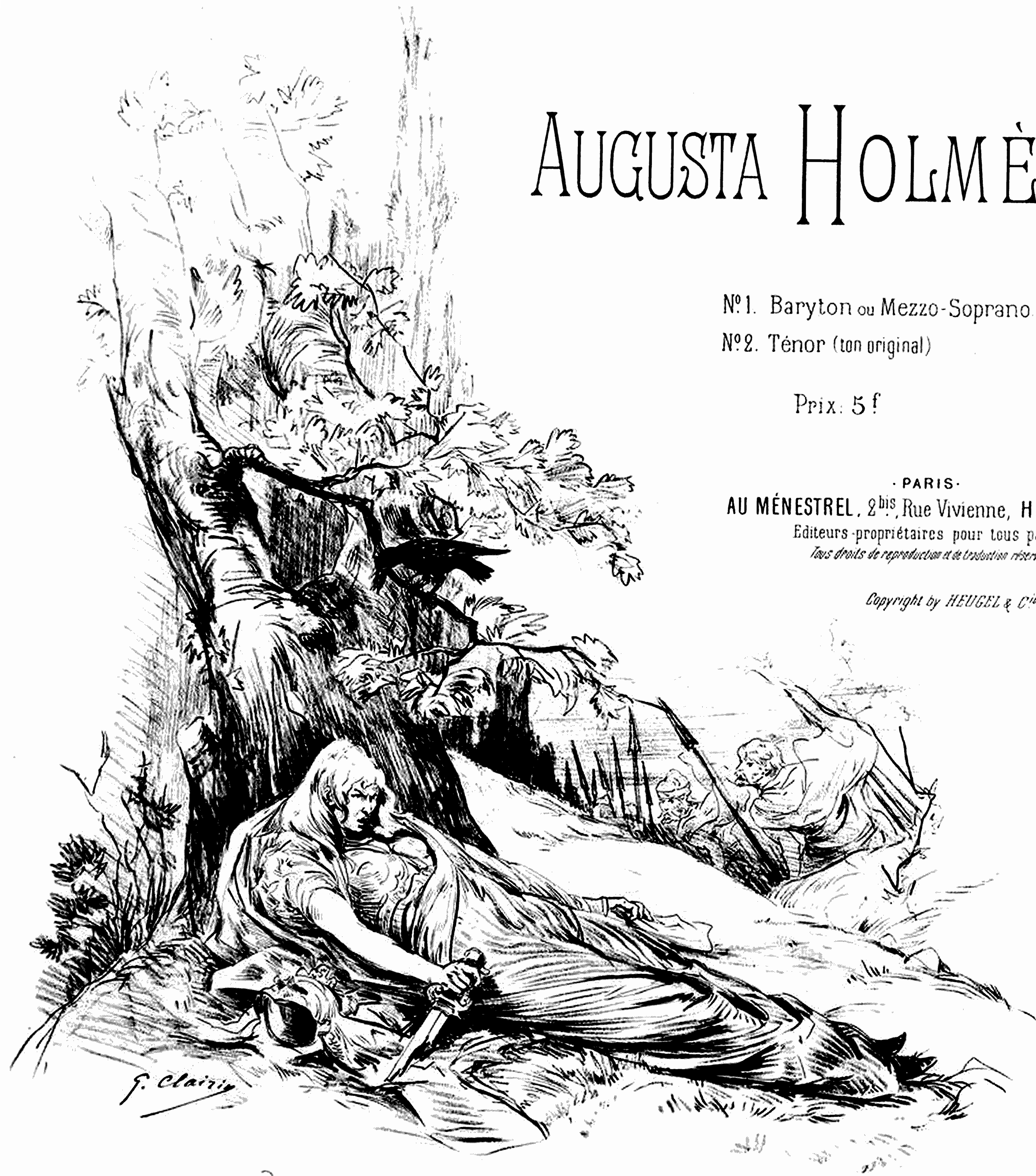
· PARIS ·

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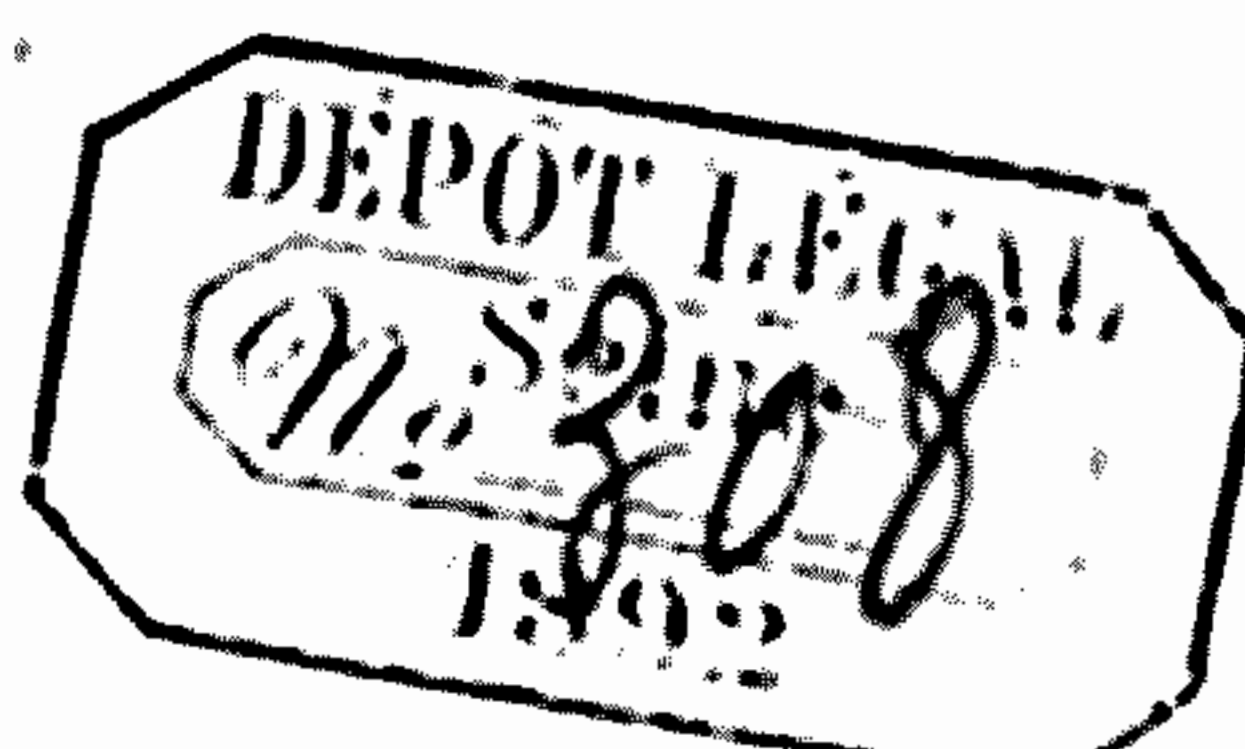
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J. Clairin



## BALLADES HÉROÏQUES

## LA GUERRIÈRE

AUGUSTA HOLMÈS

N° 2 TÉNOR (ton original)

Andante. Mouvt de Marche Funèbre.

PIANO.

The first system of the piano accompaniment consists of two staves. The right hand features a melody with a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include *pp*, *poco sf*, and *poco sf* *più f*.

The second system continues the piano accompaniment. The right hand has a more active melodic line with some triplets, and the left hand maintains a steady accompaniment. Dynamic markings include *pp*, *pp*, *poco sf*, and *pp*.

The third system of the piano accompaniment shows a continuation of the musical themes. The right hand has a melodic line with some rests, and the left hand provides a consistent accompaniment. Dynamic markings include *poco sf*, *più f*, *f*, *p*, and *pp*.

CHANT.

The fourth system includes the vocal part (CHANT) and the piano accompaniment. The vocal line has lyrics in French: "Sous un chê - ne, dans la clai - re, Dort la guerriè - re Au". The piano accompaniment continues with dynamic markings *p*, *più f*, *sf*, *pp*, *sf*, and *più f*.

cas - que d'or; ——— Mieux qu'Amadis ——— et Gala-or, De haut

*f*

*pp* *poco sf* *più f*

faits ——— elle est cou - tu - miè - re. ——— Mais l'aube a ver.

*p*

*f* *p*

Ped. una corda. \*

- sé la lumiè - re.. Pourquoi donc som-meiller ——— en -

*più f*

*f* *p* *m.d.*

Ped. \*

- cor, ——— Belle guer-riè - re Au casque d'or? ———

*m.g.* *m.d.* *dim.*

*con duolo.*

*m.g.*

*p* *misterioso.* Dort-el-le? Dans sa main cris - pé - e, *f* Ô grande é -

Ped. *una corda.* \*

Ped. \*

Ped. \*

- pé - e, *ff* Qui te bri - sa? *p* Un tris - te corbeau cro - as -

Ped. \*

\*

8<sup>a</sup> bassa. -----

- sa: "Dans le sang fi - nit l'é - po - pé - e; A dix contre *f* très accentué

u - ne ils l'ont frap - pé - e, *più f* *ff*

cre - scen - do. *ff*

8<sup>a</sup> bassa. -----

Ped. \*

*ff* à volonté. a Tempo. *p*

Cel - le - que la gloi - re ber - ça!! Et pour toujours, -

*ff* allarg. - - - *ff* dim. - a Tempo. *pp*

Ped. \*

dans la clairiè - re, Dort la guerriè - re Au cas - que d'or!! »

*sf* *più f* *sf* *p* *sf* *pp*

*più f*

- Sombre té - moin, - réponds en - cor! Qui l'a bles-

*sf* *più f* *sf* *più f* *f*

*stretto. ff* *mf* a Tempo. a Tempo.

- sée au cœur? « Son frè - re! »

*stretto. ff* *p* *ff* *p* *pp*

8<sup>a</sup> bassa. Ped. \*