

Marcell's Sacred Music

Edited by

Vincent Novello.

Ent. Stat. Hall.



Price 5/.

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and may be had at all the principal Music Sellers in Town,
and of *M^r Robinson* Stonegate, York, where may be obtained,
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From a very rare and unpublished M.S.
formerly in the possession of Mr Bartleman.

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PURCELL's Sac'd Mus: NOVELLO's Editⁿ N^o 27.

The image shows a page from a musical score. At the top, there are three staves for vocal parts, each with a treble clef and a key signature of one flat (B-flat). The first staff has a single note on a whole rest. The second and third staves also have single notes on whole rests. Below these is a piano accompaniment. The first staff of the piano part is in bass clef with a key signature of one flat, featuring a melodic line with a slur over the first two measures. The second staff of the piano part is in treble clef with a key signature of one flat, featuring a rhythmic accompaniment. The lyrics are written below the piano part: "all the whole earth Sing unto the LORD all". The piano part continues with a melodic line in the first staff and a rhythmic accompaniment in the second staff.

Chor^s Org: 3

Hal...le...lu...jah Hal...le...lu...jah

Chor^s Hal...le...lu...jah Hal...le...lu...jah

Chor^s Hal...le...lu...jah Hal...le...lu...jah

Chor^s Hal...le...lu...jah Hal...le...lu...jah

..... the whole earth Hal...le...lu...jah Hal...le...lu...jah

Chor^s Hal...le...lu...jah

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Hal...le...lu...jah Hal...le...lu...jah Hal...le...

Hal...le...lu...jah Hal...le...lu...jah Hal...le...

Hal...le...lu...jah Hal...le...lu...jah Hal...le...

Hal...le...lu...jah Hal...le...lu...jah Hal...le...

Hal...le...lu...jah Hal...le...lu...jah Hal...le...

lu...jah Hal...le...lu...jah Hal...le...lu...jah

lu...jah Hal...le...lu...jah Hal...le...lu...jah

lu...jah Hal...le...lu...jah Hal...le...lu...jah

lu...jah Hal...le...lu...jah Hal...le...lu...jah

1.

Vér.
Sing un...to the LORD sing un...to the

Vér.
Sing unto the LORD sing un...to

Org. Vér.
Sing un...to the

Vérse.

LORD and praise his name and praise and praise his name

the LORD un...to the LORD Sing un...to the

LORD sing un...to the

Vér.
Sing un...to the LORD sing

sing un...to the LORD sing and praise his name & praise

LORD sing un...to the LORD and praise his name and praise

LORD and praise his name & praise his name and praise his name and praise

un...to the LORD & praise his name and praise

his name from day to day from day to

his name be tell.ing of his sal...va tion from day to

his name from day to day be tell.ing of his sal..

his name be

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day from day to day from day to day

day be telling of his sal...vation from day..... to

...va...tion from day..... to day from day to day from day to

tell...ing of his sal...va...tion be telling of his sal...va...tion

tell...ing of his sal...va...tion from day to day from day to

day from day to day from day to day from day to day..... be

Org: day be tell...ing of his sal...va...

from day to day from day to day..... be

day be tel...ling of his sal...va...tion

telling of his sal...va...tion from day to day from day to

tion be tell...ing of his sal...va...tion

telling of his sal...va...tion from day to day from day to

from day to day from day to day from day to day

day be tell...ing of his sal...vation from day..... to day

from day to day from day to day.....from day... to day

day from day to day

6

lér:
ORG:

lér: Bass Voice.

Declare his honour declare his ho...nour his honour un...

lér:

lérse.

...to the hea...then declare his ho...nour declare his

gvi

ho...nour un...to the heathen and his won...

...ders his won... ders un...to all..... people

"Cho^s"

Chor^s Glory and worship are before him

Org:

7

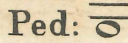
Chor^s Glory and worship are before him

Chor^s Glory and worship are before him

Chor^s Glory and worship are before him

Sym:

Full Swell. Sym:

Ped: 

Chor^s Glory and worship are before him

Org:

Chor^s Pow'r and honour

Chor^s Glory and worship are before him

Chor^s Pow'r and honour

Chor^s Glory and worship are before him

Sym:

Chor^s Pow'r and honour

Chor^s Glory and worship are before him

Sym:

Ped: svi

Ped: svi

Pow'r and ho_nour are in his sanc tu a ry.

Pow'r and ho_nour are in his sanc tu a ry.

Pow'r and ho_nour are in his sanc tu a ry.

Pow'r and ho_nour are in his sanc tu a ry.

8 *Vérse, Treble & Counter Tenor.* *Vér:* *The LORD is*

Vér: *The LORD is great is great*

Vérse.
Ground Bass.

great *The LORD is great and cannot worthi...ly be prai.....sed*

The LORD is great *great and cannot worthi...ly be prai.....sed*

The LORD is great *He is more to be fear...ed is*

He is more to be fear...ed be fear...ed is

more to be fear...ed be fear...ed than all than all Gods

more to be fear...ed be fear...ed than all than all Gods

As for all the Gods of the hea... then they

As for all the Gods the Gods of the hea... then they

are they are but I...dols but it is the LORD that

are they are but I...dols but it is the LORD that

made the..... heav'ns it is the

made the..... heav'ns it is the

Soft.

LORD that made the heav'ns that made the heav'ns.

Soft.

LORD that made the heav'ns the heav'ns.

Soft.

Lêrse.

O worship the LORD O O worship the LORD in the beauty of

Lêrse.

O worship the LORD O O worship the LORD in the beauty of

Lêrse.

O worship the LORD O O worship the LORD in the beauty of

Lêrse.

O worship the LORD O O worship the LORD in the beauty of

Org.

O worship the LORD O O worship the LORD in the beauty of

Cho^s

ho...liness O worship the LORD O O worship the LORD in the

Cho^s

ho...liness O worship the LORD O O worship the LORD in the

Cho^s

ho...liness O worship the LORD O O worship the LORD in the

Cho^s

ho...liness O worship the LORD O O worship the LORD in the

Cho^s

ho...liness O worship the LORD O O worship the LORD in the

beauty of holiness Let the whole earth stand in awe of him

beauty of holiness Let the whole earth stand in awe let the

beauty of holiness Let the whole earth stand in awe let the

beauty of holiness Let the whole earth stand in awe let the whole earth

Ped:

Let the whole earth stand in awe of him Let the whole earth
whole earth stand in awe of him Let the whole earth
whole earth stand in awe of him Let the whole earth stand in
stand in awe of him Let the whole earth stand in

stand Let the whole.... earth stand in awe of him
stand in awe of him Let the whole earth stand in awe.... of him
awe Let the whole earth stand in awe of him in awe of him
awe Let the whole earth stand in awe of him

Verse
Bass Voice *Verse*
Tell it out among the heathen that the LORD is King
Ver.
Verse
Chorus
The LORD is King
Chor.
The LORD is King
Chor.
The LORD is King
Chor.
The LORD is King
Chor.
Chorus

the LORD is King is King the LORD is King

the LORD is King is King the LORD is King

the LORD is King is King the LORD is King

the LORD is King is King the LORD is King

the LORD is King is King the LORD is King

And that it is he that hath

made the round world so sure that it can not be

Chor^s 'Tis he 'tis he 'tis he that hath made the round world so

Chor^s 'Tis he 'tis he who hath made the round world so sure

Chor^s 'Tis he 'tis he who hath made the round world so sure that it

Chor^s mo ved 'Tis he 'tis he 'tis he that hath made the round world so

sure that it can not be mo...ved

... that it can not be mo...ved

can not it can not be mo...ved

sure that it can not be moved

And how that he shall judge the people righteously and

Verse

Ver.

Verse

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Chor.

He shall judge the people

Chor.

He shall judge the people

Chor.

He shall judge the people

how that he shall judge shall judge the people righteously

He shall judge the people

Chor.

righteously shall judge the people righteously shall judge the people righteously

righteously shall judge the people righteously shall judge the people righteously

righteously shall judge the people righteously shall judge the people righteously

righteously shall judge the people righteously shall judge the people righteously

Verse

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This musical score is for the 'Ave Maria' by Franz Schubert, arranged for voice and piano. The score is written on five staves. The top staff is for the vocal melody, followed by three staves for the piano accompaniment (treble and bass clefs). The lyrics are written below the vocal staff. The music is in 3/4 time and D major. The lyrics are: 'lu jah Al le lu jah Al le lu jah Al le lu jah'. The score includes various musical notations such as notes, rests, and accidentals.

Al-le lu jah Al-le lu jah Al-le lu jah Al-le

Al-le lu jah Al-le lu jah

Org. Al-le lu jah Al-le lu jah

Al-le lu jah Al-le lu jah

8vi

lu jah Al-le lu jah Al-le lu jah Al-le

Al-le lu jah

...jah...

Al-le lu jah Al-le

Al-le lu jah

Al-le lu jah

lu jah Al-le lu jah A-men

Al-le lu jah Al-le lu jah A-men

lu jah Al-le lu jah A-men

Al-le lu jah Al-le lu jah A-men

Ped.

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