



TROMBONE I^o.

OUVERTURE

de Romeo et Juliette

Allegro.

17 6

7

FP FP FP FP FP FP FP FP

3 14

F

63 2

1

21 6

FF FP FP FP FP FP FP FP

3 21 24

1 19 1

1



TRUMPET 2^o.

f

OUVERTURE

de Romeo et Juliette.

Adagio Maestoso.

Allegro.

17 6

2

19

FP FP FP FP FP FP FP FP

1 2

2

45

1

21

6

FP FP FP FP FP FP FP FP

F

26 24

11

5

1



OUVERTURE
de Romeo et Juliette.

TROMBONE 3^e.

Adagio Maestoso.

Allegro.

Musical score for Trombone 3^e. The score consists of 14 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo markings are 'Adagio Maestoso' and 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Rehearsal marks with numbers (1, 2, 3, 5, 6, 9, 10, 21, 31) are placed above the staves. The music features a mix of half notes, quarter notes, and eighth notes, with some passages marked with 'fp' (fortissimo piano). The score concludes with a double bar line.